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Comment Of The Day

THE RICHES OF HONGKONG

THE richest city on earth—that is what Hongkong has been called. Not in terms of wealth and money, fine houses, big cars and general luxury. But as Mr Burgess said yesterday, in life, energy, achievement and aspiration.

To the man who shares a bunk with a family of six, to the child carrying a baby on his back, grubbing among the garbage, and to the dirty, emaciated, starving people who can be seen on any street of the Colony, abstract qualities like that may mean little.

YET in their struggle to live there is surely life, energy, aspiration and often achievement—the very things which have enabled Hongkong to rise from the ashes of enemy occupation to the wonderful city it is today.

Mr Burgess does well to remind us that this is the stuff Hongkong is made of, and that greatness and wealth cannot be judged in monetary terms. For this is an age where the power of money and the lust to possess it has sunk to incredible, horrifying depths. Filthy lucre, St Paul called it. He was right. Embezzlement, fraud, bribery, rackets, scandals, robbery and the latest and smartest ways to make a dishonest dollar, make daily headlines. Never has the Press so accurately reflected the rottenness of society everywhere. Judged by this yardstick we may be considered one of the poorest cities on earth.

Aircraft Firm Robbed Of Pay

Nottingham, Nov. 27. Two men dressed in workers' overalls broke into a strong room at the tightly guarded A. V. Roe aircraft plant near Nottingham during the night and escaped with about £7,000 in wages. The bogus workers after bluffing their way past security police used duplicate keys to

Pulled Out Of Taxi By Chinese

Washington, Nov. 27. Chinese Communist officials in Bombay today allegedly "kidnapped" a United States Marine in an incident described by the American State Department in Washington as "high-handed and outrageous".

The Marine, Sergeant Robert Armstrong, 30, was pulled from a taxi by five or six Chinese and taken inside the office of the Consul-General for China, according to an American Consulate spokesman in Bombay.

He was "forcibly" detained for six hours with his arms tied behind him. Mr Joseph Heap, State Department spokesman, said in Washington that Armstrong, whom he described as a guard, had been released "after repeated interventions by the Bombay police".

He did not appear to have been harmed, he added.

Injuries
But the American spokesman in Bombay, describing Armstrong as a clerk, stated that after his release he had been treated for minor injuries.

Linked with the incident is the mysterious behaviour of a Chinese national, Chung Chien-yun. This man, working in the Chinese Consulate General, walked into the American Consulate yesterday saying he was tired of the Communists and wanted to go to the United States.

Sergeant Armstrong gave him shelter in the Consulate and a tape recording was taken of his statement. This morning Armstrong noticed the tape recording was missing and saw Chang in the street walking away with it. He followed and both later got into a taxi. The taxi stopped outside the Chinese Consulate, according to the American spokesman in Bombay. Armstrong tried to stop Chang leaving with the tape recording. Chang yelled out and five or six Chinese emerged from the consulate. They pulled Armstrong out of the taxi and took him inside.

Pictures Taken
"All the time he was inside he was abused and they took pictures of him," the spokesman added.

A top Indian Criminal Investigation Department official declined to comment on the alleged incident tonight saying: "My lips are sealed."

No official at the Chinese Consulate General was available late tonight to comment.

The State Department version in Washington is that Chang Chien-yun, a representative of the China Import-Export Corporation, sought asylum at the American Consulate yesterday, saying he was "fed up with the increased regimentation of his life."

Anxiety
As he showed "extreme anxiety" for his safety, arrangements were made for Chang to stay at a beach house overnight with Sergeant Armstrong.

"Early this morning Armstrong was seen by an Indian private citizen" being taken bound by the Chinese into the Chinese Communist Consulate-General."

Mr Heap said he had no information about Chang's fate. "Presumably he is in the hands of the Chinese Communists," he added.—Reuters.

TODAY'S TIPS

By "Rapier"

RACE 1

Sinclair Viewpoint Sydney Outsider: Mascot

RACE 2

Mayflower Johnner Maybelle Outsider: Sincerely Yours

RACE 3

Cover Girl Logie Strathvohr Outsider: Yu-Hua-Taung

RACE 4

Hollesport Falcation Vanity Fair Outsider: Shiraz

RACE 5

Lynbair Balkan Monarch Nerse King Outsider: Prominent View

RACE 6

Permanent View Jingle Bell Charlot Outsider: Wellington

RACE 7

Butterfly Cactus Kezlie Outsider: Sure Goal

RACE 8

Edinburgh Chiu Tze Loong Whirlaway Outsider: Bonita

DAILY DOUBLE

Hollesport & Edinburgh

By "The Turf"

RACE 1

Sinclair Sydney Polaris Outsider: Viewpoint

RACE 2

Mayflower Maybelle Johnner Outsider: Yin Chi

RACE 3

Yu-Hua-Taung Cover Girl Sportsmanship Outsider: Strathvohr

RACE 4

Falcation Hollesport Vanity Fair Outsider: Shiraz

RACE 5

Renown Lynbair Balkan Monarch Outsider: Prominent View

RACE 6

Star of Stars Permanent View Charlot Outsider: Wellington

RACE 7

Butterfly Cactus Kezlie Outsider: Grand Moment

RACE 8

Edinburgh Chiu Tze Loong Whirlaway Outsider: Roman Hero

PROGRESSIVE DOUBLE

Sinclair (Race 1) Yu-Hua-Taung (Race 3)

Former Suicide Gun Found

Washington, Nov. 27. A dramatic find was uncovered by police today concerning the gun found near the body of former Danish diplomat Povl Bang-Jensen.

Police records revealed that the 25 calibre revolver was the same gun used a quarter of a century ago by Richard S. Paullet, 37-year-old ranking official of the Commerce Department, to commit suicide. Paullet had shot himself on April 22, 1934.

Nazis After Him

Bang-Jensen had purchased the revolver seven years after Paullet's death from a Washington gunsmith.

In 1941 Bang-Jensen was a member of the Danish Government-in-exile Embassy in Washington. He had bought the gun because he believed agents of the Nazi Government wanted to get hold of his Government's records.

Bang-Jensen's body was found in a park in the Queen's district of New York yesterday after he had been missing from his home since Monday.—AFP.

Head Of House

London, Nov. 27. A 16-year-old boy was ordered held at Her Majesty's court yesterday while they considered his parents' complaint that their son refused to let them watch television, kept the bathroom for himself while forcing his father to shave in the kitchen, looked his parents up at night, seized his father's weekly pay and forced his parents to live on an allowance.—UPI.

ANGLO-AMERICAN WARNING SITE IN BRITAIN

London, Nov. 27. The United States and Britain have agreed on a site in the British Isles for a jointly operated 3,500-mile range early warning station against hostile intercontinental ballistic missiles, diplomatic sources reported today.

The multi-million dollar giant warning post will be part of the US warning system, linking with posts in the Aleutians, Greenland and the American continent.

Agreement in principle on the establishment of a post in Britain was reached some time ago but experts have been searching for a long time for a convenient site, which they have now found.

Not Disclosed

Its exact location was not disclosed but it will be erected in an isolated area in England, away from the sea to avoid interference with shipping signals and outside the area of disturbing interferences from the Aurora Borealis.

The new warning system is designed to warn the Allies within 15 minutes of the moment a missile leaves the ground from a firing base anywhere in the Soviet Union, the sources said.

U.S. and Royal Air Force personnel will operate the warning post once it is established, probably by the end of November or early in 1961.

Details were expected to be worked out by Britain and the United States before long. The bulk of the cost will be carried by the United States.

Latest radar and other scanning devices are to be incorporated in the warning system to track down enemy missiles with the greatest possible degree of accuracy and determine their course and likely target areas.—UPI.

London, Nov. 27. Burma and China recently exchanged notes on the subject of the disputed areas along their common frontier, an informed Burmese source said here tonight.

The frontier runs between northern Burma and the Chinese province of Yunnan.—AFP.

Dior's Successor Must Do Army Training

Paris, Nov. 27. Paris dress designer Yves Saint-Laurent, the successor to the late Christian Dior, is to be called into the French Army for his regulation military service on September 1, 1960, the French armed forces Minister indicated today.

The Minister, Pierre Guillaumat, was replying to questions from a National Assembly member concerning Saint-Laurent and actor Jacques Charrier, the husband of film star Brigitte Bardot, neither of whom were named but were referred to only as "a designer for a fashion house" and "second-class soldier mobilised in Orange."

Guillaumat said that until now the dress-designer had benefited from a legal deferment of military service, which would not be renewed next year. As for the "soldier from Orange," the Minister confirmed that he had been given a special leave soon after entering the army, because of his wife's health. He also confirmed that the soldier himself was ill and was at present under observation at the Val de Grace hospital. He said it was completely false to claim that he was able to leave the hospital since he was admitted.—AFP.

Author Claims Lived In Sin

London, Nov. 27. A distinguished actor charged on Friday that Charles Dickens, the great moralist of Victorian fiction, lived in sin with a pretty actress and flouted the law to hide the birth of their illegitimate child. The accusation came from Felix Aymer, a star name in the London theatre for more than 40 years. He published his findings in a book called "Dickens Inognito."

It has for some years been accepted that Dickens near the end of his life was in love with Ellen Ternan, an actress of great beauty, and would have married her if divorce from his wife had been possible.

Aymer claims to have established beyond doubt that Dickens in fact lived with her as man and wife.

He takes his evidence from a cryptic diary for 1867 which Dickens lost in New York. It now is in the Berg collection of the New York Public Library.—AP.

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To-morrow At 11.00 a.m. Warner Bros. Presents "A PROGRAMME OF THE LATEST BUDS BUNNY & VARIETY TECHNICOLOR CARTOONS"

To-morrow At 12.30 p.m. United Artists Presents Gary Cooper • Lee J. Cobb Julie London in "MAN OF THE WEST" in CinemaScope & Color

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AT 2.30, 5.30, 7.30 & 9.30 P.M.
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AT THE ROXY: To-morrow FREE "BUBBLE-UP" TO ALL PATRONS AT 12.00 Noon, 2.30, 5.30 & 7.30 p.m. performances ONLY.

BROADWAY: 5 Shows To-morrow, Extra Performance of "HOUND DOG MAN" At 12.15 p.m.

To-morrow Morning Show • At Reduced Prices
ROXY: At 12.00 Noon James DEAN in "REBEL WITHOUT A CAUSE"
BROADWAY: At 11.00 a.m. LATEST UNIVERSAL TECHNICOLOR CARTOONS

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FILMS CURRENT & COMING

by ANTHONY FULLER

I WAS looking at "The Hound Dog Man" (Roxy and Broadway) for quite a bit before I sorted out its Who's Who. I thought I was looking at Elvis Presley, and although I am not particularly worried where Elvis happens to be, I knew he had been working for Uncle Sam in the land of Bach and Beethoven. Who then is this, this gallant knight, clad in blue jeans, with thick greasy hair, pouting lips, and slow sullen side coloured eyes? The penny dropped. This is the Fabulous Fabian.

How inspired I was to find him an outdoor type, at once the idol and inspiration of western youth. To see him skip along the country roads in ten-inch strides, to see him handle his sporting gun, rather as Queen Mob would handle a navy's pick.

He is one with nature, a youth of the golden world, a pouting faun, a melodious Pan, with a bit of Silenus thrown in. You will have gathered that the whole film is a pastoral sonnet in CinemaScope and Colour by De Luxe. It is a sort of Mrs Dale's Diary of the wide open west, a kind of hick garden of Eden with a few snakes thrown in.

Anecdotal rather than continuous, a series of plots rather than one plot, and a nice moral ending as Fabian's eyes look towards the hills where, shines a light never seen on land or sea; or maybe he's just dumb.

The Hound Dog Man is Stuart Whitman, a frowsy lily of the fields, who sews not, tells not, shaves not, and rarely washes, but has a very good time, nonetheless.

Arthur O'Connell and Betty Field get a tough break in this film by having to act that they begot Fabian, and a cheery youngster, Dennis Holmes.

A lovely time is had by all. Irrate farmers, animals, dashing up trees, a cat set on a dog, smashed crockery, and as a gesture for those customers who don't feel they've been to the pictures as there is at least a hint of adultery, a nasty shotgun scene.

But the long day closes, all is well in hickland. The birds are hushed in sleep; the cows munching gravely in the barn; the moon about to climb into the hot summer sky when Fabian spots it all by singing. Where can a man escape these days? If he climbs a mountain, there is a Transistor set. If he sails the widest seas, there's a film projector on board. And Elvis will soon be in the hunt.

★ ★ ★

LOOK at "The Young Philadelphians" (Hoover, Gala, and Star) from any angle, and you have a very good film. As a story it has strength; the casting is extra plus; the direction is firm and imaginative; the camera work is keen; which all adds up to rattling good entertainment of an intelligent order.

The film uses the prologue device, establishing that in 1924 Diane Brewster, a poor but proud Philadelphian, married the son of a top drawer family. But the said son is a bit queer and dies before the unknown terrors of the combat bed, so the bride is left husbandless on her wedding night.

So she hunts out her true love who would have been her first choice had his blood been shaded a deeper blue, and he stands proxy for the terrified husband.

Of course, it is hushed up, tell it not in the streets of Philly, and we come in again when the child of that unusual wedding night is grown up.

Paul Newman is that child, and he really gets hold of the part. At birth would have it, he inherits his mother's social ambitions; he also balances that with the go-getter tactics of his father, Brian Keith.

What I am getting at is this; Paul Newman gets into the part, he convinces you that he is such an offspring.

In summer, although he is a brilliant law school student, he earns his keep by taking off his coat and working for his father, who is a contractor. Only he does not know of course that Keith is his father, and looks upon him as his mother's friend.

At Princeton, Paul Newman, with his eye on the future decides that ability is not enough. It is not a question of



"O what can ail thee, knight-at-arms...?" Carol Lynley and the Fabulous Fabian in a scene from "The Hound Dog Man." 20th Century-Fox

what you know, but who you know.

This leads him to make an extraordinary decision as to his marriage with Barbara Rush. It also lands him the promise of a good job with her father, John Williams.

In theme, it is somewhat like "Room at the Top," but set in the upper strata of society. Paul Newman gets tough, shrewd, and as highly polished as a Rolls Royce.

Just as the film is coasting along, and Paul is going places with a true blue blood, Alexis Smith, the testing place is reached.

The question now is, will Paul become a man of honor or will he retain his position with the upper set by playing their game?

This part of the film struck me strange, for would a man reckoned a specialist of company law be retained in a criminal case? The film shows it from a plausible angle, and you accept it.

I thought that part well done, with Paul Newman going from honour to honour, as he nets out the closing stages of the film.

It is very good, fine intelligent entertainment, and I recommend it with confidence.

★ ★ ★

"MOTHER" (Metro-pole) is a Japanese film which addresses itself to the problems of family life as modernism en-

croaches yet further upon the conservative attitudes jealously retained by the older generation.

As the title suggests, the theme of "Mother" is the love of a mother for her son, the latter struggling to observe his filial duties, but at the same time is drawn strongly by new forces which demand freedom of expression.

This subject is very popular in Japan, also in Hongkong, come to that, where many families, while adopting all that is of utility value of this modern age, strive to retain the old way of

life, and find the struggle overpowering as youth demands its new freedom.

"Mother" is a good film, yet another from the famous Daisai Company, and it is made in DaisaiScope and colour.

Yet again, the two beautiful leading film stars of Japan head a good cast; Machiko (Princess Sen) and Fujiko (The Precipice) Yamamoto.

The film has super-imposed English titles; the producer, Masahichi Nagata, is considered Japan's best; the camera work is beautiful, using Japan's entrancing scenery as a background for a modern story.

FILM BRIEFS

SYLVIA SYMS gave Hongkong the best of it when she gave a talk at a Press Luncheon in Brussels last weekend.

Her subject was her experiences in Hongkong while on location for the film "Ferry to Hongkong."

Mr John Davis, Managing Director of the Rank Organisation told me how he happened to arrive in Hongkong last week. He had been to America, and finding himself so near, decided to have a look at the various Rank Organisation activities on the way back to England. Among them happens to be an odd new factory

or two just outside Bombay for manufacturing cinema equipment.

In answer to several queries as to what outstanding films are coming which will interest the selective film goer, as a purely personal choice, I recommend the film being screened at the moment, "The Young Philadelphians," a very fine thriller, "Label," and of course, "Anatomy of a Murder." The two latter should be on the screen next weekend.

"Sapphire" judging by box-office, the outstanding film of the year among British films in Hongkong, has been awarded the prize for the best directed film of the year at the Versailles Film Festival. When you consider that entries were received from the United States, Russia, Czechoslovakia, Germany, Poland, and France, this is no mean achievement.

Actually, the award is to Basil Dearden, director of the film, who is directing "League of Gentlemen" for the Allied Film Makers, the new company I mentioned a fortnight ago.

I saw "Al Capone," the gangster drama of the roaring Twenties, last Saturday morning. This is an Allied Artists film, and according to Harry Odell who was watching it for the sixth time, it has put Allied Artists right back on the film map. If stars Rod Steiger, you probably know, and it seems to me that it is sending him Oscarwards.

The film is absolutely authentic. I say that on my own responsibility for when younger, I read and studied every bit of news that came out of Chicago, besides having quite a portrait gallery of these extraordinary gangster characters. The Roxy and Broadway will carry this drama to the screen, but up to the moment, they have not given me a showing date.

Naturally, I have followed the production of Shaw's "The Devil's Disciple" with keen interest. (United Artists-British). Now the film has been screened, it is still difficult to make up my mind whether another "Hit" has been made. I have read most of the criticisms, but find myself more confused. The critics contradict each other, so I fell back on the old reliable, the Box Office, infallible critic of all films.

The screen version of Shaw's play has been a complete sell-out at the Leicester Square Theatre.

NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "Hound Dog Man." The Fabulous Fabian off to fresh woods and pastures new. A really inspiring picture of modern youth, with one of its idols singing songs of the great outdoors, and enjoying quixotic adventures for love of fair lady. Also Carol Lynley and Stuart Whitman. CinemaScope with colour by De Luxe.

HOOPER, GALA & STAR: "The Young Philadelphians." A fine modern melodrama arranged against the upper crust of Philadelphia society. Extraordinary performance by Paul Newman in a very strong part which has him determined to beat the true blues at their own game. Terrific climax. Also Barbara Rush, Alexis Smith, and Brian Keith.

LEE & ASTOR: "The Nun's Story." This sincere and sympathetic film which tells the story of a mistaken sense of vocation by beautiful girl who enters a convent, is proving extremely popular in Hongkong, and is retained for a further weekend. Audrey Hepburn; Peter Finch; James Edith Evans and Peggy Ashcroft; and Jean Jaggar. CinemaScope and Technicolor.

METROPOLE: "Mother." Story of mother love and filial piety (or lack of it) set in modern Japan, posing a current problem as old forces break down before new. Machiko Kyo and Fujiko Yamamoto. DaisaiScope and colour.

KING'S & PRINCESS: "Last Train From Gun Hill." Classic western with suspense scenes building up to a terrific climax. Kirk Douglas; Anthony Quinn; Carolyn Jones, and Earl Holliman.

COMING

LEE & ASTOR: "Helene of Troy." Revival of this Continental classic with Rosanna Podesta.

METROPOLE: Continuing its run of Japan's top rate productions, including the Daisai Company's super films.

KING'S & PRINCESS: "Anatomy of a Murder." Gripping and thought-provoking murder trial melodrama, adapted from Robert Traver's best seller. Trifle complex, but acting brilliant, direction mastery, and dialogue good. Tipped off for Academy Awards. James Stewart; Lee Remick; and Ben Gazzara.

Lee Astor

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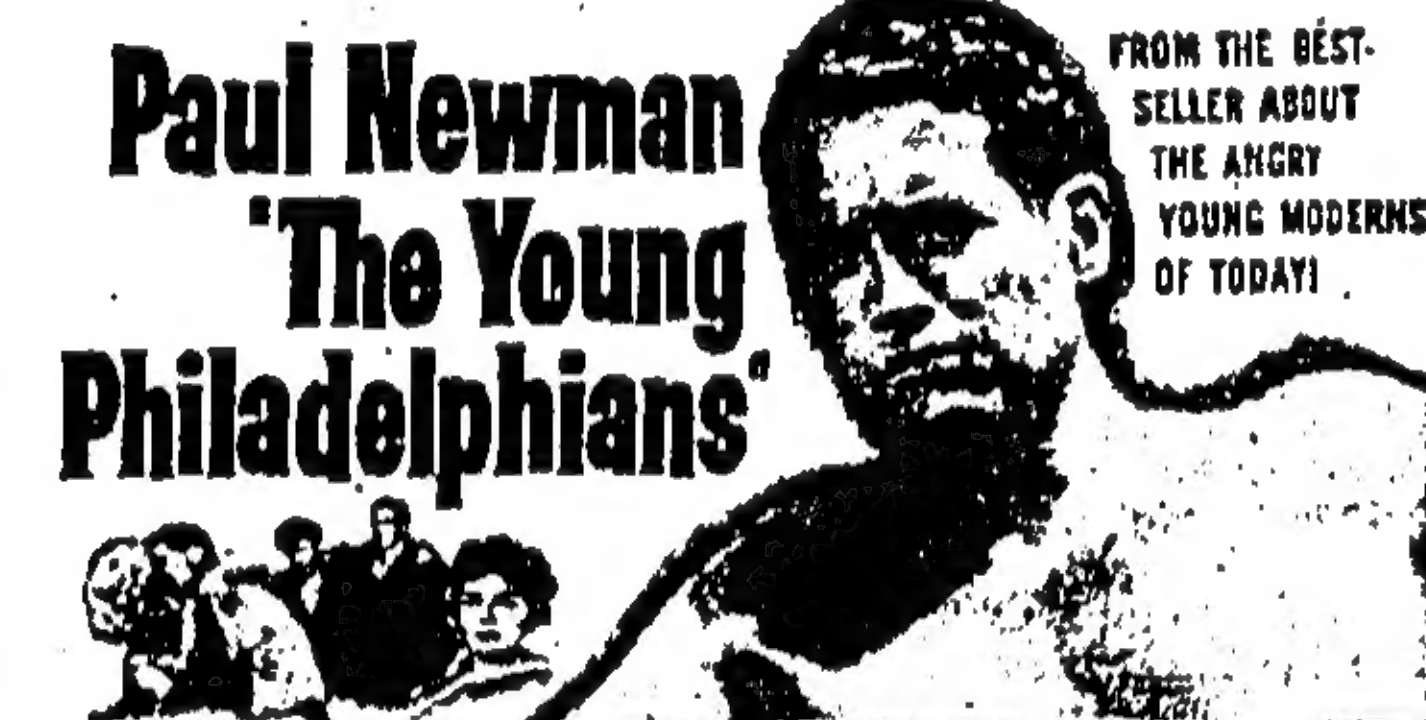
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Star (3 Shows Daily) at 3.00, 6.00 and 9.00 p.m.

Owing to length of picture time of performances has been changed and there will be no short subjects in the programme. Please view the picture from the beginning.



Special Matinee At Reduced Admission To-morrow
Gala Theatre at 11.00 a.m. Full-length Color Cartoon Feature "GULLIVER'S TRAVELS"

Gala Theatre at 12.15 p.m. Richard Widmark • Bella Darvi in "HELL AND HIGH WATER"

Hoover Theatre at 11.00 a.m. Twentieth Century-Fox COLOR CARTOONS MEDLEY

Hoover Theatre at 12.15 p.m. Cary Grant • Deborah Kerr in "AN AFFAIR TO REMEMBER"

Star Theatre at 11.00 a.m. M-G-M TOM & JERRY COLOR CARTOONS MEDLEY

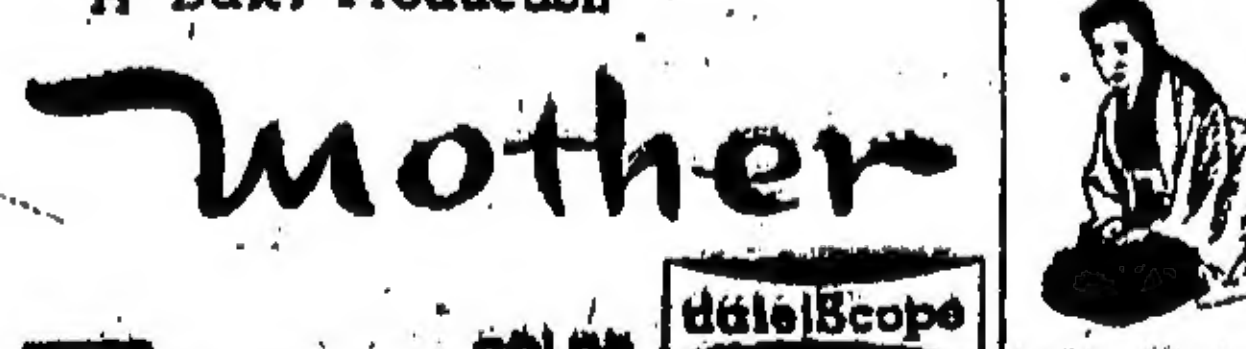
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AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW SPECIAL SHOW-AT REDUCED PRICES
AT 10.45 a.m. YVETTE LEBON
AT 12.30 p.m. CLANN KOD IN "DISPERADOS"

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

How Dangerous Is Medical Progress?

EXPERT SAYS SCIENCE IS CAUSING HARM TO HUMAN RACE

Southampton, Nov. 27. Lord Adrian, leading British physician, said here that medical progress was making the world a more dangerous place to live in.

"If we set out to save the unfit we must expect more unfitness in the world and more inheritance of the factors which promote it," he said in a lecture.

"Genetic deterioration may make the human race less able to live in the world even though its dangers are not allowed to increase."

"Harmful mutations are constantly occurring and with the best intentions medical science is making it more probable that they will persist. Medicine can scarcely be blamed for this."

"We have aimed and must aim at keeping alive every child that is born but we have succeeded so well in diminishing early mortality that we are certainly preserving many unfavourable genes which would otherwise have died out."

GENETIC CONSTITUTION

"Even if the radiation level remains as it is now the advance of science can harm the genetic constitution of the race."

Lord Adrian, Master of Trinity College, Cambridge, and a former President of the Royal Society, leading scientific group, and the British Association for the Advancement of Science, was discussing "the risks of progress."

Medicine had made spectacular conquests in the past 50 years and at the present rate of progress the great-grandchildren of the present generations would make them

far more capable of preserving life.

"We have become painfully aware of the risks we may be running in allowing free play to all the developments of science in the technological field."

Lord Adrian said that the admittedly small increase in the level of radiation due to atomic bomb tests seemed to have been regarded by many as the most important argument for stopping them. For a time the far more terrible dangers of an atomic war were scarcely mentioned.

Radiation from medical sources was 20 times as great as that from bomb tests but the resulting benefits must outweigh the harm to present and future generations.

HIGH PRIORITY

Medical science was already giving high priority to research into some of the problems of genetic damage and mutation caused by radioactivity but there was also the need for preventing a dangerous rise in the radiation level through the increasing use of atomic energy.

"It would be a sad day for the human race if we buried our bombs only to find that our peaceful developments of atomic energy were likely to do slowly what an all-out war would do in weeks or months," he said.

"Precautions taken in our own country will not necessarily protect us from the results of large-scale disasters elsewhere," China Mail Special.

Nelson's Flagship To Feature In Pageant

Portsmouth, Nov. 27. H.M.S. Victory, in Portsmouth dockyard, will be the subject of a "Son of Lumiere" to be presented nightly during next July, August and September.

The presentation is being undertaken by Portsmouth and Sunderland newspapers, Limited, on a suggestion made to Mr. S. Storey, M.P., by Earl Mountbatten of Burma while he was First Sea Lord.

It has the full support of the Lords Commissioners of the Admiralty, the Commander-in-Chief, Portsmouth, and the Admiral Superintendent, Portsmouth. All profits will be given to naval charities.

FRENCH ORIGIN

"Son of Lumiere," an entertainment originated in France, has previously been presented in Britain at Greenwich, Cardiff Castle and elsewhere with great success. The "Victory" narrative, dealing with episodes in the career of the famous battleship, culminating in Nelson's death at Trafalgar, will be heard through a stereophonic sound reproduction system illustrated by the theatrical use of light against and within the ship and nearby buildings.

The production will be directed by Mr. Peter Wood, who was responsible for "Son of Lumiere" at Cardiff, and the script will be written by Captain J.E. Broome, D.S.C., R.N.—China Mail Special.

The Perfect English Butler In America

Isoswich, Nov. 27. A 61-year-old retired Royal Navy commander has left his home here with his wife and 18-year-old daughter to go to the United States where he hopes to find a job as the "perfect English butler."

Commander Frederick Maunell told reporters that after serving extensively in Far Eastern waters during his naval career, he was now anxious to see something of the Western Hemisphere and had hit on this idea to achieve his ambition.

He hoped to travel about the United States for two years and would look for jobs in wealthy American households, where the services of a "genuine" English butler were appreciated.

He said he had had experience as a butler in the house of Mr. Kenneth More, the film actor.

His wife, Nancy, and their daughter, Julia, also hope to find jobs in the United States. Mrs. Maunell had been a housekeeper, and Julia as a "mother's help."—China Mail Special.

SIDEWAYS ELEVATOR

Washington, Nov. 27. A "sideways elevator" is helping American Senators travel to their meetings in speed and safety.

The electric subway cars are now being installed for service in the tunnels linking the Capitol and the Senate buildings. They operate something like a conventional passenger lift, and are the first of their kind in the U.S.

When the system is ready, Senators and other passengers will be able to go from the Capitol to the old Senate Office Building in about 41 seconds, a vast improvement on the creaky, wind-blown subway cars installed in 1912.

The electric power comes from a conductor system on the ceiling of the tunnels, far beyond the reach of any curious young tourists.—UPI.

Playing Safe

London, Nov. 27. Barry Langford, an expert on silverware, plans to give a lecture at Pentonville Prison next month on how to collect silverware. He plans to be careful, though.

Langford said he is taking £10,000 worth of silverware with him to demonstrate his lecture, and added: "Usually I pass the silver among the audience. I don't think I'll do that this time."—UPI.

Wichita, Kansas, Nov. 27. Bits of plants, dead for thousands of years, can help oilmen locate new oil fields.

The new science, known as Palynology, makes it possible to pinpoint the age of various sediments and rocks by studying minute plant spores found while drilling for oil. Once they know the exact age of the rocks they are drilling through, trained geologists can say with much greater accuracy what chance there is of striking it rich.—UPI.

Unusual Steak Furore

Bristol. Part of a consignment of "stewed steak" described at Bristol City Council Health Committee meeting last week as "horrible trash and rubbish," was sent from South Africa in error, it was stated today.

The tins were in fact destined for the native market, according to Mr. Edward Denny, Chairman of a Bristol firm of importers.

A representative of the firm, E. M. Denny and Company, has flown to South Africa to find out how the mistake occurred.

At the Health Committee meeting, the city's Medical Officer of Health, Dr. R. C. Wolfenden, said that when part of the consignment of 20,000 tins was opened at Avonmouth docks near here the contents were nothing like stewed steak. Instead there was a "concoction of bone, gristle, hairs, kidney and liver, bits of arteries and veins."

Mr. Edward Denny, Chairman of the firm, said: "I am grateful that the health authorities discovered what had happened. It could have done us tremendous harm."

The tins were wrongly labelled. Code markings show that the tins were destined for the native market," he added.—Reuter.

Tread Softly Ladies!

Trowbridge, Nov. 27. The Trowbridge Chamber of Commerce is to write to the National Chamber of Trade expressing concern about the damage which is being done to shop floors and carpets by women wearing shoes with stiletto heels.

The secretary said a newly laid dance floor at a large restaurant in the town had been damaged by this type of heel.

Councillor Noel Kneeb, president, said he had thought of putting notices in his shop asking ladies who wore stiletto heels to kindly walk on their toes.

He said that the weight of a fairly plump young lady wearing stiletto heels was equal at the point of contact with a floor to that of a tractor.—China Mail Special.

Music Festival

Paris, Nov. 27. Plans are under way for a Festival of Eastern and Western Music to be held in Tokyo in April 1961, the Congress for Cultural Freedom announced here today.

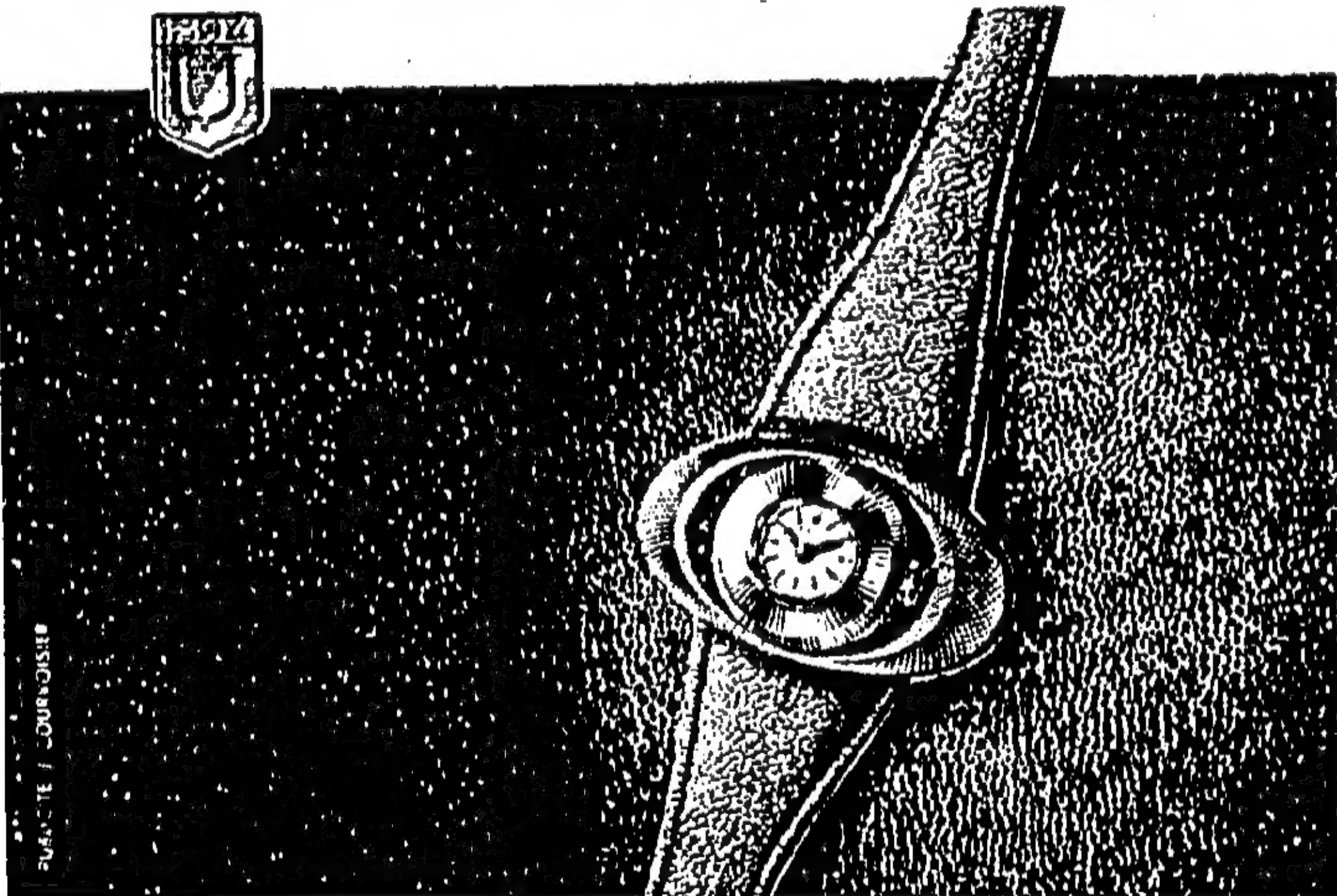
The Festival, to be called "East-West Music Encounter," will be sponsored by the Society for International Cultural Exchange (K.B.K.) at Tokyo and the Congress, whose International Secretariat is in Paris.—Reuter.

STATE

Tel: 773948

SHOWING TO-DAY
At 2.30, 5.15, 7.30 & 9.30 p.m.Sunday Morning Show
At 12.15 p.m.Doris Day • Gordon Macrae
in
"TEA FOR TWO"
Technicolor
At Popular Prices

CAPITOL

SHOWING TO-DAY
At 2.30, 5.15, 7.30 & 9.40 p.m.Highball
COCKTAIL LOUNGE
PIANO-BAR
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ENJOY the FUN & SONGSby... RICKY
MATHIEWS
ON THE KEYS
OUTSTANDING PIANO AND
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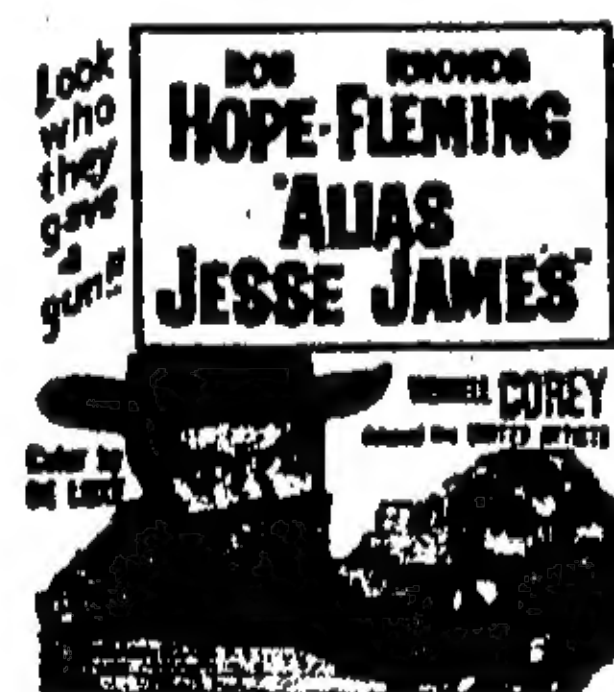
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POLE"

SHOWING TO-DAY
Please Note Change of Times
At 2.30, 5.00, 7.20 & 9.45 p.m.



Morning Show To-morrow
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ABOVE: The pony presented to the Queen during her Canadian tour was recently presented by the Mayor of Windsor, Mr John Proctor, to 11-year-old Penelope Stephenson, of Windsor, who was selected after children from Windsor had written in stating how they would look after it. Our picture shows Penelope with "Miss Windsor" and Mr Proctor.



ABOVE: Her Majesty Queen Elizabeth the Queen Mother seen at Sandown Park the other afternoon when she attended the first day of the November meeting.

ABOVE: As a good Socialist, Herbert Morrison never had much time for the House of Lords—and made no secret of his dislike of the idea of joining them. But this year came the time to retire; and the problem of how to honour a distinguished Parliamentarian admitted of only one answer. And reluctantly, Morrison accepted a seat. Not even so an archaic hereditary peerage—but one of the now-fangled, much more democratic life peerages. Picture shows the famous quiff unruly as ever as the new peer prepares to take his seat.



ABOVE: Dr Adenauer, West German Chancellor, flew back to Bonn the other day after his three-day visit to Britain. Before leaving, he said at a Press conference that his talks with Mr Macmillan had been held in a "good atmosphere." There was "complete agreement" on the political aspects of disarmament; and "general alignment" on Summit talks. Picture shows a goodbye handshake from Mr Macmillan as Adenauer arrives at Victoria station to catch the train for Gatwick Airport.



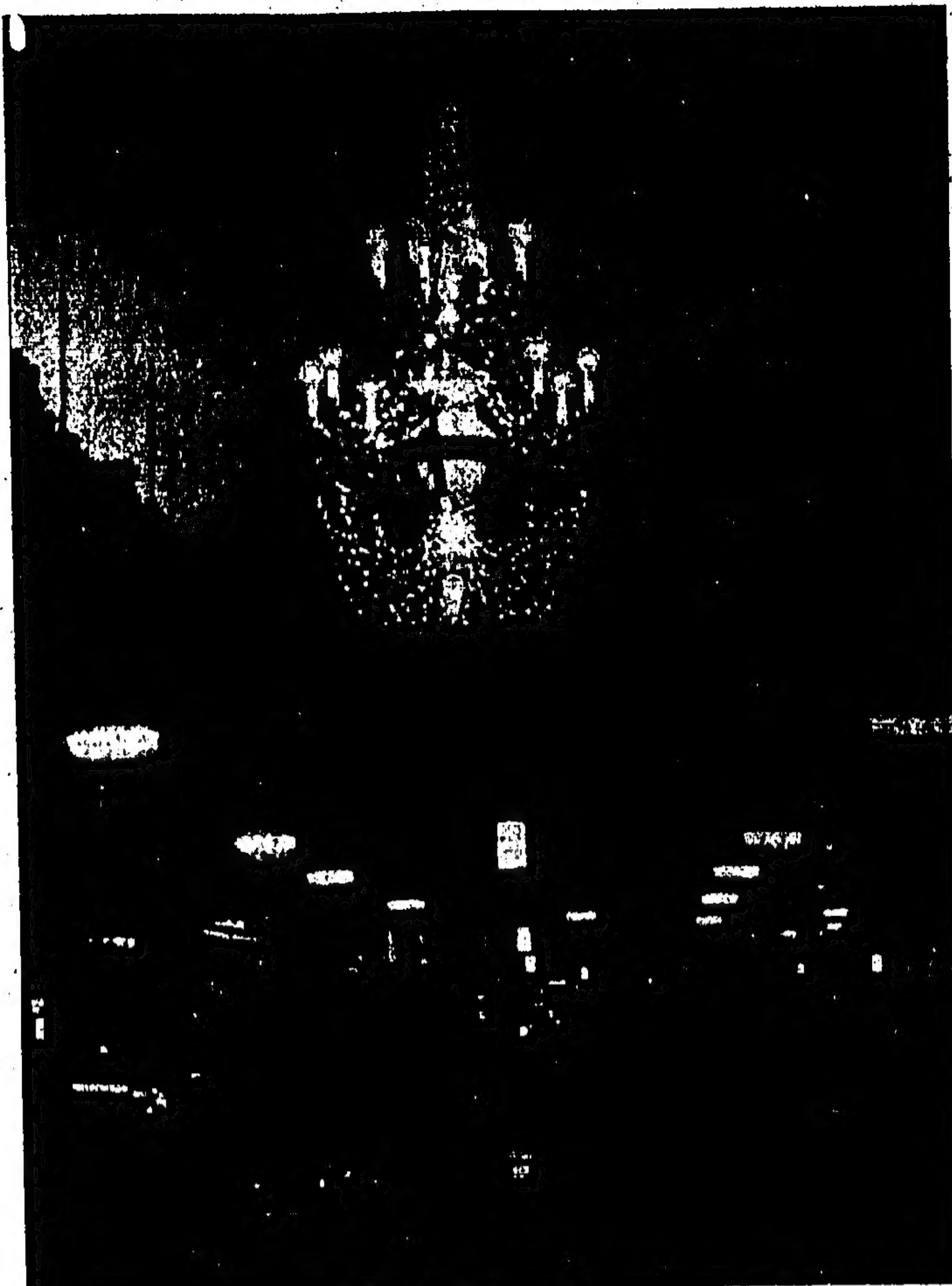
ABOVE: Five workmen helping to build a new atom station at Hunterston, Scotland, were marooned on a platform all night recently in the Firth of Clyde as gale-force seas smashed around them. They were left stranded on their reinforced pierhead over 400 yards from the shore when the jetty linking them with the land was smashed down by the gale. The picture taken after the severe gale shows (top left) the platform on which the men were marooned and (right) the remains of the wrecked jetty. In the foreground workmen are shown clearing debris swept up in the high seas.



ABOVE: Her Majesty Queen Elizabeth the Queen Mother seen at Sandown Park the other afternoon when she attended the first day of the November meeting.



ABOVE: Senior British Army officers recently visited the Army School of Physical Training at Aldershot to watch training courses which modern soldiers will undergo. Picture shows some of the soldiers undergoing the course, leaping from a 17-foot high platform.

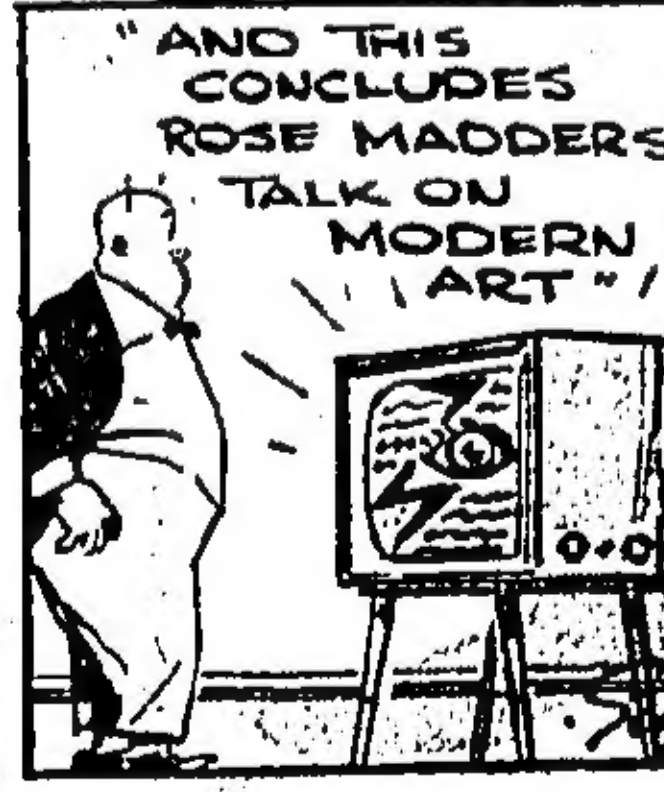
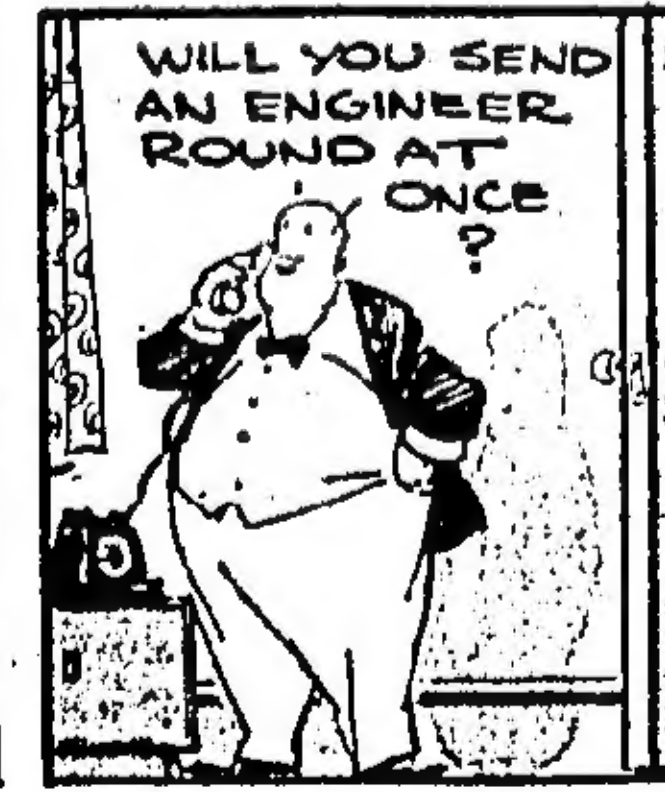
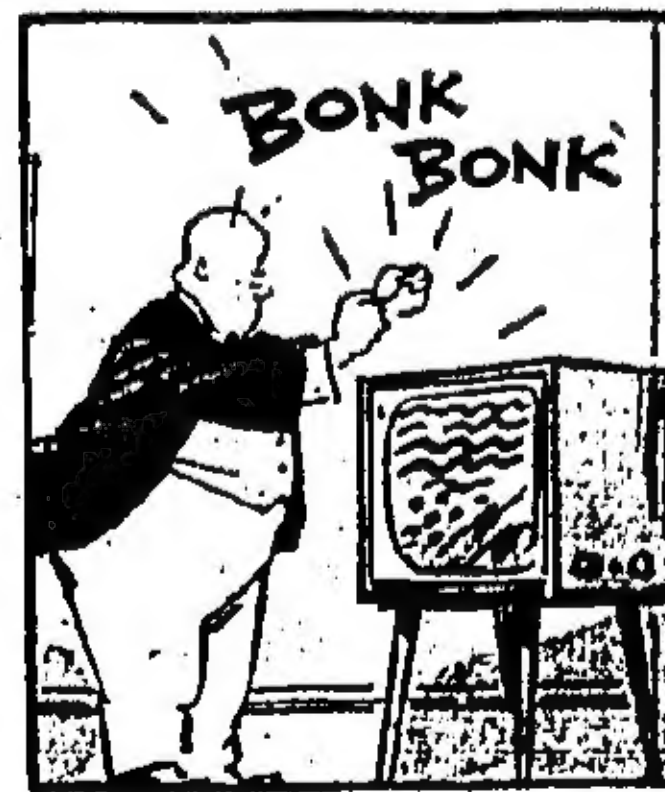


ABOVE: Once more, London's famous Regent Street is turning itself into a Christmas fairyland—but this year for the first time the decorations along the thoroughfare will be lights. The subscribing firms have tried snowflakes, balloons, olde-world lanterns, all sorts of things over the years, but this is the first time they have been able to persuade the Westminster City authorities to allow real lights over the street. The chandeliers will each be 25ft high and carry between 600 and 700 lights when they are all switched on.



LEFT: NEAR TRAGEDY—when two-year-old Julie Garner (left) fell into an English lake. COURAGE—when Jennifer Bailey (right) dived in, pulled her from the mud and weeds, and revived her. Jennifer, who is 12, was picnicking beside the lake when Julie fell in. She swam 40 yards to reach Julie, who was unconscious. At the lakeside, she turned her upside down and slapped her back. Julie gasped and began breathing again. Before resuming her picnic, Jennifer, who was nearly exhausted, told two children to dry her and take her home. Said the police: "But for Jennifer's prompt action, this accident might have been tragic."

POP—So abstracting.



By Gog

IN SCOTLAND THEY PLAY THE BAGPIPES



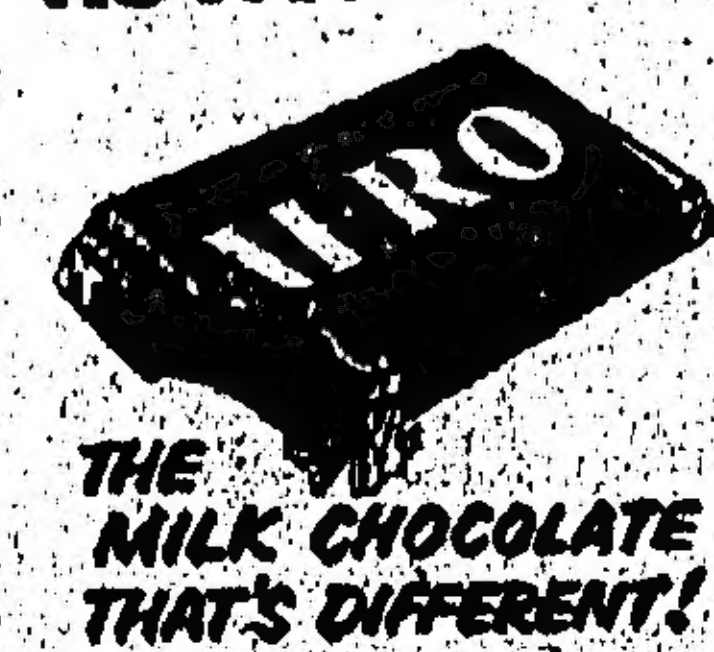
AND THEY DRINK Carlsberg

NANCY

By Ernie Bushmiller



ROWNTREE'S





FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, DECEMBER 4

Page 1

RADIO HONGKONG 860 kcs 370m

STUDIO & STAGE CLUB PRODUCTIONS

Radio Hongkong's Ted Thomas is the producer of the play "Flashpoint" by Philip McCutchan which goes on the air on Monday at 9.15 p.m.

This is a drama about the Royal Navy in peacetime and tells the story of a young naval officer, whose paranoic fear of explosives caused by a terrifying wartime experience, threatens his career.

The young officer's chance to recover himself comes in the form of an incident involving a blazing oil dump and a dangerously heating magazine. His reaction to this situation, which is in effect a re-enactment of the situation which first caused this terror of danger from explosion, almost results in a loss of two ships and many hundreds of lives and provides a thrilling climax to the play. Among those taking part in the production are John Pirie as Sub-Lieutenant O'Brien, Eric O'Neill Shaw as his father the Admiral, while the part of O'Brien's fiancée Miranda is played by Elizabeth Kirkman, Mrs O'Brien by Jean Ramage and Captain Patterson by Douglas Scriven.

The Hongkong Stage Club's play "He Couldn't Help Laughing" by Michael Brett on Wednesday at 9.15 p.m. is a different cup of tea altogether, a comedy about two centenarians man and wife—interviewed on their hundredth birthday by a young reporter. He finds the couple aren't living in quite the state of domestic bliss that might be expected after so long, and his visit practically results in a divorce case. Produced for the Club by Pat Egan, those taking part in the play are June Elliott, Len Dunning, Noel de Guingand, George Ramage, Margaret Higgins and Ray Rorer. For those of you who can't listen in on Wednesday there's a repeat performance of "He Couldn't Help Laughing" next Saturday afternoon at 4.30.

The time's come around again for "Motoring Magazine" and in Tuesday's programme at 9.15 p.m. Tim Birch will be reporting on a road test on the winning car in the Production Car Handicap at Macao two weeks ago, the new Ford Anglia. Another feature of this month's edition is Ted Thomas's interview with Jan Bussell of Singapore who drove the most spectacular car—a Riley Special—in the Grand Prix this year.

In the two book reviews this week you'll be hearing about widely differing reading matter: tomorrow night at 8.15 John Pirie will be discussing a thriller by Dorothy Eden and a novel by Joe Morgan which delves into one of today's biggest commercial evils, the "Expense Account"; then on Wednesday at 7.15 p.m. Brigadier Gifford Hull, retired builder of some of the most impressive dams in Hongkong, will be talking to Timothy Birch about Herbert Addison's book "Sun and Shadow at Aswan."

Some of you may have overlooked Radio Hongkong's weekly science magazine programme "Exploration" which, in order to cater for both the younger listeners and those adults who would undoubtedly be interested, is placed at 5.45 on Wednesday evenings. In this fifteen-minute programme Edgar Mark intro-

duces short talks and interviews on scientific subjects of interest to the lay listener as well as to those with a more specialised knowledge. For instance, this Wednesday Pauline Marland will be talking about stammering and Allan Murray will be explaining a new British device known as an "Indicap" for checking the pressure of car tyres.

Music programmer this week include the recital from the studios at 8.30 p.m. on Wednesday by the young Hongkong pianist Wong Kuk-ying. She's to play music by Mozart. The main concert of the week, of course, is the Sunday Concert and at 9.30 tomorrow night Radio Hongkong is broadcasting a recording by Yehudi Menuhin and the Philharmonia Orchestra conducted by John Pritchard of the Violin Concerto No. 4 in D by Mozart and Bruckner's 9th Symphony in D minor played by the Bavarian Radio Symphony Orchestra under Eugen Jochum.

Today

- 12.30 p.m. MARCHING WITH THE GUARDS—Band of the Scots Guards. Director of music: Lt. Col. S. Rhodes.
- 1.00 TIME SIGNAL, RADIO HONGKONG AND HIS QUARTET.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC—Overture "The Hebrides" (Fingal's Cave) (Mendelssohn, Op. 26); Bacchanale (from "Samson and Delilah" Act 3) (Saint-Saens); The Philharmonia Orch. cond. by George Weldon; German Dance "Die Schlittenfahrt" (Mozart, K. 605, No. 3); Tanzmusik (Busoni, Op. 33)—The Philharmonia Orch. cond. by Igor Markevitch.
- 2.00 STRING SONG—Max Jaffa and his Orchestra.
- 2.30 RAY'S A LAUGH—With Red Ray, Kitty Blunt and Kenneth Connor. (Repeat of last Thursday's broadcast).
- 3.00 IN A LATIN AMERICAN MOOD.
- 3.30 WE SING FOR YOUR DORIS DAY AND FRANK SINATRA.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 THIRTY MINUTE THEATRE—The Bottle Hunter, adapted from a story by Sir Arthur Conan Doyle. (Repeat of last Wednesday's broadcast).
- 5.00 UNIT REQUESTS—Calling: 1st Batt. Royal Tank Regiment, presented by Nancy Wise.
- 6.00 THE GOON SHOW—"The Missing Battleship".
- 6.30 SING IT AGAIN—A song a minute sequences of old and new favourites.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week's contributor: Ian MacCallum.
- 7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
- 8.15 BLACK AND WHITE NOTES.
- 8.30 SPORTS CAST.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 ANNA KARENINA—Part 3—By Leo Tolstoy, adapted for Radio by H. Oldfield Box.
- 9.45 HANCOCK'S HALF HOUR.
- 10.15 STRING ALONG WITH BILL—A Saturday night rendezvous with Bill Dorrard.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 DANCE DATE.
- 11.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.

- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS AND SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.25 RECORD ROUNDABOUT.
- 10.00 YOUTH MAKES MUSIC—Children as listeners, by Denis Matthews.
- 10.30 SHAW AS PRODUCER—By Hesketh Pearson.
- 10.45 MORRISTON ORPHEUS MALE VOICE CHOIR.
- 11.15 CELEBRATION OF MASS—From St. Joseph's church. Preacher: The Rev. Father H. McCarthy S.J.
- 12.05 p.m. MUSICAL INTERLUDE.
- 12.15 SUNDAY SELECTION—A family request programme presented by Pat Nolan.

- 1.00 TIME SIGNAL, RHYTHMS WITH STANLEY BLACK AT THE PIANO.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 ENCORE.
- 2.00 THE ARCHERS—An everyday story of country life in England (Ornithus edition).
- 2.15 SCOTTISH DANCE MUSIC—Jim MacLeod and his band.
- 3.00 HOME AND HOSPITAL REQUESTS.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 SIMON AND LAURA—With Maura Lister, Hugh Gordon and James Hayter.
- 5.00 TWILIGHT HOUR—With Sandy MacPherson at the BBC Theatre Organ.
- 5.30 WIND IN THE WILLOWS—By Kenneth Grahame. Part 4. "Mr Toad."
- 6.00 POPULAR ORCHESTRAL CONCERT—Overture "Al Santo Sepulcro" (Vivaldi); Concerto in A Major (Durante Trans. Lullaby); Concerto in C Major, P. 18 (Vivaldi elab. Casella); Orchestra Alessandro Scarlatti conducted by Thomas Schippers.
- 6.30 FORCES EVENING SERVICE—Conducted by the Rev G. E. Hope, C.F., D.A.C.G.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 HOME NEWS FROM BRITAIN.
- 7.15 REITH LECTURES—"The Individual and the Universe" by Professor A.C.B. Lovell, F.R.S., O.B.E., No. 3: The New Astronomy.
- 7.45 AS TIME GOES BY—Music of Pre-War days presented by Michael Bulmer.
- 8.15 BOOKSHOP—"The Deadly Travellers" by Dorothy Eden. "Expense Account" by Joe Morgan. Reviewed by John Pirie.
- 8.30 THUD AND BLUNDER—A comedy serial by John Jowett with Naughton Wayne, part 3: "Bunkered."
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 9.15 VOICES FROM THE PAST—"Artists, Musicians and Actors" introduced by David Lloyd James.
- 9.30 SUNDAY CONCERT—Concerto No. 4 in D, K. 218 (Mozart); 1st Mov.—Allegro, 2nd Mov.—Andante cantabile, 3rd Mov.—Rondo: Allegro ma non troppo (Cadenzas by Menuhin); Yehudi Menuhin (violin) with Philharmonia Orchestra cond. by John Pritchard; Symphony No. 9 in D minor (Bruckner); Feilerich, Misterioso, Scherzo Bewegt, lebhaft; Adagio; Langsam, Feierlich (Part 1); Adagio; Langsam, Feierlich (Part 2)—Symphony Orch. of the Bavarian Radio cond. by Eugen Jochum.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE—Conducted by the Rev Father Joseph Foley, S.J.
- 11.30 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MONDAY MORNING MUSIC.
- 9.00 CLOSE DOWN.
- 9.05 p.m. APERITIF.
- 10.00 TIME SIGNAL.
- 10.13 WEATHER REPORT.
- 10.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME—Symphony Orchestra cond. by Gilbert Vinter.
- 2.00 CLOSE DOWN.
- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.15 WAR ON MALARIA—The second of three talks: "Eradication of the Solution."
- 6.00 BBC JAZZ CLUB—The Tony Jinxey Quintet and The Dixieley Soho String Quintet.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 VIRTUOSO.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 COCKTAIL TIME.
- 7.30 LONDON CALLING.
- 8.00 BEYOND OUR KEN—Starring Kenneth Horne.
- 8.30 INSTRUMENTS OF THE ORCHESTRA.
- 8.58 WEATHER REPORT.

- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 "FLASHPOINT"—By Philip McCutchan.
- 10.30 HANCOCK'S HALF HOUR—(Repeat of last Saturday's broadcast).
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.30 REPEAT HEADLINES AND WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By The Rev J. E. Sandbach.
- 12.30 BANDEON.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.
- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LET'S JOIN IN—"The Stow-away"—A BBC broadcast for schools, adapted from a story by Margaret Gore.
- 6.00 LA DEMIE HEURE FRANCAISE.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 LUCKY DIP—Presented by Mavis.
- 8.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield.
- 8.45 LETTER FROM AMERICA—By Alistair Cooke.

- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 MOTOBING MAGAZINE—Compiled by Timothy Birch.
- 9.45 THE CRIES OF LONDON—A programme about the traditional music of street vendors, by Denis Stevens.
- 10.15 VOICES IN HARMONY.
- 10.45 KEYBOARD CAVALCADE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID-WEEK MELODIES.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 BBC NORTHERN ORCHESTRA—Conducted by John Hopkins.
- 2.00 CLOSE DOWN.
- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 EXPLORATION—Scientific Research, development and achievement.
- 6.00 NEWPORT JAZZ—Introduced by Colin Stuart.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 AROUND THE WORLD IN MUSIC—Runanga.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 TALKING ABOUT BOOKS—Timothy Birch discusses with Brigadier Gifford Hull "Sun and Shadow at Aswan" by Herbert Addison.

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- LOGANBERRY PIE: Jimmy Logan.
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- PRINCES STREET PARADE: Edinburgh City Pipe Band.
- SONGS OF THE THISTLE: Father Sydney MacEwan.
- TROOPING THE COLOUR: Pipes and Drums and Regimental Band of the Black Watch (Royal Highland Regiment).
- THE IMMORTAL HARRY LAUDER: Sir Harry Lauder.
- SCOTTISH SPLENDOUR: Pipes and Drums and Regimental Band of the Black Watch (Royal Highland Regiment).
- THE SCOTTISH FESTIVAL OF MALE VOICE PRAISE: Conducted by James McRoberts.
- SCOTTISH COUNTRY DANCE MUSIC: VOLUMES 1-4 Jimmy Shand and his Band.

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Radio HK (cont'd)

- 7.30 FIRST HEARING—Presented by Derek Hogg.
- 8.00 TRIBUTE TO VALOUR—Edmund Kennedy. (A. R. T. production.)
- 8.30 FROM THE CONCERT HALL—Wong Kuk Ying (piano).
- 8.50 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 THIRTY MINUTE THEATRE—"He couldn't help laughing" by Michael Brett, produced for the Hongkong Stage Club by Pat Deane.
- 9.30 QUIET, PLEASE!—Forty-five minutes with Mike Baldwin.
- 10.30 PARIS STAR TIME—A French broadcasting system in North America.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 RHYTHM.
- 11.30 CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 NEWS SUMMARY.
- 7.30 WEATHER REPORT.
- 7.45 DIARY FOR TODAY.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 8.30 CLOSE DOWN.
- 8.40 p.m. NOTHING BUT MUSIC.
- 8.50 TIME SIGNAL.
- 9.00 WEATHER REPORT.
- 9.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 9.30 BEYOND OUR KEN—Starring Kenneth Horne. (Repeat of last Monday's broadcast.)
- 9.40 CLOSE DOWN.
- 9.50 FOR THE VERY YOUNG—Compiled by Mavis.
- 10.00 EVENING SERENADE.
- 10.05 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
- 10.10 THE ARCHERS—An everyday story of country life in England.
- 10.15 THE MISSION TO LEPERS—An appeal by Allister Sommerfeldt.
- 10.20 WEATHER REPORT.
- 10.25 TIME SIGNAL, THE NEWS.
- 10.30 COMMENTARY.
- 10.35 ROUND THE CLOCK RHYTHM—Presented by Ted Thomas.
- 10.40 THE ARTIST AND THE PUBLIC—A discussion between Derek Greaves, Reg Butler and Colin McInnes.
- 10.45 A SEAT AT THE BALLET.
- 10.50 WEATHER REPORT.
- 10.55 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 11.00 RAY'S A LAUGH—With Ted Ray, Kitty Blissett, and Kenneth Connor.
- 11.05 NOCTURNE—(Benjamin Britten). Leeds Centenary Musical Festival.
- 11.10 ANNA KARENINA—Part 3—By Leo Tolstoy, adapted for radio by H. Oldfield Box.
- 11.15 TIME OUT WITH THE PLATERS.
- 11.20 WEATHER REPORT.
- 11.25 TIME SIGNAL, RADIO NEWS-REEL.
- 11.30 SOFT LIGHTS AND SWEET MUSIC.
- 11.35 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 MORNING MELODY.
- 7.30 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.00 WEATHER REPORT.
- 8.05 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MUSIC FOR YOU.
- 8.30 CLOSE DOWN.
- 8.40 p.m. MID-DAY PRAYERS—By the Rev. Father R. W. Gallagher S.J.
- 12.30 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
- 1.00 TIME SIGNAL, LETTERS FROM AMERICA—By Alastair Cooke. (Repeat of last Tuesday's broadcast.)
- 1.10 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT—Rondo capriccioso (Mendelssohn)—Wiener Radio Symphony Orchestra. Dgt. Rudolf Kilius. Symphony No. 4 in D minor, Op. 120 (Schumann).
- 2.00 CLOSE DOWN.
- 2.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 2.45 LIFE IN OTHER LANDS—"Farming in West Pakistan." (A BBC broadcast for schools).
- 3.00 THE JAZZ BEAT—Presented by the Voice of America.
- 3.30 THE ARCHERS—An everyday story of country life in England.
- 3.45 MUSIC FROM HOLLAND—"At the Wooden Shoe" II.
- 3.55 WEATHER REPORT.
- 4.00 TIME SIGNAL, THE NEWS.
- 4.10 COMMENTARY.
- 4.15 CHARLES BUD DANT AND HIS ORCHESTRA.
- 4.25 AN APPEAL ON BEHALF OF THE SOCIETY OF ST VINCENT DE PAUL—Destry rides again.
- 4.35 MAINLY FOR MIDDLEBROWS.
- 4.50 WEATHER REPORT.
- 5.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 5.15 AT THE OPERA—"Norma" (Bellini-Roman).
- 10.15 TAKE IT FROM HERE—With Jimmy Edwards, Dick Beasley and June Whitfield. (Repeat of last Tuesday's broadcast.)
- 10.45 PERSONAL CHOICE—A selection of 15th Century Poetry, chosen and introduced by T.S. Eliot. O.M. Readers: Olive Grey and James McKendrick.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

THE PARNELL CASE

Tomorrow night at nine o'clock Rediffusion is broadcasting an hour-long BBC play entitled "The Parnell Case," by Nesta Pain. This was the divorce case in which Captain O'Shea sought a divorce from his wife, Kitty O'Shea, citing Charles Stewart Parnell as co-respondent. The part of Parnell is played by Hugh David, Kitty O'Shea by Joyce Heron and Sir Edward Clarke by Carl Bernard.

Music lovers will be able to hear Dvorak's "Symphony No. 4 in G Major," Enesco's "Roumanian Rhapsody No. 2" and "The Moldau" by Smetana on Monday Concert this week. The works featured on Wednesday Concert are "Symphony in D Minor" by Cesar Franck and "Symphony No. 1 in D Major" by Schubert. Father T. F. Ryan is presenting "The seasons—Spring" by Vivaldi and "Die Fledermaus" overture by Johann Strauss on his programme "Music For Young People" tomorrow evening at 7.15 p.m., and "The Seasons—Summer" by Vivaldi and incidental music to "Oliver Twist" on Wednesday at 7.15 p.m.

Tonight at 10 o'clock Rediffusion presents a BBC play by Ian Rodger entitled "The Language Of The Sea." Produced for the BBC by David Thomson, the play features Balliol Holloway as the Skipper of the "Sweet Bird," Norman Wynne as the Mate, Trader Faulkner as Sparks, John Scott as Dolphin's Radio and John Bryning as Zeehond's Radio.

Rediffusion is covering the Opening Ceremony of the 17th Annual Exhibition of Hongkong Products on Friday at 3.45 p.m. His Excellency the Governor, Sir Robert Black, K.C.M.G. will perform the Opening Ceremony at 4.00 p.m. and the broadcast will include His Excellency's Opening Address.

The unique Damon Runyon characters will gather together again on Thursday at 10.15 p.m. to present the story of "Lonely Heart." Martha O'Driscoll is the star this week on Movie-town Theatre in a play entitled "Five Days To London."

Tung Wah and the Army, at present occupying the 5th and 6th positions in the senior league, will meet at Caroline Hill Stadium tomorrow at 3.30 p.m.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by the Budapest String Quartet and Rosario Bourdon and his Orchestra.
- 11.30 LADY IN A FOG—By Lester Powell, episode 4—"The Lady isn't Willing."
- 12.00 Noon TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. MARCHING WITH THE GUARDS.
- 1.00 RAY ELLINGTON AND HIS ORCHESTRA.
- 1.10 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 3.00 YEAR BY YEAR—Featuring the hits of the year 1950.
- 3.30 OFFICIAL DETECTIVE—Episode 19—starring Craig MacDonald as Detective Lt. Dan Britt.
- 4.00 REDIFFUSION'S TEN-TWENTY CLUB—Presents "Rumpus Time" for teenagers. Master of ceremonies: Ron Ross.
- 5.00 UNITY REQUESTS—Presented by Nancy Wise.
- 6.00 BIRTHDAY MAILBAG.
- 6.30 MELODY MAGIC—Melodies for remembering.
- 6.30 MEET THE STARS—Featuring Blossom Dearie and Fabian.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 FIESTA TIME—Latin American Rhythms.
- 7.30 JAZZWARD BOUND—Final programme in this series, prepared and presented by Jack Sinclair.
- 8.00 WORDS AND MUSIC—Presented by John Grant.
- 8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
- 9.00 THE SHERBO HIT PARADE—The top tunes of the week.
- 9.30 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.
- 10.00 THE LANGUAGE OF THE SEA—By Ian Rodger, starring Balliol Holloway.
- 10.30 REDIFFUSION'S DANCE PARTY—Dance music for those

who wish to have a private dance party.

11.00 STOP PRESS—A special late night news report.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICALS—Light concert selections played by Rosario Bourdon and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 MELODIES TO REMEMBER—Songs of Yesterday.
- 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. BOX OFFICE DRAW—Selections from a British film based on Johann Strauss' light operetta "Die Fledermaus" and "On Rosalinda" sung by Sari Barbas, Michael Redgrave, Walter Berry, Annelise Rothenberger, Dennis Dowling and Alexander Young.
- 1.10 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Borsall.
- 2.30 CONCERT FAVORITES—Music of the Masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 VIC DANONE SHOW—With Guest Stars.
- 4.20 FOOTBALL COMMENTARY—Tung Wah v. Army—Direct broadcast from Caroline Hill Stadium—Commentator: Jack Sloan.
- 5.10 MELODY MAGIC—Melodies for remembering.
- 5.30 BOSTON BLOCKIE—An action-packed story of adventure, starring Richard Kollmar.
- 6.00 BIRTHDAY MAILBAG.
- 6.30 MUSIC OF MANHATTAN—Featuring Dolly Dawn, Willard Young, Johnny Mathis, the music of Manhattan and Norman Clouston and his Orchestra.
- 7.00 FORCES EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With Guest Stars.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 GUEST FOR TODAY—Featuring Tito Gobbi.
- 8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
- 9.00 "THE PARNELL CASE"—By Nesta Pain, starring Hugh David, Joyce Heron and Carl Bernard.
- 10.00 I REMEMBER WHEN—Starring Paul Whitman.
- 10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shand and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, The Novatime Trio and the Salon Concert Players.
- 10.00 POPULAR RENDEZVOUS—Featuring the Malcom Lockyer Sextet, and Dorothy Carless.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Buddy Weed and Errol Garner.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY ROY SHIELD AND HIS ORCHESTRA.
- 11.30 MUSIC BY ROY SHIELD AND HIS ORCHESTRA.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.10 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- 2.00 VARIETY CALLS THE TUNE—Featuring Gloria De Haven, the Art Van Damme Quintet and the Orchestras of Tex Beneke, Ray McKinley and Sammy Kaye.
- 3.00 MUSICAL MATINEE—"The Yeomen of the Guard" by Gilbert and Sullivan—Part 2.

- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Musical stories for the times, Serial—"Friend of the Chief."
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Pity.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 TALENT TIME—A studio presentation. Host: Ron Ross. Producer: Ray Cordeiro.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Fr. Dominico.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS—Prepared and presented by Allan Paterson.
- 9.00 MONDAY CONCERT—"Symphony No. 4 in G Major" by Dvorak, "Roumanian Rhapsody No. 2" by Enesco, "The Moldau" by Smetana.
- 10.00 THE STARS SING—Featuring the songs of Patu Page.
- 10.15 DANCE TIME U.S.A.—Featuring the music of the Dorsey Brothers Orchestra.
- 10.30 HANCOCK'S HALF HOUR—Starring Tony Hancock.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of show tunes.
- 10.00 POPULAR RENDEZVOUS—Featuring the melody dance band and Ronnie Harris.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Eric Felice Quartet and the Pete Rugolo Orchestra.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Henri Nusco and his Orchestra.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 HANDBOX.
- 1.10 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Betty Chapel, The Art Van Damme Quintet, The music of Manhattan and the Wayne King Orchestra.
- 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring the Salsifiers.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
- 5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 BAND CALL—Featuring Hank Frowan's Atlantic Quintette.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SHOW CASE—Selections from "Glad" starring Leslie Caron, Louis Jordan, Harmonie Gna-gold and Maurice Chevalier.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Fred Astaire.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music, presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Rita Goodwin and his Orchestra with guest stars: Compere Neville Powley.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Gene Quill on Alto and Clarinet, and Vocalists: Dotty Reed and Carol Hughes.
- 10.00 ONE NIGHT STAND.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Hoagy Carmichael.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.

- 9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, and the Orchestras of Norman Clouston and Paul Winter.
- 10.00 POPULAR RENDEZVOUS—Featuring The Ted Heath Band and Patu Page.
- 10.30 LADY IN AMERICA—Featuring Latin-American Rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY STEVE ALLEN AND HIS ORCHESTRA.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.10 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Connie Haines, Evelyn Tyner, the Franzella Quintette, and the Orchestras of Vaughn Monroe and Tommy Dorsey.
- 3.00 WEDNESDAY CONCERT—"Symphony in D Minor" by Cesar Franck, "Symphony No. 1 in D Major" by Schubert.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PARADE CALLS—Religion in daily life—A talk by Rev. W. D. Eynon-Williams, R.A.F.
- 6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FRANKIE MASTERS SHOW—With Guest Stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Betty Hutton.
- 8.15 THE STARS SING—Featuring the songs of Frank Sinatra.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 MOVIE TOWN THEATRE—"Five Days To London"—starring Martha O'Driscoll.
- 9.30 POT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up—Host: Ron Ross.
- 10.00 ONE NIGHT STAND.
- 10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 WEATHER FORECAST.
- 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring the Charlie Katz Quintet and Vic Damone.
- 10.30 MUSICAL MEMORIES—Melodies of Yesterday.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Anthony Wald and his Orchestra.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.10 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BEYOND OUR KEN—With Kenneth Horne.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Phil Brito, Buddy Wee, Vic Damone and the Orchestra of Frankie Marshall.
- 3.00 TRUMPET TIME—With Ray Anthony.
- 3.30 KEYBOARD CAPERS—Featuring Barclay Allen at the Piano.
- 3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Huon Waddill and the Novatime Trio.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Tales story, poems and the adventure Serial—"My Cousin Jan."
- 5.30 THE JUMPIN' JACKS—With Patu Page and the Swing-tones.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE KOLYNOS SHOW—Souvenir songs.
- 7.30 INTERLUDE FOR MUSIC—With Roy Shield and his Orchestra.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring June Freeman.

- 8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.
- 8.30 MY WORD—A panel game introduced by John Arlott, with Isobel Barnett, Nancy Spaul, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW—With Guest Stars.
- 9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
- 10.15 DAMON RUNYON THEATRE—Episode 23—"Lonely Heart."
- 10.45 SONG OF THE ISLANDS—Hawaiian music.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.55 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Jose Melis Trio, and the Orchestras of Paul Winter, Hugo Winterhalter and Norman Clouston.
- 10.00 POPULAR RENDEZVOUS—Featuring the Primo Scala Band and Kay Armin.
- 10.30 ORGANIS—Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY RALPH MARIETIE AND HIS ORCHESTRA.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 RHYTHM IS THEIR BUSINESS.
- 1.00 LETTER FROM AMERICA—By Alister Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE TELEVISION.

TOP PLAYS OF 1959

"Top Plays of 1959" have provided the television audience with some first rate Saturday evening viewing and one of the best stories of the series will be presented at 9.20 tonight.

It is called "A Dream for Jimmy" and stars Hugh Sanders, Robert Crossen and Fran Bennett. This is an excellent example of highly specialised writing for television and proves the byline of the show—"The Play is the Thing."

★ ★ ★

One of the most popular sopranos in Hongkong makes a welcome return to TV Concert Miniature on Tuesday evening. In her last recital, Winnie Wel delighted viewers with a polished performance and, as she has again selected a very varied group of songs, it seems certain she will do it again.

Miss Wel will be accompanied by Tu Yueh Sien at the piano.

★ ★ ★

Jon Hall who was a great favourite with the younger viewers a year ago returns to Children's Hour at 5.35 p.m. with the first of a new series of adventures as "Ramar of the Jungle."

This series conveys all the realism of life in the darkest parts of Africa and many experts believe it is the best programme of its kind which has been produced for international television.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
- 2.50 CANTONESE FEATURE.
- 4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
- 5.00 CHILDREN'S HOUR "CARTOONS."
- 5.15 "THE PUPPETS"—Presented by Calvin Wong.
- 5.30 THE LITTLE RASCALS.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.

- 7.30 "WHITE HUNTER"—Starring Rhodes Reason.
- 7.55 CHINESE VARIETY FROM THE STUDIO.
- 8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
- 8.35 THE BOB CUMMINGS SHOW—With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "On Almer Mater."
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "TOP PLAYS OF 1959"—Production No. 39 "A Dream for Jimmy". Starring Hugh Sanders, Robert Crossen and Fran Bennett.

—Popular variety featuring Betty Chapel, Jumpy Jacks, the music of Manhattan, and the Orchestras of Tex Beneke, and Artie Shaw.

- 2.45 MUSICAL MATINEE—"Winter Holiday (Children's Suite)" by Prokofiev, "Moldavian Suite" by N. Pello, "Symphonic Metamorphoses" by Hindemith.
- 3.45 OPENING CEREMONY OF THE 17TH EXHIBITION OF HONGKONG PRODUCTS.
- 4.15 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABC—Songs with titles beginning with the letter "R."
- 5.00 CHILDREN'S CORNER—Presented by Auntie Ray.
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 HAND CALL—Featuring Jerry Fielding.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 CONCERT MINIATURE—"Sonata No. 1 in G Major" by Bach, played by John Barbirolli (cello), and Ethel Bartlett (piano).
- 7.30 PIANO PLAYTIME—With Dennis Wilson at the piano.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Manolo Fernandez.
- 8.15 ANOTHER SEVEN-UP SHOW—The tons in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 HAWAII—The South State—Part 2—History of the South, with interviews with some of the people.
- 9.30 CAFE CONTINENTAL—Presented by Jennette Piny.
- 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
- 10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.45 DANCE TIME—U.S.A.—Featuring the music of Lawrence Welk and his Orchestra.
- 11.00 STOP PRESS—A special late night news report.

Sunday

- 2.00 p.m. "THE HALLS OF IVY"—Starring Ronald Colman and Denita Hume.
- 2.25 STAGE 7—Starring Stephen McNally in "Flowers for Charley McDaniel."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
- 5.00 CHILDREN'S HOUR—Sunday fun with "Abbott and Costello."
- 5.30 "CARTOONS."
- 5.35 "FLASH GORDON"—Starring Steve Holland and Irene Champlin in another thrilling adventure in the Realm of Space.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
- 8.00 ADVERTISER'S ALBUM.
- 8.05 "THE FLORIAN ZABACH SHOW."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN THE "BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS"—The Good Will Show, Episode 21: "Vivi Shinning Bright." Starring Kent Smith.
- 9.20 SUNDAY SHOWTIME—Presents J. Arthur Rank's "Madeleine." Starring Ann Todd, Norman Woodland and Ivy D'Sany.
- 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
- 5.45 "JUNIOR SCIENCE"—A further study in simple science.
- 6.00 CLOSE DOWN.
- 7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
- 7.55 MONDAY DOCUMENTARY—"The Pacific Festival 1959," by arrangement with Pan American World Airways.
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD"—A studio presentation.
- 9.00 TELEVISION NEWSREEL—World and Colony events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 THE JANE WYMAN SHOW—Presents Margaret O'Brien and Mark Richman in "Road Block No. 7."
- 9.45 CANTONESE FEATURE.

Friday

- 5.00 p.m. THE FRIDAY FUNNIES WITH LAUREL AND HARDY.
- 5.20 "THE ADVENTURES OF NODDY"—By Enid Blyton.
- 5.35 RE-INTRODUCING AN OLD FAVOURITE IN GREAT NEW ADVENTURES "RAMAR OF THE JUNGLE"—Starring Jon Hall.
- 6.00 CLOSE DOWN.
- 7.30 "CASEY JONES"—Starring Alan Hale Jr.
- 7.55 "UNUSUAL OCCUPATIONS."
- 8.05 LLOYD BRIDGES IN "SEA HUNT."
- 8.30 WILLIAM BENDIX IN "LIFE OF RILEY."
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "ROYAL PLAYHOUSE"—Production No. 12: "Looking Through."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs SOMERSET MAUGHAM STORY

On Sunday at 8 o'clock, the second Somerset Maugham short story dramatised in Theatre Time With Somerset Maugham is The Creative Impulse. In this story Somerset Maugham writes about a misunderstood author whose work is proclaimed by the critics but unfortunately not by the buying public. This is a Grace Gibson production. At 9.15 on the same night, Robert Preston and the original Broadway cast can be heard in extracts from The Music Man.

Saturday night's Radio Canada 1959 Drama Series is Hawryluk's Hammer by Marian Waldman. The story is set in the prairie country of Canada and tells of the struggle to survive of two families, and a young boy's violent ambition to get away from his environment. This drama can be heard at 8 p.m.

Col F. T. Harrington's interesting and amusing series The First Five Years of Broadcasting which finished last week is followed by a new series entitled Interesting Episodes. The first in the new series can be heard on Thursday at 9.15 and is called The Arab.

Thomas Mitchell can be heard as Long John Silver in a dramatisation of Robert Louis Stevenson's Treasure Island on Wednesday at 8.30 p.m.

Nick Demuth in his weekly Sunday morning feature Music for the Sabbath at 10 o'clock will be playing once again music by more recent composers. The programme this week includes Stravinsky's Concerto for two solo pianos played by Vitya Vronsky and Victor Bablin, and Arthur Honegger's Pastorale d'Ete. Bizet's Symphony No. 1 in C can be heard at 5.30 on Thursday and Mendelssohn's Scotch Symphony (No. 3) at 5.00 on Monday.

Another varied programme of music from all parts of Europe is presented by Lydia St Clair in La Ronde Continentale at 10.30 p.m. on Monday.

A new Saturday night series starts at 10.15, the Bing Crosby Story. In this, Bing Crosby tells us all about his life with musical illustrations. Bing is accompanied by the Buddy Cole Trio.

Today

- 11.00 a.m. SATURDAY SYMPHONY.
- 12.00 Noon, THE LYNNE MORRIS SHOW.
- 12.15 p.m. KEYBOARD TIME—A well-known artist at the organ.

Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE—Your early programme of music and choral groups.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 PERCY FAITH PLAYS KISMET.
- 9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH—A programme of serious music.
- 11.00 PIANO INTERLUDE.

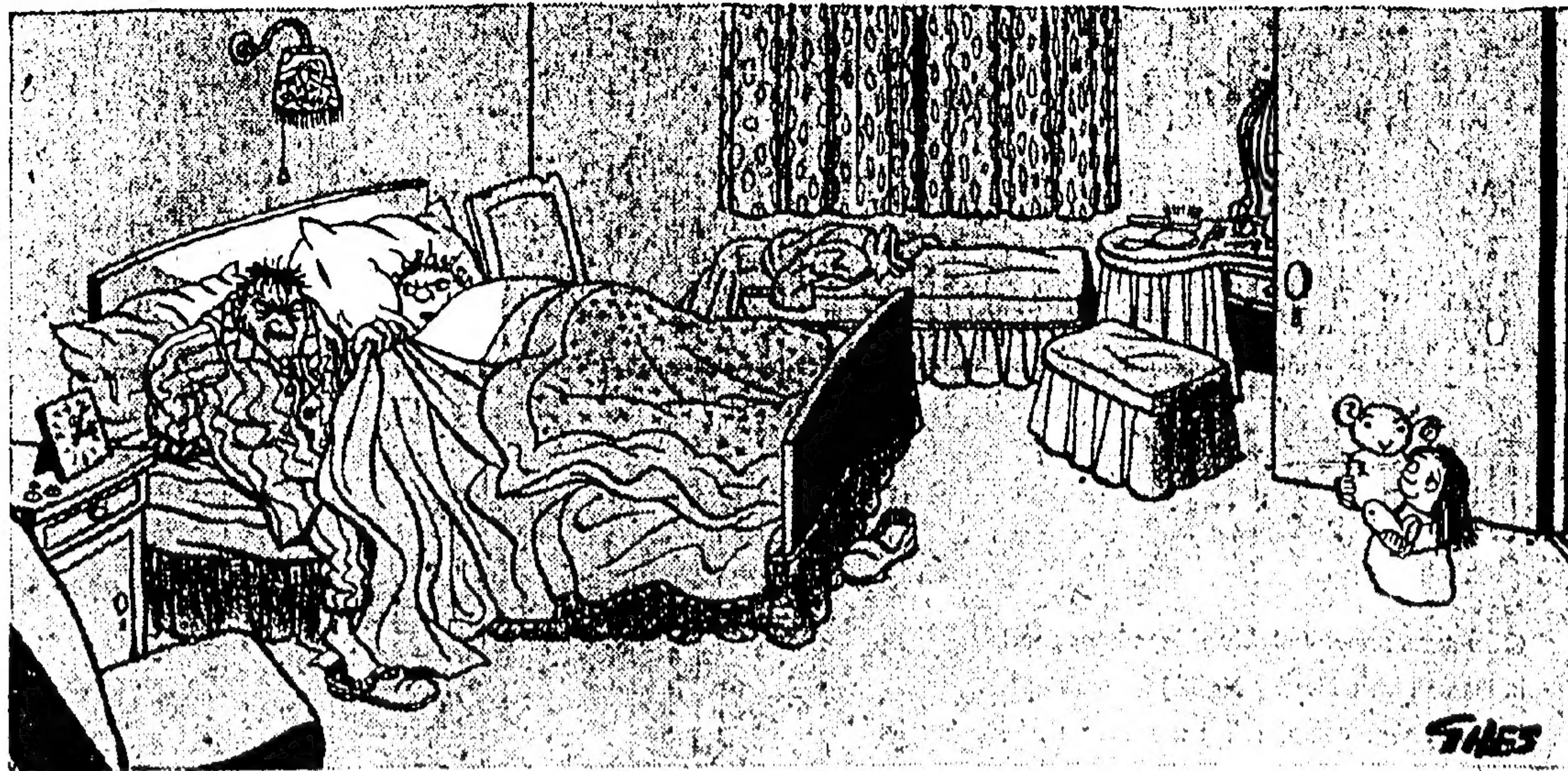
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The Third Baby

WITH
FIRST
AN
OPENING
CONTRIBUTION
FROM
GILES

ALL over the world there is deep interest in and warm wishes for the Queen as she prepares for her third baby. To meet this curiosity the China Mail today begins a report that contains no emotional speculation, but tells in an informed and understanding way the background to this great event....



"I bet Prince Philip wouldn't say things like that if he had to get up and get his new baby's Teddy a drink of water."

At 34: The chance is higher that it might be twins

by CHAPMAN PINCHER

THE Queen's third baby is expected to arrive either in the last two weeks of January or the first two weeks of February. I find that her doctors cannot be more specific about the exact date at this stage.

This means that the Queen will be just a few weeks short of her 34th birthday—on April 21st—when her third child is born.

Most British women who have more than two children give birth to their third when they are about 28.

Are there any medical disadvantages in having a child at what, by modern standards, may seem a fairly old age?

Studies have shown that, on the contrary, the early thirties are probably the BEST all-round age for child-bearing.

Thus, according to Professor Thomas McKewen of Birmingham University, a baby born to a mother past 30 has twice as good a chance of escaping

measles, whooping cough, and other diseases as the child of a mother still in her twenties.

NEXT WEEK IN
THIS SERIES:

Anne
Scott-James



The mortality rate for third children born to women over 30 is about half that of third babies born to mothers under 25. The risk of a premature birth or an underweight baby is also smaller.

The stillbirth rate for a third child at 34 is less than for a first child at 25. The risk to the mother's life is slightly greater but extremely small anyway these days—less than one in 1,000.

Indeed, only one "risk" seems to be substantially higher for the 34-year-old mother—the chance of having twins.

The Queen's chance of being the first British monarch to give birth to royal twins is now twice as great as when Prince Charles was born.

But they are still small, especially as there seems to be no history of twinning in the

ancestry either of the Queen or Prince Philip.

Furthermore, I can reveal that there is no evidence that the Queen is going to have twins in spite of rumours that she is.

The doctors cannot be absolutely certain because she has not been X-rayed, but the best of only one infant heart has been heard through the stethoscope.

Mr John Peel, the gynaecologist who is attending the Queen and will deliver the baby, never performs X-rays unless they are essential.

He has always believed in creating as little unnecessary fuss as possible. And his caution may well have been strengthened by the suggestion from medical statistics that excessive X-raying of pregnant women may be partly responsible for the increase in leukaemia.

On present planning there is no doubt that the baby will be born at Buckingham Palace.

By having her third baby at home the Queen is following the practice of nearly 50 per cent of British mothers. (Whereas only 30 per cent of ALL British

babies are born at home, the number is much higher for third babies when the birth is safer and the mother is more confident.)

This coming birth can hardly be classed as what the doctors call "domesticity," however.

For though Mr Peel favours making childbirth a natural process rather than a surgical operation, he is convinced that a hospital or nursing home is the safest place.

So once again the Buhl Room—the small dressing-room where Prince Charles was born and the late King underwent his operation—will be fitted out as a private ward with all emergency facilities available.

Particular attention will be paid to the arrangements for anaesthesia. Mr Peel does not believe that any mother should suffer unnecessarily.

A boy?

The birth, which in the case of a third baby is most likely to take place at about 3 a.m., should be rapid, especially during the more painful second stage—6-8 hours instead of the 12-16 taken by a first confinement.

No efforts have been made to predetermine the sex of the new royal baby, though moderately reliable tests for this purpose are available. Like most mothers, the Queen is content to wait.

Women in their thirties tend to produce fewer boys than younger mothers whose chances are substantially higher of producing a boy rather than a girl. But though the odds are almost down to 50-50 at age 34, they are still slightly in favour of a boy.

Slim

Whatever sex it may be, the third baby is likely to be heavier than Princess Anne who weighed only 8lb. at birth, because birth-weight tends to increase with the mother's age. (As the Queen does not smoke, the recent finding that regular smoking reduces the eventual weight of a baby will not apply.) The Queen has had no need to diet. Being a small eater and limiting her drinks to an

occasional sherry, she has remained slim without difficulty.

In this she has differed markedly from Mrs Average Mother who suffers a PERMANENT weight gain of about 8lb. with her third baby.

This slimmness has no doubt helped the Queen to avoid the complications of pregnancy, which are always more threatening to overweight women.

The Queen has not kept her weight down by taking extra exercise. She has given up riding.

Mr Peel is no enthusiast for ante-natal exercises of any kind.

He is a firm believer in exercises AFTER the birth.

Postural exercises to prevent the backache which plagues so many mothers of two or more children should be carried out later, he recommends.

Rest

But however easy the Queen's delivery may be and however insistent she may be in her desire to get back to active duties, Mr Peel will advise her to remain in bed for several days.

In this she will differ from the majority of women, who are urged by their doctors to get up as quickly as possible.

But Mr Peel does not follow this modern practice, suspecting that it often gives rise to internal troubles later.

With three children the Queen will be slightly out of British family tradition, for most mothers have only two.

But considering the enormous influence the Royal Family wields over public custom, an upsurge in this average following the third royal birth could well happen.

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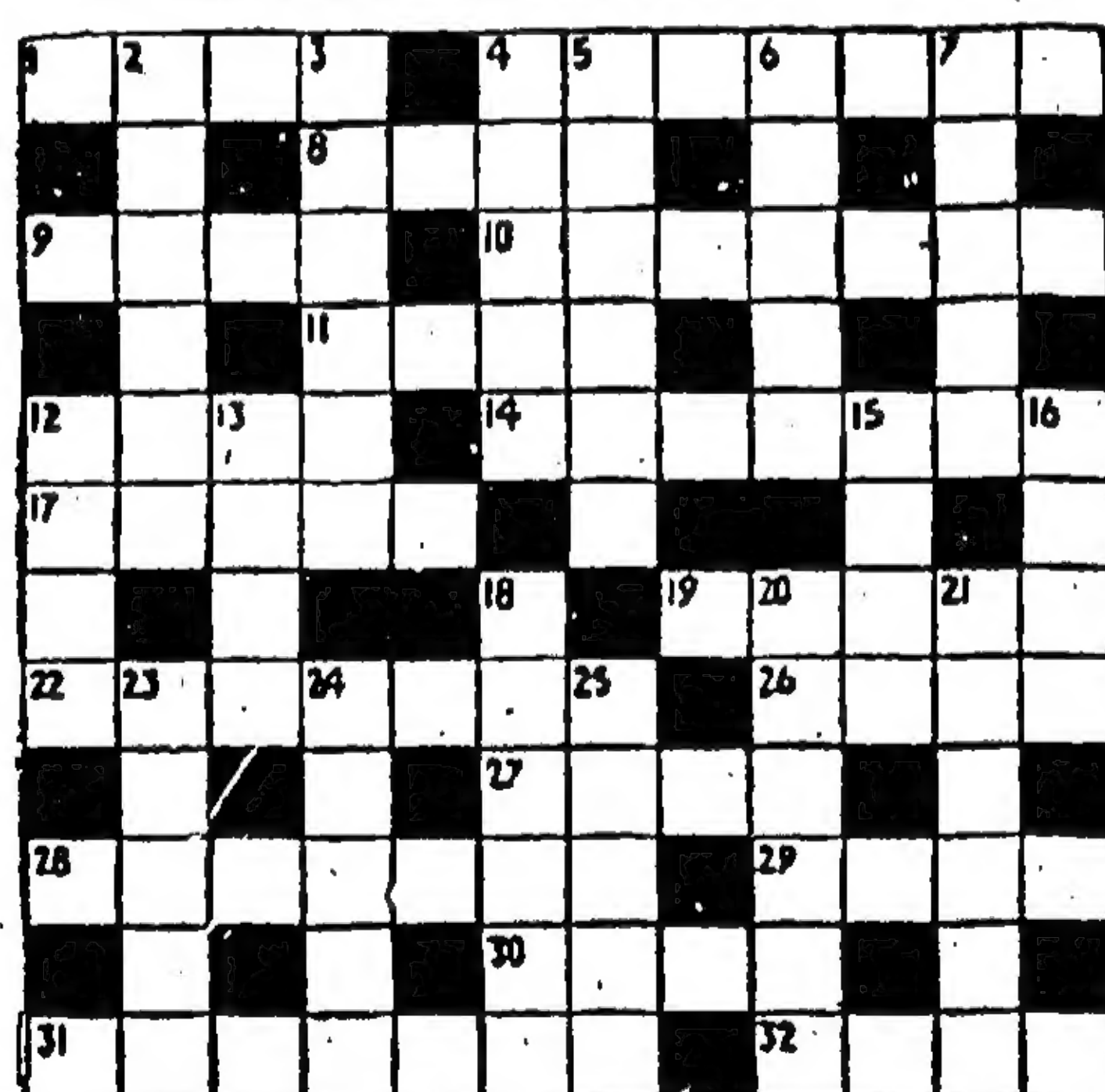
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A British Crossword Puzzle



ACROSS

- 1 Break o' day (4).
- 4 Flowery part of speech, girl (7).
- 8 Bit of devilment? Naturally! (4).
- 9 Autumnal crash (4).
- 10 It's liable to get both earned and odd! (7).
- 11 The odd drink? (4).
- 12 Farm storage (4).
- 14 Would whistling Rufus have made a good one? (7).
- 17 Finally amusing (6).
- 19 Proclamation (6).
- 22 Walked like a homeward-bound ploughman? (7).
- 26 Beers for sale, possibly (4).
- 27 Peacock-like (4).
- 28 Run for it with a vagabond in the lead? (7).
- 29 Derby runner for a gunman? (4).
- 30 Frenchman? (4).
- 31 Often seen at Lord's—and at India! (7).
- 32 Get-together of brothers-in-arms, seldom seen (4).

DOWN

- 2 A horse of sorts is in the garden (6).
- 3 Hold half of Horatio! (6).
- 4 It's useful when it comes to face-saving (5).
- 5 Bucked (6).
- 6 Debag? Possibly! (6).
- 7 Once is not quite enough for the time being (5).
- 12 It's a drain (4).
- 13 Bathing-place which has nothing under cover, apparently (4).
- 15 Bird regularly run over (4).
- 16 U.S. edibles (4).
- 18 Rigorous (6).
- 20 Even if teetotal he's fond of haps! (6).
- 21 Girl in credit down below (6).
- 23 The pub round the corner? (6).
- 24 A fiendish type (5).
- 25 Challenges Zenn and Phyllis? (6).

YESTERDAY'S CROSSWORD—Across: 1 Dodgem, 5 Alert, 8 Munia, 9 Show in, 10 Grade, 11 Turned, 12 Ark, 13 Lemon, 16 Demure, 18 Chorus, 20 Hiker, 22 Wisp, 23 Smack, 25 Vestal, 26 Lascar, 27 Enter, 28 Start (Point), 29 S-l-e-e-p-y, Down: 1 Dispatch, 2 Drop-kick, 3 Enit, 4 Manager, 5 Angelus, 6 Larder, 7 Rodeo, 14 Meddler, 16 Non-party, 18 Dormant, 17 Muscles, 19 Zetter, 21 Inert, 23 Karl.

A 'BRAIN BOX' FOR ATOM SUBMARINE'S

A 40lb. electronic "brain"—little bigger than a sewing machine—is being developed to take the place of seven-eighths of a submarine's crew. When it is perfected, the number of men needed to handle an atomic submarine may be cut to 12.

The computer, given the official title Submarine Integrated Control (Subic) by the Americans, can make 15,000 computations a second. The answers will come along five main control channels—engineering, communications, weapons, environment and ship.

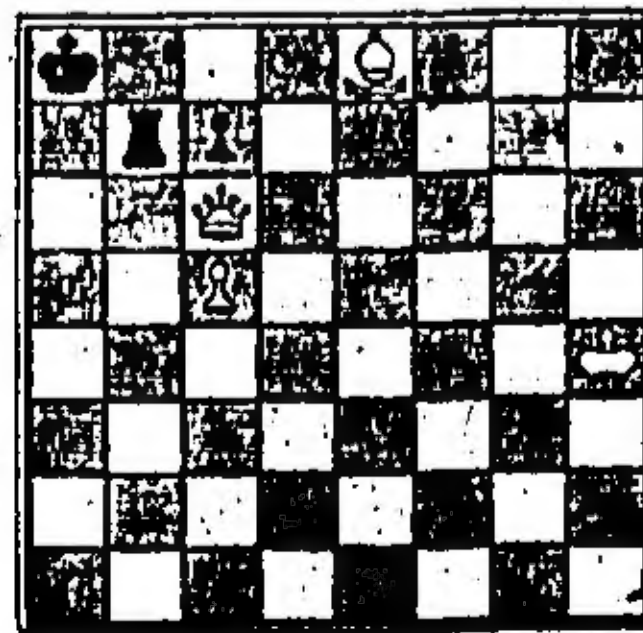
It will be only to appreciate them at once because they will be in television picture form.

Any damage to the submarine will immediately be revealed on the television screen. Subic will be able to detect and identify targets, send and receive messages in code and eliminate air-supply contamination.

(London Express Service)

CHESS

by LEONARD BARDEN



Here is a problem by F. Palata (Deutsche Schachzeitung, 1930). White to play and mate in three moves.

Solution No. 5725: 1 K-B4 (threat 2 R-Kt4 ch) K-B7; 2 K-Q4 R-Q7; 3 R-K4 R-B7; 4 R-B5 K-B8; 5 R-B6 ch; 6 R-Kt4 and White soon stops the black rook's attack, releases his own rook with check; 7 R-RB1 RXP; 8 R-R10 ch. ch. and wins.

London Express Service

QUOTE

—by Mr Owen D. Reed, West Riding county youth officer, explaining at a Harrogate conference why teenagers show off.

WHEN a young person starts his first job he changes overnight from being a somebody—head boy, house captain, or prefect—to being very much of a nobody. If he is condemned to being a nobody during working hours, he is likely to try very hard to be noticed out of them.

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WHO KILLED SIR HARRY OAKES?

PART TWO

All in one night —the party, the storm then the murder

THE Duke of Windsor came as Governor to the Bahamas in 1940 to take up the thankless wartime task assigned him.

With the Duchess he arrived in Nassau on a steaming day in August. The Governor's Executive Council and the trim police force, all uniformed in white, were lined up to greet them.

The population had turned out in force, the little black children, rubbed up to a high polish, in neat frocks and suits, stood in immaculate little crocodiles.

The Duchess examined Government House with its heavy Victorian mahogany furniture. It was clearly uninhabitable. The Bahamas House of Assembly had approved a grant of £1,500 for the reconditioning of the Governor's residence.

The Duchess called in a New York decorator and planned an ambitious redecoration scheme, and while the workmen took over she looked around for a temporary home.

Then the Duchess met Lady Oakes.

● Strange, unaccountable things happened in Nassau on a stormy night 16 years ago. When dawn came, millionaire Sir Harry Oakes was dead, murdered in his home. The events of that night are still tinder for a conflagration in the tiny community he once dominated...

by
GEOFFREY BOCCA

who spent months of research to prepare this fascinating casebook on the Harry Oakes mystery.

Like everyone else, the Duchess found Eunice Oakes charming. She accepted the Oakeses' offer to move into Westbourne until Government House was ready.

An odd, and yet understandable, friendship sprang up between the former King and the rough old gold prospector, Oakes. For one thing, Oakes was not servile towards the Duke as so many of the others in Nassau society were, and the Duke preferred it that way.

What he did not and could not see was the other side of the Oakes personality. Oakes's gruffness the Duke mistook for forthrightness. Later on the Duchess was to come to know deridingly, "it seems incredible to me that anybody could hate such a good man."

The Count

With Government House redecorated, the Windsors moved out of Westbourne. The House of Assembly was presented with the bill, which came to nearly £7,000.

Government House now became the apex of Nassau society. And into this tiny community came Count Marie Alfred Fouquereux de Marigny to cause an upsetting of Bahamian appraisals that has left the apples all over the place to this day.

He was to become Sir Harry Oakes's son-in-law, and the man accused of murdering him.

De Marigny was born in 1910 on the island of Mauritius in the Indian Ocean.

He had studied in Paris and London, and had acquired a degree in agricultural engineering, intending to return to the family plantation in Mauritius. He moved instead to London and went on to the Stock Exchange, married and divorced an Alsatian girl. Then, in 1937, he went to New York on business. In dealing with the brokerage house of Fehnestock and Company he met and married a member of the family, the former Ruth Fehnestock, and together they moved to the Bahamas. The marriage did not last long and they were divorced.

Scandalised

De Marigny was not popular in the Colony. In such a small community he was too big, both physically and by temperament. He stood six feet three inches. He was slender and muscular, with dark hair and hard green eyes, and he spoke English with a French accent.

He was uncompromising, opinionated, quick to be contemptuous of people who did not appeal to him. He did not refrain from saying what he felt.

With women de Marigny was like most men who find women easy to possess. He preferred the company of men, and had a basic contempt for the female sex. He treated women ruthlessly when they crossed or inconvenienced him.

He had a special friend in the Bahamas whom he had known from childhood. This was Georges, the Marquis de Videlou, also known as Georges, who was a French aristocrat, a gambler, and a womaniser.

Georges was an impulsive, irresponsible hedonist, amusing and unscrupulous about conventionalities.

Between the two of them de Marigny and de Videlou succeeded in scandalising some of the most important members of the community. These sighed with relief when the two volunteered for the Free French Air Force, and wished them God-speed. But both were turned down on medical grounds. In de Marigny's case, it was chronic hay fever.

That handicap did not stop de Marigny from pursuing pleasure. He was an expert yachtsman, winning many trophies, with his yacht Concubine.

This kind of life by a young, active man while Britain was at war led to resentment. And de Marigny soon ran foul of officialdom in the Colony—and of the highest official of all, the Duke of Windsor.

It sometimes seemed that de Marigny went out of his way to annoy the Duke. He would make remarks in his hearing, such as, "He is not my favourite ex-king of England."

Once de Marigny and de Videlou stole Madeleine Carroll, the film star, from under the noses of officials waiting to escort her to the Duke of Windsor, and took her out to dinner themselves.

Marriage

Trouble was bound to happen in such a feverish community where the small society was dominated by such dissident types, but no one expected it to take the sensational form it did.

What happened rocked the Bahamas as hard as if the Governor had decided to levy income taxes. In May 1942 Alfred de Marigny went off to New York and married Nancy Oakes, the eldest daughter of Sir Harry.

De Marigny was 32. Nancy was two days past her eighteenth birthday.

Nancy Oakes was a small, shy girl with attractive red hair and freckles.

Her romance with Alfred de Marigny had started a couple of years earlier as a childhood infatuation. She had watched him winning race after race in the Concubine. She had heard about his reputation with women. She saw him dancing at the British Colonial with highly publicised debutantes.

Flattered

De Marigny had noticed her too, but regarded her as a child. Meeting her at a party he was amazed to learn that she could lift all the races he had won, every piece of property he owned on the island, his business activities, and the names of his ex-wives. She even knew the number of his car.

He was both pleased and flattered. From that time came something more.

They agreed impulsively to marry. De Marigny travelled to New York, where he joined



THE HONEYMOON: Count de Marigny and Nancy Oakes in New York soon after their marriage. Barely a year later Nancy Oakes was to sit through a trial at which her husband was accused of murdering her father.

Afterwards, de Marigny walked his father-in-law through the darkness to his waiting car. Oakes was swaying slightly with drink.

"Why in hell didn't Nancy and you come to the Duke's party? You put Sydney and me on the spot you know," he said.

De Marigny laughed. "To hell with the Duke," he said.

In a rage

Before he knew what was happening Oakes had flown into an uncontrollable fury.

"That's the trouble with you stupid young fools!" he screamed. "You'll never learn, will you, that in a small place like this you can't go around saying 'the hell with everybody.' You've been doing that sort of thing too long around here."

Oakes was working himself up into a fit. "As far as I am concerned, you're out, do you understand?"

De Marigny was the last man in the world to take this talk from anybody.

"Too bad. Too bad," he retorted savagely to his father-in-law. "I don't give a damn. I've never asked anything from you and I never will."

Bitter choice

"As far as Nancy is concerned, if she never gets anything from you she will be no worse off. Everything she's got, every stitch of clothing, I bought for her."

Oakes yelled, "I'll have you horsewhipped! I'll have you thrown into the gutter to rot!"

Oakes and Sydney drove off. As they drove, the passions ebbed from Sir Harry Oakes as suddenly as they had risen.

"Not a bad sort, de Marigny," he said to his son. "You have to get to know these Frenchies."

But a few nights later, when Sydney was spending the night

at the de Marigny home, Oakes came pounding on the door at five o'clock in the morning.

"Open this door or I'll break it in!"

De Marigny opened the door sleepily in his pyjamas and was pushed aside by Oakes, who rushed into Sydney's room and ordered the boy to put his clothes on and leave.

The relationship continued to worsen. Nancy wrote a letter to her mother on May 28, 1943, in which she said she was sending back a gift of £2,000 in British War Loan bonds which her mother had given her. She insisted that de Marigny be received as a member of the family, and warned that if she had to choose between her husband and her mother, she would be obliged to choose her husband.

A letter

Then Lady Oakes found herself with another letter on her hands.

She found in Sydney's pocket a letter written to him by de Marigny, an angry letter telling the boy just what he thought of his parents, stating among other things that Sir Harry was drinking himself to death.

This and the letter from Marigny's former woman friend, ended any hopes of reconciliation between Lady Oakes and Alfred de Marigny.

Meanwhile it seems that a message was being passed silently down through the generations of the criminal community in Miami, Florida. Someone may have been advertising for a murderer, a professional who could do a clean and tidy job. There were more than a few such men in Miami.

The morning of July 7, 1943, dawned muggy and overcast. It was the last day of sanity for the Bahamas for many months.

Before another sun came up Sir Harry Oakes would be dead; the life of Alfred de Marigny would be ruined.

Nassau's Bay Street was half-deserted. Most of the business

community was scattered in the United States on holiday or business. Lady Oakes was there, too.

De Marigny, who had grown a beard which had given his lean face a Mephistophelian air, was pursuing a new enterprise: he was working at his chicken farm.

★ ★ ★

The cinema programme in town had changed and people who so desired could now see Cary Grant and Ginger Rogers in *Once Upon a Honeymoon*.

In Europe the Allies had invaded Sicily and Mussolini's Fascist Government was on the verge of toppling.

That afternoon Sir Harry Oakes telephoned Government House and spoke to the Duke of Windsor's secretary.

He had a date to play golf with the Duke the following afternoon and had called to confirm that the appointment still held.

He then picked up a friend at the post office. The friend's name was Harold Christie.

Invitation

Christie is one of the key characters in the Harry Oakes drama. It was he who had been mainly responsible for developing the Bahamas as a rich man's playground. His business interests extended into practically every sphere there. It was inevitable in that small society that Oakes and Christie should have many mutual interests. In fact, they became close friends.

With Oakes at the wheel they drove to Christie's town house, where Christie collected his tennis clothes. Then the two men drove back through town along Bay Street to Westbourne.

At five o'clock Oakes and Christie played a set of tennis. Afterwards they gathered at Westbourne for cocktails.

They were joined by Charles Hubbard, a retired Woolworth's executive from London, and Mrs Dulcibel Elsie Hennage, an Englishwoman, followed by Sally Sawyer, a niece of Christie's, and one of her girl friends.

Most of the guests had gin-and-tonics, Sir Harry drank a cocktail.

The weather looked bad and there were prospects of a heavy storm.

(Continued on page 7)

• BY • THE • WAY • by Beachcomber

NOTHING in the last year has moved me so much as the announcement that the British Standards Institution is about to test slide fasteners with 500 double-pulls and a sideways pull of 40lb.

It has long been suspected that some people were using the 574 double-pull fastener, which gives a sideways pull of 51lb. One obvious precaution would be to make a licence compulsory for the use of any slide fastener above or below the Institute standard, fixed at the 1954 session at Lyme Regis. To abolish the sideways pull altogether, as suggested by a leading exponent of slide fastening, would be an admission of defeat too shameful to contemplate.

Marginal note
I LIKE the comment on the misadventures of a dear little creature: "It was her mistake to dislike both her first and her second husband." Fouché said of Pauline Bonaparte: "She never disliked any

man except her first husband, Léonore, and her second, Camille Borghese."

Bread

THERE is more in bread than meets the eye, as the man said when he dug part of a brass knob out of his loaf. An excerpt from the British Baker sent to me introduces me to farinographs, those enchanting diagrams which betray the strange behaviour of fermenting dough; diagrams suggesting the more advanced productions of the artists of today. When I learn that the Brabender Farinograph is used to make uniformed flour-water curves, I feel like apprenticing myself to a farinographer. What is disappointing is that, with all this scientific fluff, it is so difficult to get eatable bread.

Wuf-at-Wuf
Dog confers with Nasser.

WITH due deference to the W. printer, I assume that the dog's name was Hammarikjold.

TARGET

HOW many words of four letters or more can you make from the letters in the square below? The letters in each of the small squares may be used once only. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals; no foreign words; no proper names.

TODAY'S TARGET is worth 100 points. Solve for 10 words. (Solve for 10 words.)

London Express Service.



ROLEX

Beware of counterfeits — buy only from authorized dealers.

... and the events that led to the most controversial trial of the century

Who were the mysterious men who came by boat?

(Continued from page 6)

The girls left early, and Hubbard, who knew Oakes only slightly and was eager to cultivate the friendship, invited the group to dine with him at the Prince George Hotel.

"No," said Harry. "We will all have dinner here."

A party

That afternoon de Marigny had raced his yacht Concomine. Nancy was not there to watch. She had gone to Mexico some weeks previously, and had been taken ill. To recover, she had gone to the United States.

But Freddie de Marigny was in high spirits. He returned to the house he had taken in Victoria Avenue and both he and left instructions with the cook and servants for a dinner party of indefinite numbers, and then went to the Prince George Hotel to see friends.

Freddie Ceretta, one of his invited guests, was already there in the bar talking to two girls, one brunette and one blonde.

Ceretta introduced them to de Marigny as Mrs Dorothy Clark and Mrs Jean Ainslie, the wives of two Air Force officers who had been sent by their husbands to the wartime safety of Nassau. De Marigny invited them to dinner and they accepted.

A storm

The party at Victoria Avenue was as noisy as the party at Westbourne was decorous.

Eleven people turned up, among them Georges de Videlou, and Betty Roberts, his pretty cinema-casino friend, who was wearing the Veronica Lake peacock bang hair style popular at the time.

There was much chaff about de Marigny's Van Dyck beard. "Don't let Nancy know," de Marigny pleaded. "I want to take the old girl by surprise."

It had started to rain hard, so de Marigny's plans for dinner outside were hastily abandoned. He lit some hurricane lamps and candles at the dinner table, singing his hands and beard in the wind, and swearing orally in the process.

"There's a hell of a storm brewing," said someone.

A game

At Westbourne, after dinner, Oakes, Christie, Hubbard, and Mrs Henneage, withdrew to play a game of Chinese checkers. Outside Westbourne heavy seas pounded the rocks.

Seventeen miles away at the opposite end of New Providence Island it was said—and I do not want to pursue this story too far—that a motorboat pulled up at Lyford Cay, and some men, strangers to the island, disembarked, entered a waiting car, and drove off. They were alleged-



SIR HARRY OAKES... a phone call to the Duke of Windsor's secretary.



GUESTS AT THE PARTY: de Marigny's friend Georges de Videlou with Betty Roberts. They were at de Marigny's party the night before Sir Harry died.

quarters of an hour, and then fell asleep.

The party at Victoria Avenue was quiet to a close. One by one the guests said goodnight and drove home. By midnight only Dorothy Clark and Jean Ainslie, de Marigny's friends, Georges (who lived in a flat at the house), and Betty

Nor was this all. At three in the morning something disturbed de Marigny and he awoke with a start.

For a second he did not know what it was, and then he realized it was Georges, a Maltese cat belonging to Georges, alternately hissing and meowing. It had become caught between the Venetian blind and the mosquito screen.

De Marigny turned over and tried to sleep. He heard Georges outside talking to Betty, and heard him drive away with her. Georges returned a few minutes later alone. De Marigny heard the door slam.

"Georges!" de Marigny shouted in the darkness from his bed.

"Yes?"

"Come and take your damned cat out of here."

Georges did so, moving uncertainly through the gloom and out again.

Black night

Two eyes glittered in the darkness. There was no sound except the rain falling in torrents outside and the whirring of the electric fan in Sir Harry Oakes's bedroom. The night was black.

The eyes flicked left and right, missing no detail of what was going on inside.

Sir Harry Oakes was not in bed. What he was doing was to be a matter of conjecture later. Harry Oakes, in the course of his mysterious movements, was bending down, his head on one side.

The prowler stepped forward and the instrument he wielded

crashed through the side of Sir Harry Oakes's skull, just above and behind the ear.

Three times more the body of Sir Harry Oakes shuddered under blows.

Two bedrooms away Harold Christie turned and tossed restlessly. Mosquitoes had penetrated his netting and were tormenting him. He switched on the light, caught the little brutes, and killed them. He went back to sleep but was awakened again, this time by a tremendous thunderclap.

Sir Harry Oakes was dead, a long, and violent life violently ended.

The intruder produced a drum of petrol and poured it over the bed, then set fire to it. He picked up the body of Sir Harry Oakes and put it on the funeral pyre. Still the man did not leave. He pocketed Harry Oakes's automatic, then

went by the balcony to Christie's room.

He may have been looking for something, but he found what he did not expect, another sleeping figure. He departed, leaving fingerprints on the outside door.

At Lyford Cay, the story goes, the caretaker saw the return of the car he had seen earlier. Men climbed out and into the motor-boat, which then went putt-putting off into the darkness.

Harold Christie awakened and looked at his watch. It was seven o'clock and he and Harry Oakes had an appointment to inspect some new sheep that Oakes had bought.

He got out of his bed and made his way, tousled and barefoot, to the bedroom of his friend.

He looked around the smoking shambles in horror, unable for a second to take it all in. Then he cried:

"Harry! For God's sake!"

"I went into the room and saw some smoke," said Christie later. "Then I rushed to the bed and found Sir Harry with his clothing burned off and raw spots on his body."

But the flames did not spread. They started to fade away, fall



GOVERNMENT HOUSE OCCASION: The Duke and Duchess of Windsor inspect nursing volunteers. Nassau, though far from the battle fields, had its war effort to contribute to the Empire's cause. But the Colony's close-knit society still pursued its pleasures and rivalries.

back from the blackened, unfeeling body. The fire instead of destroying all Westbourne, as the assassin had planned, was being blown out by the wind.

Down came uneasily and the winds buffeted the house.

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The flames

Back at Westbourne, the flames played and lapped over Sir Harry Oakes. The electric fan continued to hum, and the wind blew in from the sea.

Feathers from the burning bed danced in the wind and settled over the body, giving it a dappled look.

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ABOVE: Scene from the one-act play "The Price of Perfection," which was given by students during the St Paul's Convent annual speech day held last Thursday.



ABOVE: Mr G. P. Ferguson, director of Hongkong students in the United Kingdom, speaking to secondary school principals and career masters at the Legislative Council chamber recently.



ABOVE: Mr Henry Kearns (standing) answering newsmen's questions during a press conference recently when the U.S. Assistant Secretary of Commerce laid down his country's stand on trade with Hongkong.



ABOVE: Mr Zulfikar Ali Bhutto, Pakistan's Minister of Commerce (third from right), seen with friends on arrival at Kai Tak Airport en route home from attending a U.N. conference in New York.



ABOVE: Mrs F. S. Drake seen presenting a certificate to Miss Judith Ramage during the St Stephen's Girls' School speech day held this week.



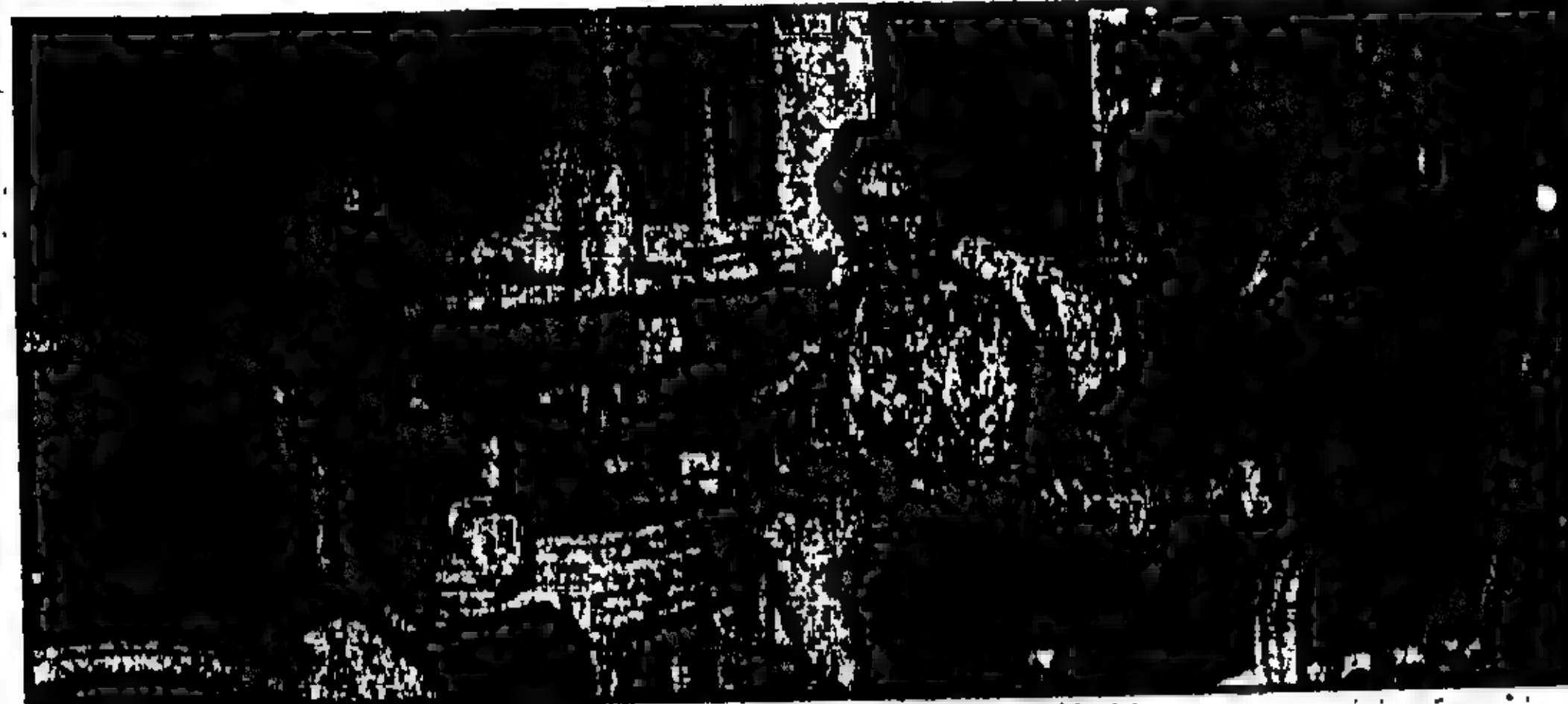
ABOVE: Miss Chiu Chung-man presenting a bouquet to Mrs Arthur St George Walton after she had distributed certificates at the end of the Child Care Course at the Boys' and Girls' Clubs Association Headquarters recently.



ABOVE: Mr Claude Burgess, Officer Administering the Government, seen during his visit to the annual camp of the Hongkong Regiment recently. On right is Lt-Col. J. D. Ricketts.



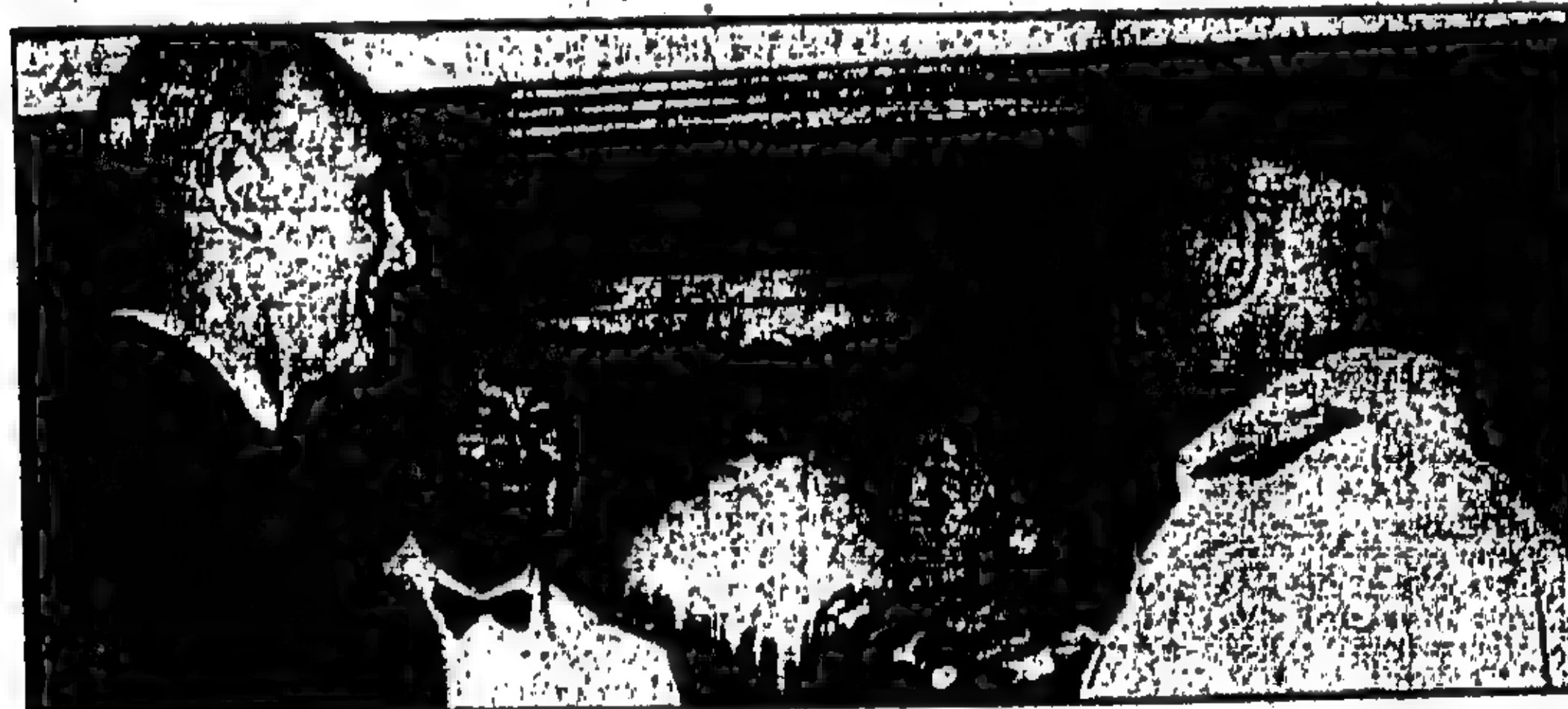
ABOVE: Four children performing a folk dance at the Hongkong School for the Deaf prize-giving ceremony held last week.



ABOVE: Mr George Moore (left), famous Australian jockey, seen with Mr and Mrs J. R. Mullion during his visit to Hongkong recently.



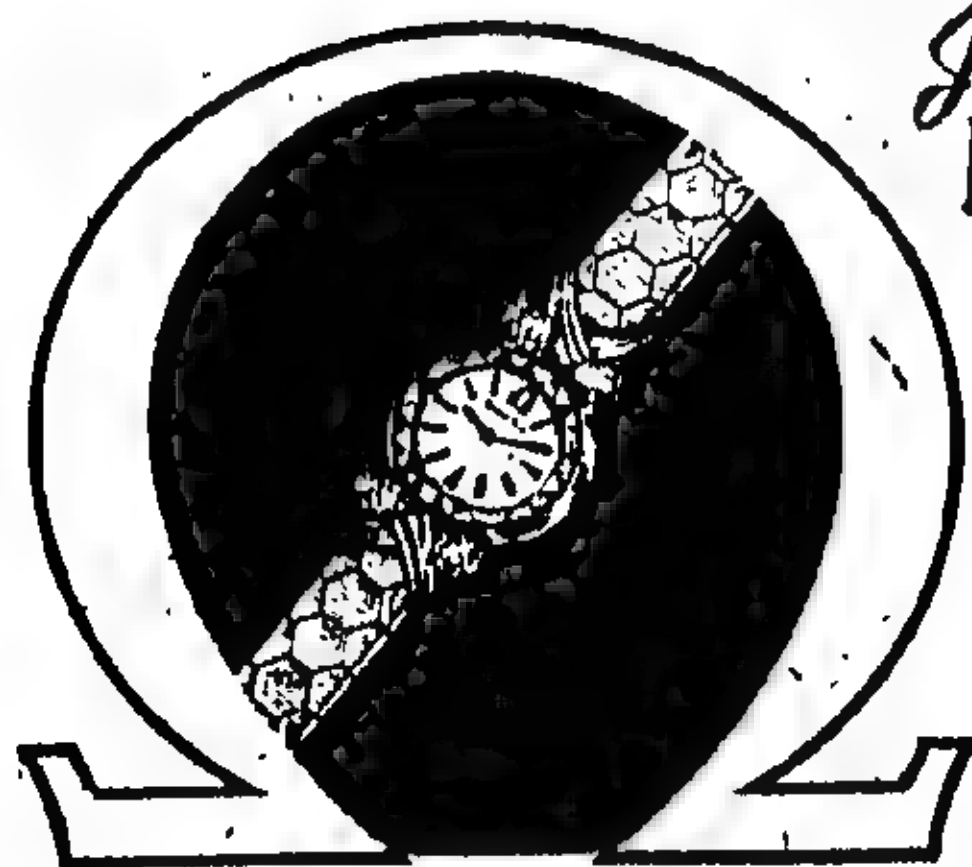
ABOVE: A cocktail party and an exhibition commemorating the centenary of the Ben Line's trade with Hongkong was held on board the ship Benvrackie recently. A group during the party is seen here.



ABOVE: An unusual presentation ceremony took place recently when Commodore G. D. A. Gregory handed a print of the famous naval ship HMS Temeraire to Capt. L. Anker Hansen, master of a Norwegian freighter of the same name. Seen (l-r) after the presentation are Mr K. Ingstad, Capt. and Mrs Hansen and Commodore Gregory.

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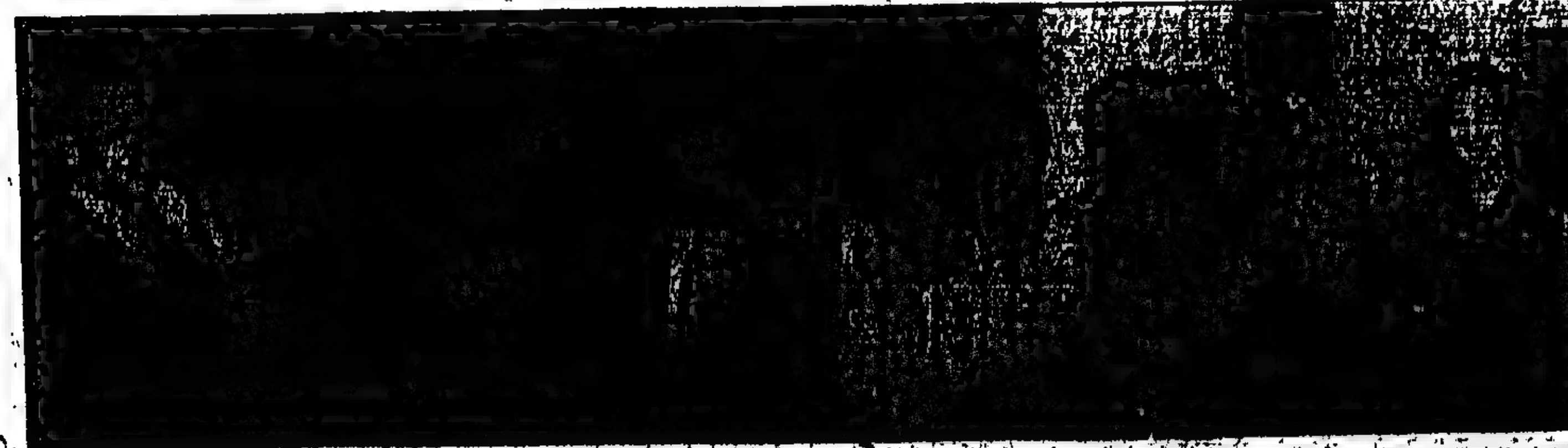
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OMTIS LTD. **OMEGA** **Tissot** 44, Jardine House, Hong Kong. Tel. 57253



ABOVE: Mr and Mrs Chong Man-you during their wedding reception at the Yuet Hing Restaurant recently. The bride is the former Miss Lin Shiu.



ABOVE: Lt-Col. A. J. de W. Waller, winner of the Loseby Trophy, and Mrs Janet Budd, winner of the Ladies' Section, congratulate each other during the Royal Artillery Regatta presentation of prizes at the Royal Hongkong Yacht Club.

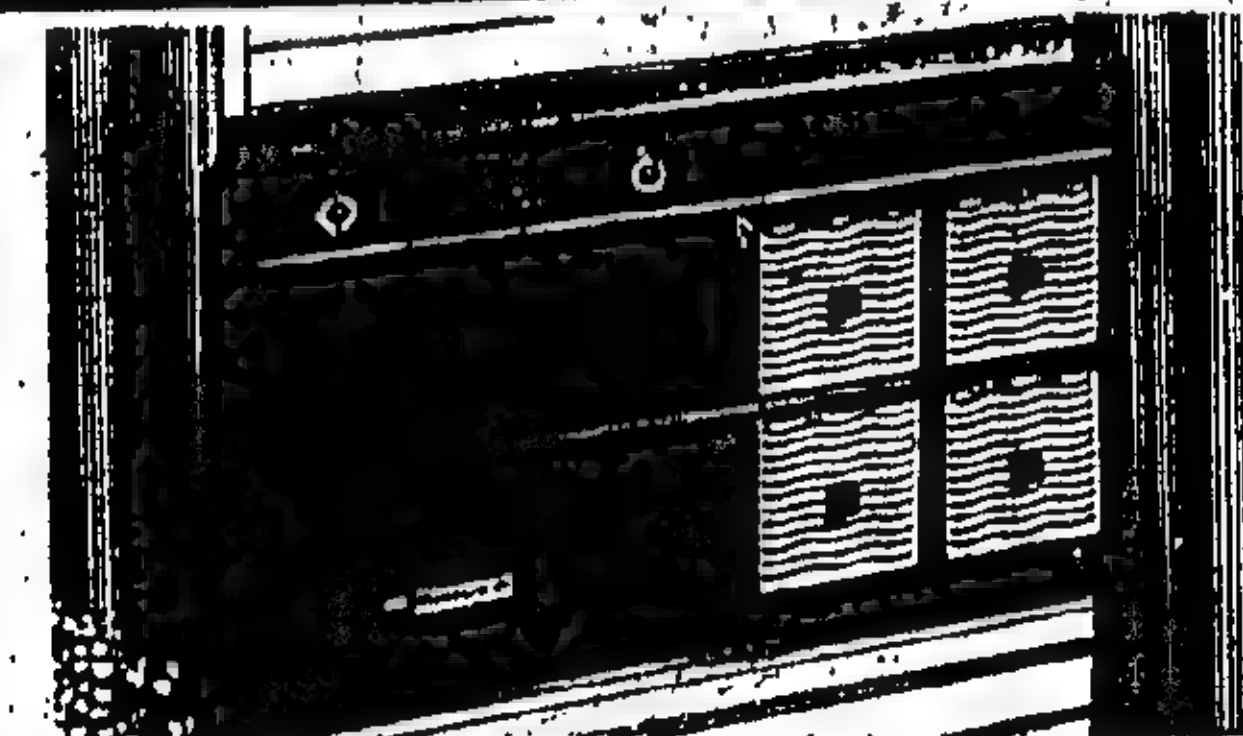


ABOVE: The gathering at a London Missionary Society tea party held recently at the Ying Wah Girls' School. The Rev. Maxwell Jones is seen in front, fourth from left.

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ABOVE: Mr. Claude Burgess, Officer Administering the Government, presenting an award to Assistant Matron Nancy Yee during the annual parade of the Prisons Department staff held at Stanley.



ABOVE: Lt-General Sir Gerald W. Lathbury (fifth from left) seen during his visit to the Hongkong Chinese Training Unit at Lyemün recently. He was accompanied by Lt-Col. T. D. H. McMeekin, A.A. & QMG, Headquarters, Land Forces.



ABOVE: Mr. Claude Burgess, Officer Administering the Government, seen at the Jockey Club Government School in Wanchai during his visits to Adult Educational Centres this week.



ABOVE: Mr. D. S. Phelps (left), Mr. H. G. F. Robinson and Mr. G. C. Dovey (right) seen during the Hongkong Society of Architects first annual dinner held at the Hongkong Club this week.



ABOVE: Miss Linda Leung (left) presenting a certificate to Miss Linda Ann Wu during the Maryknoll Convent School's prize-giving ceremony held this week.



ABOVE: Mrs. Dino Pappello seen during her demonstration of Italian cooking at the YWCA this week.



ABOVE: Mr and Mrs Tsi Wang after their wedding at St. Margaret's Church recently. The bride is the former Miss Pauline Lee.



ABOVE: Mr and Mrs Brian Richard Reacher after their wedding at St. John's Cathedral last week. The bride is the former Miss Eugenie Helena Itenson.



ABOVE: A scene from the Linden Players' dress rehearsal of their new play, "The Manor of Northstead," held on Tuesday at the Missions to Seamen.



ABOVE: Mr Andrew Melvin Lund and Miss Olivia Dolores Goularte, whose marriage took place on Sunday at the Rosary Church, Kowloon.



ABOVE: Mr and Mrs Peter K. P. Hall seen with friends and relatives after their wedding at St. Teresa's Church on Saturday. The bride is the former Miss Helen V. C. Lee.



ABOVE: A group of American people are seen entering the Kowloon Union Church for their annual Thanksgiving Day service.

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ABOVE: Dr. Paul Luthi, third from left, director of the Rado Watch Factory, Bern, arrived in Hong Kong recently on a business tour. He was met by Mr John W. Kirk (sixth from left) and Mr Samson Sun (second from left), both of Gilman and Co., Ltd. Others in the photograph are committee of the HK and Kowloon Clock and Watch Trade Merchants' Association.



ABOVE: Mr. Claude Burgess, Officer Administering the Government, seen planning a Long Service Medal on Mr. Mo Mak, Leading Fireman, during the presentation of medals at the North Point Fire Brigade Station recently.



ABOVE: Mrs L.G. Morgan seen presenting a certificate to Ho Hon-hing during the Queen's College speech day held recently.

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WEEK-END WOMANSENSE



The real-life romances of the heart-throb sisters—DENISE ROBINS

By PATRICIA LEWIS

TIME after time the marriage of a career-wife is held up to the light. How clever she is to run a home and work . . . how hard it must be on the husband to have a wife so rich and famous . . . how inevitable it is when the marriage busts.

But what about all the secure and successful partnerships that abound even though the wife is known to thousands and the husband—known only to his immediate circle of friends and business associates.

These are the marriages I want to learn about.

Team-work

AT a pond-side cottage in Sussex I found Mr and Mrs O'Neill Pearson. Last week they celebrated their 20th wedding anniversary and last weekend they planted nearly 2,000 spring bulbs between them.

Pretty good team-work I'd say—particularly since Mrs Pearson is also the prolific novelist Denise Robins.

How do they work it?

"We work it fine," said the twice-married Miss Robins. "Neill goes off to his iron-works in Brighton every morning and I go to work like a man too—I'm at my desk from nine till lunch and then again from four until he comes home. Weekends, though, I devote entirely to my husband and my garden."

At A Party

MR PEARSON—a slim, youthful 50 with dark hair, Cambridge pullover, and boyish expression—sipped his cherry thoughtfully.

"I wouldn't enjoy being married to a novelist, mind you, unless I were equally busy. I'd

hate just to trail round after a career woman. But Denise and I do everything together—driving, swimming, travelling—except for once a year when I go skiing."

"I must be mad to let myself be married," said Miss Robins softly. "But that's not all we do together—we bought this house between us and Neill even paid for half my milk coat. You see I'm a great romanticist. Sex is so lacking in charm. I believe in things happening. Click."

"Neill and I met at a cocktail party in Cairo. He took me to dinner out by the Pyramids and, though I'm eight years older, he said that night I was the only woman he'd ever married. . . and I've been broke ever since," chuckled her husband.

I LIKE the fresh approach to mother-in-law jokes demonstrated by Philadelphia comic KARL BARRIE in his night-club act. "I have a man-in-law," he says. "And she cooks, she sews. It's the only kitchen in America where flies come to commit suicide."

AMERICAN song-writer Robert "Bert" Russell thinks London's cabaret audiences are the world's rudest. "They are even worse than in 'Hicksville,'" he said. Other people have been known to call them other names.

(—London Express Service.)



A suit in parchment toned glaze leather, designed by Ronald Paterson, is teamed with a coffee coloured silk jersey blouse with its own hood.



A neat zip-fronted blouse in rich green suede for country wear, also designed by Ronald Paterson, cinched at the waist by a wide matching belt.

THE GIRL IN THE GREY FLANNEL SUIT

By HAZEL MEYRICK

London. LEAVE anything in the cupboard long enough and it is bound to turn up again on the fashion roundabout. That is just what

has happened to the plain grey flannel suit. A couple of years ago we tossed it aside in favour of tweed but now, quite suddenly, the girl in the grey flannel suit is seen around again. Admittedly, it is grey flannel with a difference, for they are teaming it with brown to give it a tortoise-shell look.

The new grey suit, more often than not, is seen with a coffee-coloured handbag, a milk brown fur hat, or shoes in the new imitation crocodile that has even its own species fooled.

Anyone can wear grey flannel if you stick to the principle that the older and larger you are the darker shade you should choose. Grey flannel will go with anything but a grey face, so if you are inclined to be pallid, spice up your suit with bright accessories—a blouse of shocking pink or a vivid yellow felt waistcoat.

The grey city suit gets a new glamourised look. This time with a spanking white shirt, and the cheapest and best come from the men's wear department. Pull the cuffs well down on your wrists—the sleeves will probably be too long anyway—and fasten them with big jewelled links. Fill in the shirt neckline with several rows of amber beads, and the man in your life will never recognise it as his own.

A grey dress, frosted with white is a natural for the office girl, and the best of the bunch now coming into the London shops is a sheath of grey flannel freshened up with gold white

saddle-stitching round the collar and front fastening. Don't think that grey is only for city slickers. There's nothing to beat a well-cut grey flannel skirt in the country, especially if it is teamed with a good silk shirt and one of the new curved leather belts with a horse brass fastening.

Tapering grey flannel pants make a welcome change from jeans for scooter enthusiasts and look perfect with big bulky sweaters.

In America it appears they have become bored with plain printed fabrics, and one bright designer is offering stereophonic colour—the shades carefully blended so that the pattern seems to leap out of the fabric at you, dazzling your eyes. The Americans call it a new depth dimension and it is on its way to England.

Remember that Christmas cracker hemline at Dior which caused such a rumpus at the Paris dress shows? The Duchess of Windsor, who should know a good fashion when she sees one, picked several of these styles for her winter wardrobe. She has bought a bright red suit with a hobble skirt, banded round the knees; a draped cocktail dress in midnight blue with a cracker hemline; and another jet-embroidered blue dress for

dancing, with an incurving skirt.

The winter sporting season has brought leather back into

casual fashion. Girls who can afford them are snapping up supple leather topsuits. Girls who can't are making do with some very good plastic versions, selling at a fraction of the price with the added advantage of light weight. A coat and hat in a new ver-

sion of vandyke plastic convincingly captures the leather look both in texture and handle, but the thing that gives it away is its smell: like the inside of a cheap suitcase. If the makers can abolish that, or give away a bottle of perfume with each coat, they have a winner on their hands.

Optimistic Old-Timer Performs Job Miracle

By ANNE HEYWOOD

SOME PEOPLE are born believing in miracles and other people have miracles thrust upon them. I've had a miracle thrust upon me.

When I first began, in vocational work, I was as sceptical as the next one, but no more. Not a week goes by but I encounter a real miracle like, for example, this one that happened in Arizona.

Placing Older Workers

For some time I had been hearing of the splendid work done by the Employment Security Commission of Arizona, through the Arizona State Employment Service. Their programme for placing the older

worker was said to be remarkable.

Well, I investigated further and I'll say it's remarkable. Occasionally, they even place what they refer to as the "older older worker."

Here is one of the case histories: "The lady in question was born May 10, 1864, a year before the end of the Civil War. She filed an application for work at the Phoenix office on February 25, 1951.

"In checking over the card, and from discussion, it was found that the applicant had considerable experience doing housework and caring for elderly people.

"Her health was excellent. She had normal vision and

hearing and was exceptionally agile. She exhibited a very confident attitude and was quite optimistic about the possibilities of getting a job."

Optimism Helped

That, of course, is the sentence that does it. With that optimism and confidence, and with the remarkably skilful efforts of the older worker specialist, you can see why the story has such a miraculous ending.

The record continues: "Telephone calls were made to some employers, most of whom were quite startled and amazed by the fact that an 87-year-old woman was seeking work. They indicated that an older person was preferred but not quite that old. One employer, however, was very much interested in this applicant and asked that she be referred. She was hired to care for a 40-year-old invalid woman, helping her from the bed to a chair and other personal services, plus regular housekeeping tasks.

"A follow-up revealed that the applicant was still working and very happy with the arrangement. The employer expressed her gratefulness to the Employment Service for making such an excellent worker and companion available.

Consider Individual

"We thought this case was worthy of mention because it points up so vividly the importance of considering each applicant's individual qualifications for a job without regard to age and other irrelevant factors."

With interviewers like that in this world, it's only a matter of time before we conquer our prejudice against the older worker!

If age is one of your problems remember the two significant factors of this—and all other—miracles:

First, you've got to be content and maintain your faith and optimism, and second, all it takes is one open-minded employer. So try to keep from being discouraged by the closed-minded ones.

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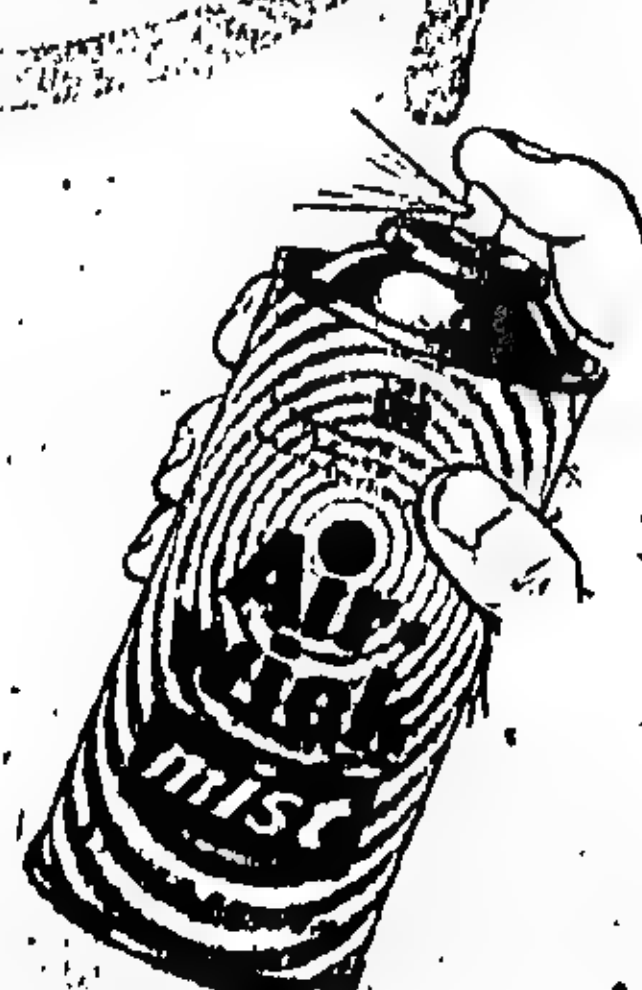
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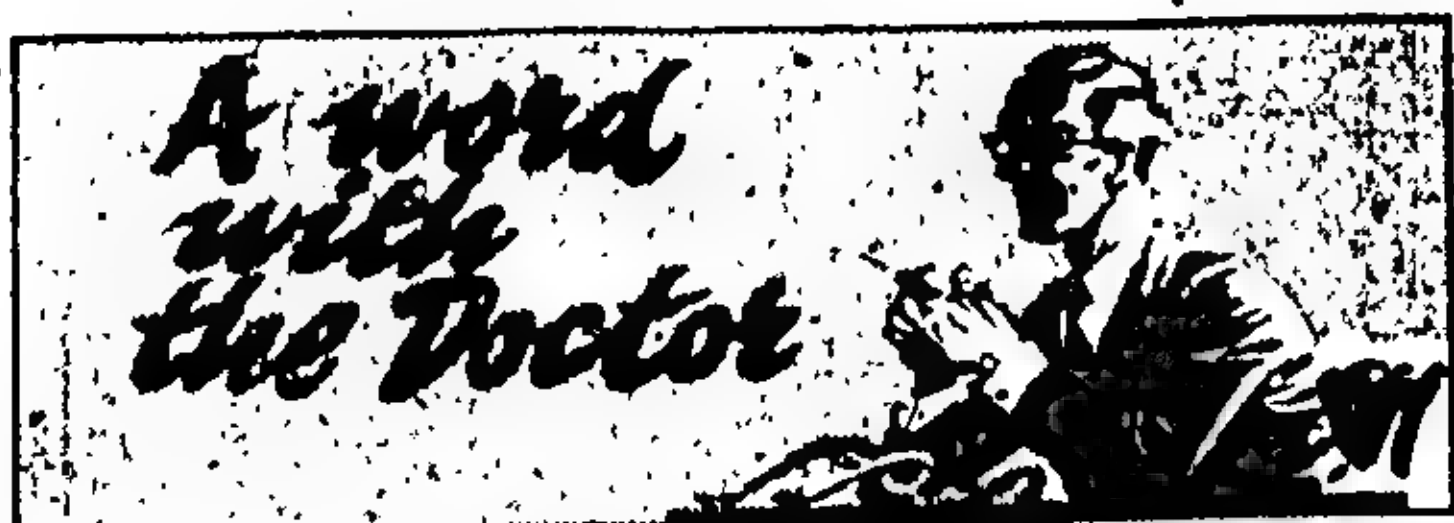


Fried fish, onion stew, curries, Chinese cooking, leave NO LINGERING SMELLS if there is Air-wick in the home.

Kills all indoor smells!



PRACTICAL HOMECRAFT



A word with the Doctor

BODY temperature has a curious fascination for people. It has come to be regarded as a touchstone — a means of knowing whether or not a patient should get up or continue lying down. No one in his right senses, so one would think, would consider getting out of bed and going about when running a three figure temperature. Anything over 100 degrees (F) has a sort of sinister ring about it.

Nevertheless, one does occasionally meet the hard-boiled hero who not only won't stop going about but actually brags about it. "I had a temperature of 101.4 (they have decimal points, these heroes) at the office today..."

But of course, any illness which is acute, that is, of sudden onset, and which doesn't produce a temperature of 100 is probably quite a mild one as a rule.

The so-called clinical thermometer has, to use a thoroughly bureaucratic bit of jargon, been downgraded in recent years. It can't hold in anything like so much esteem as used to be the case. The question arises, what is the value of taking anyone's temperature?

In the first place it is essential to remember certain facts about body temperature and its normal variations. Thus, our temperature does rise a little after a meal or after exercise, by as much as a degree. Some people are always a bit "cooler" than others and some keep at a "normal" of just over average. Our temperature is usually down in a morning and a trifle up in an evening. It rises in women a little during their rhythmic ups.

Old Folk

More important than all these trivial variations is the fact that the temperature in elderly folk is far more stable even during an illness. Unpleasant germs invading the body stimulate it to certain activities and a rise of temperature always follows, but this stimulation is far less pronounced in older people. A case of pneumonia of moderate severity may send young Charles' temperature rocketing to 103; his granddad, with a similar dose, may only just scramble up to 99.5. Therefore a slight rise in old patients must never be ignored.

It is important to take a reading of temperature in the same part of the body each time if you want to make

comparisons. It doesn't matter whether you pop the instrument into the mouth, under the arm, in the groin, or into the rectum (through this last place is best left for hospital temperature taking) but always stick to the same site.

Make sure the instrument has been shaken down properly before you use it. Do this by giving it a few sharp shakes from your wrist. So many people seem to shake themselves violently and keep the thermometer almost still. Always wipe it with a little antiseptic (usually well done, it is hygienic spirit is best), after use. Only buy one with a front, that is one which magnifies the size of the readings.

Three Don'ts

A word about children's temperatures. Don't panic if a child registers quite a high one at the beginning of an illness. This merely signifies a good response, as we have just seen. But anything over 100 for more than an hour or two or anything over 101 means it's best to get advice fairly soon. Grown-ups are usually fairly well aware of not feeling ill before they know what their thermometer shows. All the same don't let anybody "bother" you with a temperature of 100. Don't congratulate them if they insist on doing so.

One realises that very occasionally a patient with a temperature must, if it is at all possible, and moderately safe, take a risk but don't do this until you've seen your doctor and had an argument with him about it. There are several quite serious conditions where a very slight rise in temperature may be one of the most important signs or symptoms. On the other hand, if you wake up with a temperature of, say 101 on some important day, as for example on the day you are due to be married, your doctor may never be ignored. Let you have a short sharp dose of some antibiotic so that you can get to the Church on time.

Anne Scott-James

IF ONLY I HAD THIS WOMAN'S CHANCE!

IMAGINE you are Mrs Thatcher, the attractive new M.P. for Finchley. Imagine you have had beginner's luck and drawn the right (as she did) to introduce a private member's Bill.

Come on now, what would your subject be? What makes your blood boil? What is your private cause?

I'd introduce a Bill tearing into the present taxation system.

I think it is lunatic that the only way you can save a bit of money today is by gambling.

If you want to accumulate a nest-egg, the best way of doing it is to live in bed and do the football pools. Prizes, tax-free.

Capital gains

Or you can read the financial columns (still in bed), reach for the telephone, and play the Stock Exchange. Capital gains, tax-free.

Or you can hang round the racing stables, pick up some tips, and back the "osses". Gambling wins, tax-free.

Or you can fall at your job, get fired, and be paid up for a week, a month, or a year as the case may be. Compensation for loss of office, tax-free.

But work like a beaver, love your job, earn an honest salary or build up your business, and you will be taxed till you drop.

If you work so hard that you become a surtax payer, you are an object of hatred.

If you build up a family business with years of devotion, you must sell it to a public company before you die, or it will be taxed out of existence on your death.

My Bill would change all that.

I think tax on earned incomes should be graduated backwards. The less you earn, the higher the rate you should pay, with allowances for youth or hard-

Courting only

To start your thoughts I've asked some violently opinionated people for their private Bills.

GILBERT HARDING barked out: "I would abolish motor bikes."

LADY BARNETT would tackle the Sunday Observance laws. "As it is," she says, "rich people can enjoy themselves, there is plenty of polo and golf. But if you haven't money, in many dead-and-alive places there is nothing to do but loaf."

"Look at Wednesday, in Staffordshire, where even the swimming bath and the one cife close on Sunday, and the

poor children say the only hobby is courting."

MRS MICHAEL FOOT wants to fight the authorities who are making the country so hideous. "Artists and architects should do the work, not engineers and sanitary inspectors."

SIR ALAN HERBERT, who occasionally pulled off divorce reform through a private Bill in the 1930's, wants to abolish the electoral deposit.

LORD BOOTHBY would tackle the company laws to protect the small investor.

The most frivolous suggestion came from the biting political critic, TAPER, who is always pillorying Parliament for its own frivolity.

"I have always wanted to make it a criminal offence," he said, "for someone to make an introduction at a party without pronouncing the name slowly and clearly."

For the interest of the many rose growers who luckily seem

to read my column I'll list the roses which most readers swear by.

Zepherine Drouhin came top, bracketed with Etienne d'Holende. (I forgot to say last week that an ancient climbing Etienne d'Holende was the rose which smelled best in my garden last summer.)

Doctor and Crimson Glory came next, with General MacArthur and Polly suggested by many.

One reader recommends a Bulgarian rose used for altar of roses. Another suggests France, which is a fine rose but, in my opinion, thinly scented.

Some have offered to send me cuttings or bushes, which I think immensely generous.

Next summer my garden is going to smell with the finest concentration of roses this side of Grasse.

I suppose the next trouble will be greenfly.

My favourite man: the man at the garage who calls me "mils."

My favourite girl: my small daughter who said "you can borrow my party dress."

My favourite dish: a nice blue egg-cup with a nice brown egg with a nice deep yolk, and no nasty old lion on the shell.

—(London Express Service).

A MINUTE TOO MUCH CAN RUIN SPROUTS

by Helen Burke

DO you follow the instructions on your packages of frozen vegetables? Or have you slipped into the habit of over-cooking them in too much water? Personally, I think that even the directions on the packets give too long periods because, by the time delicate vegetables such as peas reach the table, there is very often little flavour left.

Sprouts, instead of being firm and deliciously nutty-tasting, are often water-logged and verging on what I can only describe as rank; beautiful broccoli spears are so soft that their tips drop off, and so on, all the way through.

All these vegetables have been blanched during their preparation, which means, whatever anyone says, that they have been partly cooked. So try cutting down the cooking time given by a minute at first, then another minute until, finally, you arrive at the time that you like best.

And cook them in as little boiling water as possible. Add a nut of butter to the drained vegetables and turn the pan this way and that to coat them with the fat.

All this — the minimum of water and the minimum of cooking time — goes, too, for ordinary greens.

Poached pears

In an enamelled or stainless steel pan dissolve 4oz. sugar in a cup each of water and inexpensive red wine over a low heat. Add a small piece of stick cinnamon and 2oz. peeled walnut meats and boil for a minute.

Peel, halve and core six to eight medium-sized pears or 12 smaller ones, add them to the syrup, which should cover them, and simmer gently (covered) until they are soft, leaving them alone the while. Place them in a glass dish.

Simmer the syrup to reduce and thicken in. Leave to become cold. Remove the cinnamon. Add a small glass of port or brandy, pour it over the pears and serve.

Single cream is good with this dish but by no means necessary.

So tender

How seldom one gets grilled lamb's kidneys, soft and tender and deliciously flavoured! Here is a way I have used for a long time.

Get lamb's kidneys, allowing two per person. Remove all fat. Cut them almost through, remove the skin and cut out the cores with a sharp-pointed knife.

Lay them in a dish. Sprinkle them with olive oil (a dessertspoon per two kidneys), salt and pepper, and a pinch each of dry mustard, ground mace and, if you like its flavour, powdered thyme. Leave the kidneys for two to three hours, turning them now and again.

"Thread" the drained kidneys on two parallel skewers so that they will remain flat during the cooking and can be turned easily. Grill them, cut side up, under a very hot grill for a minute or two, then turn and grill for a minute on the other side. Turn again and finish cooking.

Have ready a thick layer of dry boiled rice in a heated earthen dish. Slip the kidneys on to it and place a small pat of maitre d'hotel butter on each. This is simply butter kneaded with chopped parsley and lemon juice to your liking.

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STORIES FOR BOYS & GIRLS

A Very Curious Walk

—Kurf Slides, Teddy Bumbles And Hiawatha Dart—

By MAX TRELL

IT was a beautiful day in September. The sun was shining out of a pure blue sky.

Knarf, the Shadow Boy, Teddy, the Stuffed Bear and Hiawatha, the Small-Sized Wooden Indian, were all taking a walk.

Curious Thing about this walk! Knarf didn't really walk. Being a Shadow, he slid along as though he were wearing ice skates.

Teddy, the Stuffed Bear, bumbled along as though he were a rubber ball.

Hiawatha, the Wooden Indian, darted along, first to one side, then to the other, never in a straight line.

But none of them minded how each of them walked because, as I said before, it was a lovely day.

The three friends were half way down the street when they

met a Pigeon.

"Good morning," said the Pigeon.

The three friends greeted the Pigeon, then Knarf asked: "Would you like to take a walk with us?"

"I'd like very much to take a walk with you," said the Pigeon, "only I can't walk. I can only strut."

"Oh, that's all right," said Knarf. "We can't walk, either. I don't walk, either," said Teddy. "I bumble," said Hiawatha.

"I don't walk, either," said Knarf. "I bumble," said Hiawatha. "I dart," said Knarf.

So now the four of them walked down the street. Pigeon strutted, Knarf slid, Teddy bumbled and Hiawatha darted.

Glive, The Snail

Then they met a Snail, named Glive.

"Good morning," said Glive, the Snail.

After returning Glive the Snail's greeting, Knarf invited him to take a walk.

"I'd love to go for a walk," said Glive, "only Snails can't walk. We only have one foot. We flow along like water."

Then Knarf explained that none of them really walked, either.

"Fine," said Glive. "In that case I'll be glad to join you."

Then down the street they all went, Knarf sliding, Teddy bumbling, Hiawatha darting, Pigeon strutting and Glive flowing like water on his one foot.



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In the next five minutes the five walkers—who didn't walk but walked but hopped, a Butterfly who didn't walk but fluttered, a Beetle who didn't walk but crawled, a Squirrel who didn't walk but ran, a Cat who didn't walk but slithered, and a Caterpillar who didn't walk but marched.

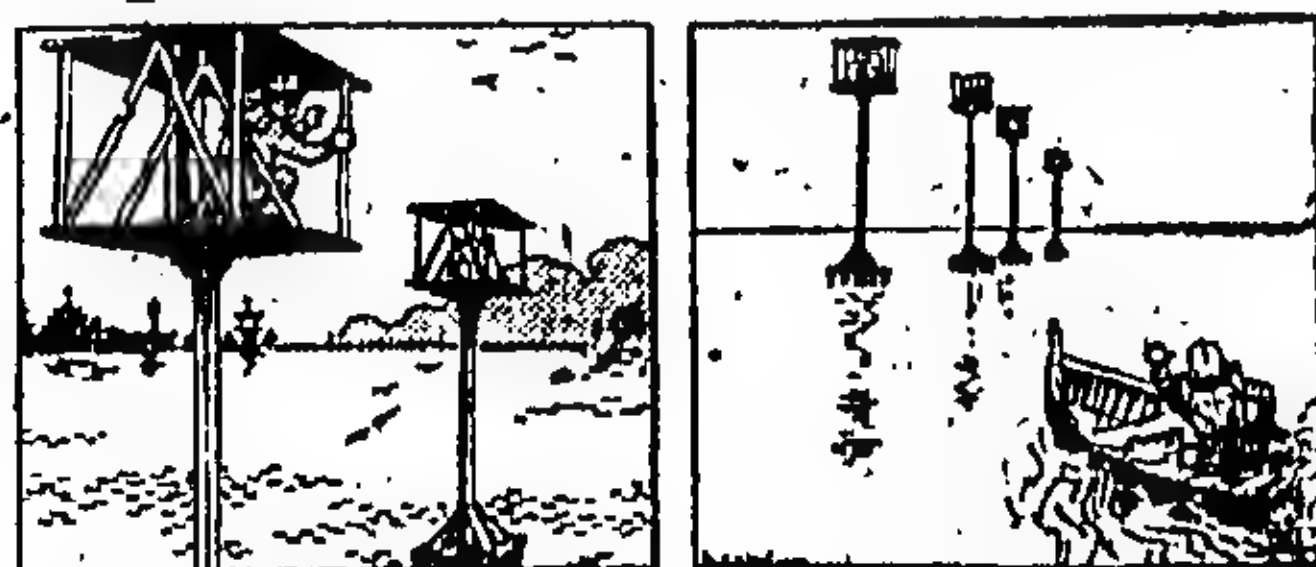
Went Down The Street

And so the whole crowd of friends went, sliding, bumbling, darting, strutting, flowing, hopping, fluttering, crawling, running, slithering, and marching down the street.

And they all had the most interesting walk they had ever had.

Because, as I've said twice before, it was a beautiful day in September and the sky was blue and the sun was shining.

Rupert and the Whistlefish—32



Sailor Sam tries to say something to cheer poor Rupert. "It has all got to do with that queer whistling fish of yours," he says. "Perhaps they are keeping us here until they solve the mystery. It certainly baffles me. Yes, but why keep us in prison?"

ALL NIGHT AWAKE

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JACOBY BRIDGE

SOUTH won the opening spade lead in dummy and played ace, king and a small heart which he ruffed. Since the hearts broke 3-3 South's troubles were over. He drew trumps, cashed the king of clubs, overtook the queen with dummy's ace, discarded two diamonds on dummy's last two hearts and made his slam.

NORTH 17	
♠ K 10	
♥ K Q 8 6 3	
♦ 9 4	
♣ A 10 8 4	
WEST	
♠ 5 3 2	
♥ J 7 4	
♦ A Q 6	
♣ J 9 7 3	
EAST	
♠ 6 4	
♥ Q 10 8	
♦ 8 7 5 2	
♣ 10 2	
SOUTH (D)	
♠ A Q J 9 6 7	
♥ 8 2	
♦ K 10 3	
♣ K Q	
Both vulnerable	
South	West
1 ♠	Pass
3 ♠	Pass
5 ♠	Pass
Pass	Pass
Opening lead—♠ 2	

"Horseshoes," mumbled East. "You bid a bad slam and played it worse but the 3-3 heart break came to your rescue."

East was wrong on both counts. The slam was a good risk, although not a sure thing. To start with it would be a lay down if East held the diamond ace. Or West might have decided to lead that card right off the bat.

Then South gave himself the best chance. If hearts broke 4-2 he would have established one heart for a diamond discard. The play of a diamond to his king would have been a final resort.

When the hearts broke for him, he "had it made."

♥ CARD SENSE ♥

Q—The bidding has been:
East South West North
1 ♠ 7
You, South, hold:
♠ A Q 7 6 ♥ A K Q 10 3 ♦ Q 2 4 5
What do you do?
A—Double. You have not only a good heart suit, but also good spades.

TODAY'S QUESTION

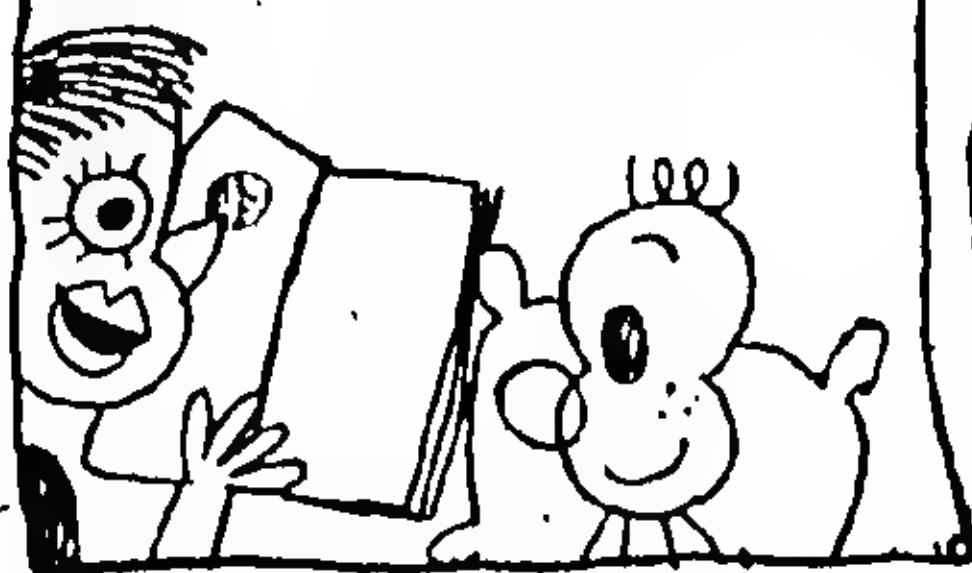
Your partner responds one diamond to your double. What do you do now?

(Answer on Monday)

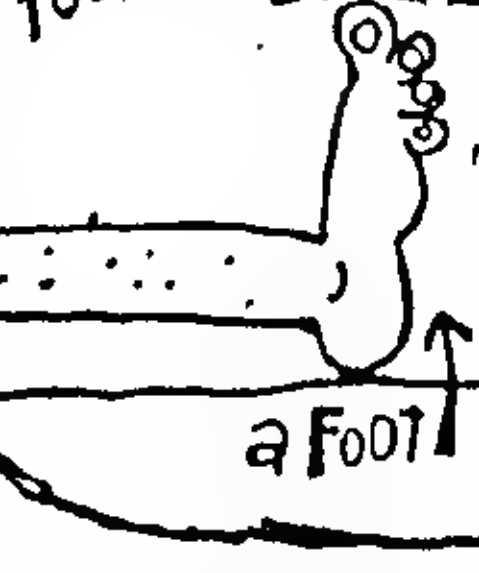
JACKY'S DIARY

BY JACKY MENDELSON
Age 32½

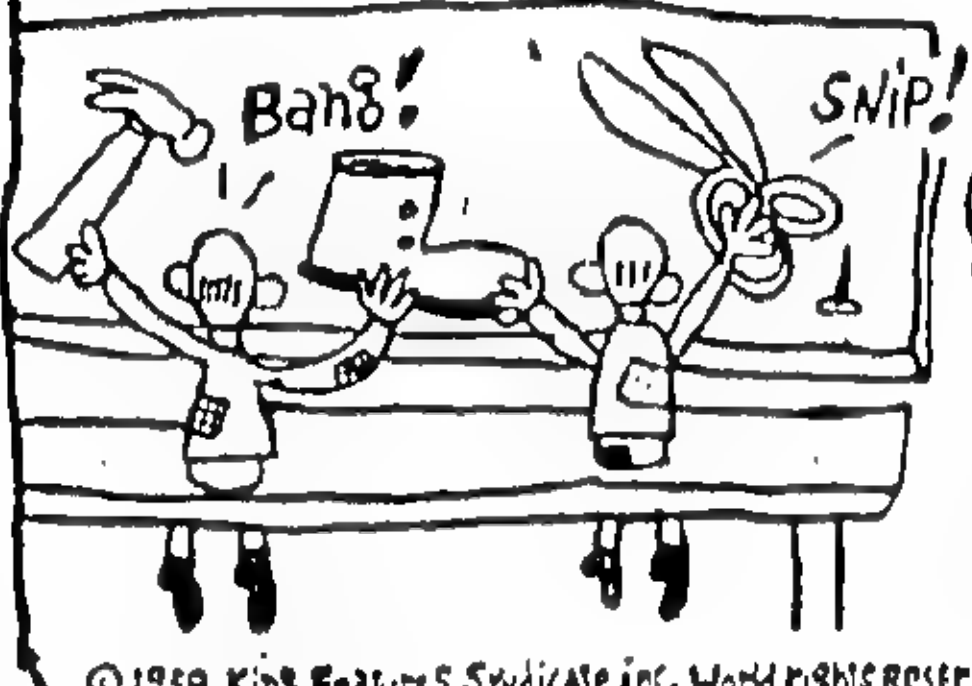
Last night MOMMY read me an other fairy tale. This time it was called "THE SHOE MAKER & THE ELFS"



ELFS ARE LITTLE TINY PEOPLE who never growed up. They're about A FOOT HIGH WITH WHISKERS.



and so WHAT do you think he saw? Two LITTLE ELFS came & started in MAKING MORE SHOES. And even though the ELFS were very TINY, he could see they were dressed REAL POOR.



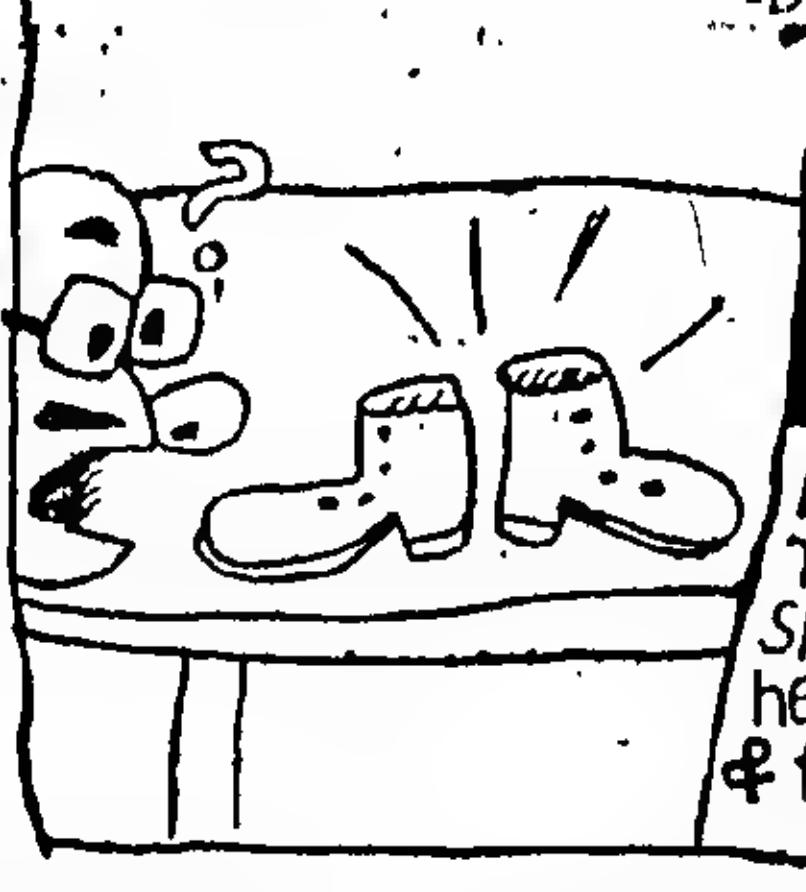
Being as his Wife was a REAL GOOD SEWER, she decided to sew the ELFS some SUITS to wear. So she MADE LIKE LITTLE DOLLS CLOSE & LEFT them THERE for a SUPRIZE.



Anyway there was this SHOE MAKER who WAS VERY TIRED. So ONE NIGHT INSTEAD OF MAKING SHOES HE WENT TO SLEEP.



The NEXT MORNING when he GOT UP... LOW & BE OLD! THE SHOES WERE ALL FINISHED.



And also the NEXT MORNING THERE WAS SOME MORE SHOES MADE. So he figured he would stay up THAT NIGHT & find out WHOSE doing it.

BUT anyhow the SHOE MAKER BECAME REAL RICH & from THAT DAY ON he WAS VERY LUCKY in all his UNDERTAKINGS.



The MORAL of this STORY is: HELP comes to him who helps his ELF!

NO FOOLING, IF YOU COUNT THE ODDS

By FREDERIC LEWIS

DO you keep a weather eye open for positions where it will pay you to play on the odds and save yourself a guess? If you do, and if you stick to your guns and don't allow yourself to be sidetracked by extraneous considerations which may prove unreliable, you will certainly add an edge to your game.

The odds on the position of the ace of clubs in the following example are the simplest. On this trick West played heart 8. Play a small diamond, and put the 9 up. This is a try to persuade you to the contrary.

CONTRACT: 3 No Trumps by South. No adverse bidding. Spade 3 led.

N	
♠ A K 6 5	
♥ 9 8 3	
♦ A 9	
♣ 10 9 5 2	
S	
♠ 8 7	
♥ A K 7	
♦ K 10 4	
♣ K 4 3	

How do you play? Run the opening spade lead, which loses to the queen. A low heart is returned, which you must win on West?

Why not four in diamonds? Well, because it is against the odds that the queen will drop in three rounds—it might, but you shouldn't count on it. So you play off the ace of diamonds and cash all the spades (which fall evenly), ending up on the table.

The contract now seems to depend on the favorable position of the ace of clubs—but does it? What about an end-play on West?

On the last spade West threw a high club and, on his partner's first lead of the heart suit, at trick two, West had seemed to be in trouble: could he have been wondering whether he should throw the queen of hearts from Q 8 7? If so, West's hand may well be—

10 4 3	
♠ 8 5 3	
♥ A J 7 6	

What do you think? All right, you think that's it. So you come to hand with the ace of hearts. West throwing the queen, play off the king of diamonds—the queen not falling, but you never really thought it would—and throw West in with a diamond to lead away from his ace of clubs.

Well done. Unfortunately, however, West's hand was 4 3 3 3, and he was able to exit with a small heart. The ace of clubs was with East. West had deliberately fooled South by discarding his high club. Bold and simple play would have landed the contract.

REFRESHER COURSE

The moral is, of course, that whereas the considerations which induced the end-play appeared real enough, they were not as real as the actual odds, which are exactly even.

There is a further small point, and that is that a player who leads from a short suit against

CHINA MAIL BRIDGE SCHOOL

A no-trump contract commonly holds a poor hand and is trying to find his partner with some tricks.

This week's brush-up for beginners deals with biddable suits.

Many players, holding enough high cards to make a bid, are inclined to bid any old suit in which they hold four cards to an Honour.

This is often a mistake, and if you are thinking of taking up Bridge again, try to avoid this pitfall. I think you will find, instead of saying "Biddable suit," we use the term "Playable suit."

Here are some examples: A K Q 8, A K J 9, A Q 10 8, or better of course, these suits are biddable, because they are playable.

These holdings just won't play: A 4 3 2, Q 7 5 2, K J 4 3 2, and so on; so don't bid them. You will look silly when the opponents turn up with better cards in your suit than you hold yourself.

If your hand consists of this sort of weak suit holding, and is strong enough to open the bidding at all, it is likely to be a No Trump hand—a subject I shall deal with next week.

I Love London—But Piccadilly...

Peter Burgoyne's

NEWS FROM BRITAIN

LIKE most adopted Londoners, my affection for the place goes deep. No other city can work the magic for me that London does.

Fleet Street, an architectural hodge-podge, more sizzingly alive than any other street in the world. The great markets, Covent Garden, Smithfield, Billingsgate, with their traditions and codes and privileges as rigid as any court's. The river, bustling with tugs and tankers, waterbuses and self-important police launches. The grey East End, incandescent with Cockney spirit. The spell of a taxi ride along the Embankment as the lights are coming on.

That's the London I love, and I could rhapsodise for hours about how this wonderful city gives a hell for me. But always there would be an exception. Piccadilly Circus.

This, I know, sets me apart from unpleased million other people. But I can't help it. The place just leaves me cold.

Its undistinguished buildings festooned with a gaudy spang-ho of neon-tubing; poor little Eros frozen for excruciating eternity in the act of plunging an arrow into the seething self-consciousness at being a tourist attraction. Perhaps in the old days when it was less self-conscious I might have learned to like it. But not now.

And that's why last week's blaring row about the plan to redesign the place and erect a thirteen-storey block there has struck no spark in me. Though I must admit it certainly has in others.

In both Houses of Parliament Noble Lords and Honourable Members have been colourfully agitated about it.

"Unspeakable building," "prostitution of the centre of (the) capital," "vulgar and unimaginative." Suchlike epithets were bandied by outraged champions of the Circus.

Whether the Government will do anything to quell this outcry is not clear. But the responsibility lies with London County Council. And no British Government likes bulldozing local authorities if that can possibly be avoided.

Raggle Taggle

DEFIANTLY anachronistic the gypsy tribes still roam Britain. Oblivious of the automobiles swerving past them, their moth-eaten nags drag the scruffy caravans endlessly about a changing country

which less and less has a place for them.

These are no hawk-faced, ear-ringed rovers. But for their brown and usually sullen faces they might pass for casual farm workers. Yet few farmers have anything but suspicion and hostility for them.

They are society's self-elected outcasts. And for centuries society has been ready to treat them as such. They have been banned, persecuted and even today are only thinly tolerated. They make what money they need horse-trading, tinkering, whitening clothes-peg, selling fortunes.

Reluctantly the tribes were dragged into the limelight last week when from a chief public health inspector in Kent came an appeal for tougher legislation to cope with the gypsies.

The language was more moderate but the sentiments were much the same as those that generations of respectable folk have felt for the roamers: "The invasion and despoliation of the rural parts of the district by roving bands of gypsies increases every year."

So now when the caravans meet on the tober the word will pass to stay away from Kent.

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

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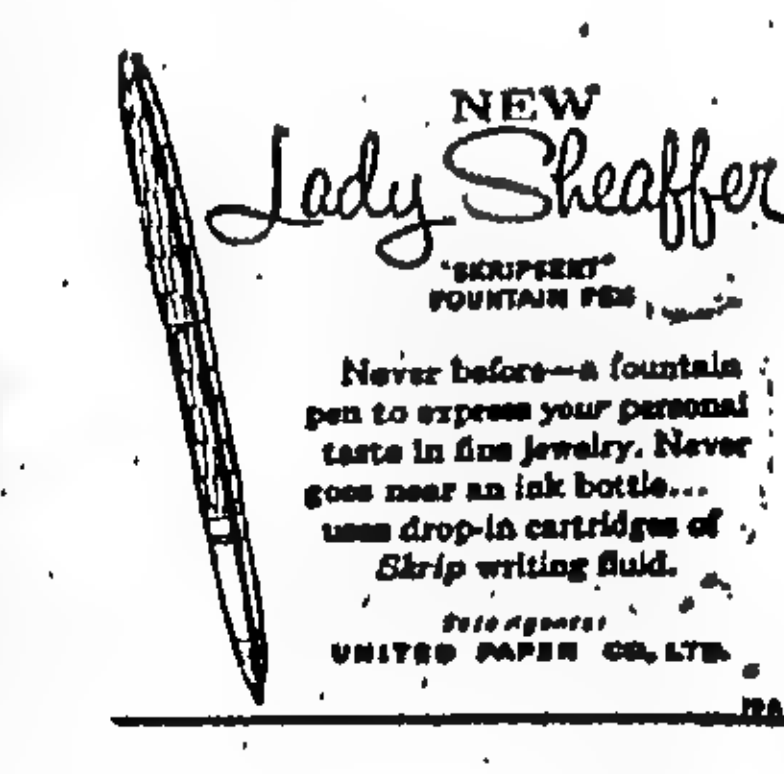
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BRICK BRADFORD

By Paul Norris



DEREK MONSEY REPORTS ON SHOW BUSINESS

It is Hollywood for me, says Dirk

THE PACE, THE EXCITEMENT
MADE HIM CHANGE HIS MIND

FOR more than a decade Dirk Bogarde has been the one bright, steady, profitable hope of the Rank Organisation. The only lasting, young (nicely under 40), major film star we have produced—and kept—in this country since the war.

Bogarde was the one who didn't get away. Didn't want to.

He had a beautiful and exquisitely decorated Georgian house less than half an hour's ride in his Rolls from Pinewood. He was getting about £20,000 a film from Lord Rank—and three films a year, and he could pick them.

He was happy. On screen there was a gleam of quiet contentment in those huge, hungry eyes which women—both maternal and passionate types—find irresistible.

He turned away the offers which came from America. The idea of Hollywood was, to him, "quite horrid."

But look now.

British films have lost him. And Bogarde, who was not for export, seems now firmly fixed on the Hollywood bandwagon.

Why? For one thing, the Rank Organisation has not made a film for him in two years.

But he has made two American films in Britain—the

Director's Dilemma and Libel—and there led to his just completed first big Hollywood epic, *Crescendo*, in which he is the both maternal and passionate types—and irresistible.

SIGNIFICANT

And now he is off on another big American job, filming *The Fair Maid*, in which he plays the priest who falls for the wayward Ava Gardner.

Compare the situation at home where, although he has another two years of contract with Rank, there is nothing definite lined up for him at Pinewood.

But more significant is this. The star who didn't want to go to America now says, with a definite glint in those huge,



A fortune a film—but it's the work that matters...

at his own success, into early middle-age, but still looking as if he had only just said farewell to adolescence.

He is different now. The sometimes vague, airy, or even reluctant indecision has gone. There's a new hardness about him. His fans would call it a new authority.

We sat in the huge sun lounge of the Bogarde home, the lounge that Katie Kendall, one of Bogarde's dearest friends, used to call "the out-patient's department."

A PATTERN

Here, in the aviary, exotic birds spread their wings and the old, suspicious, green parrot in his glass cage pretended hard to be stuffed.

Bogarde—pale, tired, and slipping Fernet Branca as if he liked it—talked staccato.

Add his remarks together and they make up a pattern. A fascinating one.

"THEY are playing a new hunch out there, and playing it hard. That audiences are really intelligent, and even the kids have nearly reached the end of telly."

"THEY are looking round for new faces now. Tight jeans and short jackets are out. . . ."

"THEY are even thinking it is about time to get the Leslie Howard, Merle Oberon type back."

"THEY pay you a fortune to make a film and expect you to work until you drop. And then they give you a shot and tell you to stand up again."

"I worked 16 to 18 hours a day. . . . If your director wants

to work through until two or three in the morning you do."

"Nothing stops. No tea breaks. The technicians go on Golden Hours (double money) if you take extra time. But they go on. They know they have got to keep the industry going."

"You are always being asked to do something you know you cannot do. It's exciting—and they make you do it."

WORK . . .

"In *Crescendo*, they spent about £16,000 on my costumes alone."

"No one paid much attention to me at first. Then after about six weeks of rushes, the buzz went round the studios to come and take a look at me. Then the work came in. I've never had so much work offered me in my life."

Work, adult work, hard work. And consequently, as Bogarde says, you soon feel at home in Hollywood these days. Nearly all your clams are there—and those who aren't will be along soon.

Only a couple of years ago Bogarde was looking ahead suspiciously.

"I suppose," he said then, "that I can stay around until the contemporary teenage element has grown too old for me."

Now the future looks very different. For suddenly he is a top international star.

"Potty about Hollywood." But the magnificent thing to Bogarde is why. Not because of the money, the glory, the way of life, or even the climate.

But because of the work. And the way it's done.

—(London Express Service).

NUNS AND STREETWALKERS

"THE two most fascinating types of women are nuns and prostitutes."

I didn't say that. Hollywood film director Fred Zinneman did—the man who made "The Nun's Story."

He could be right, for now this surprising fact emerges: when it comes to casting, film producers seem to find the two roles completely interchangeable.

Audrey Hepburn, star of "The Nun's Story," is now discussing her next film, "No Ball for the Judge," for Alfred Hitchcock. The role: a London streetwalker.



AUDREY HEPBURN

And Lilli Palmer, who plays a Mother Superior in Pinewood's "Conspiracy of Hearts," returned to Germany recently to play a prostitute in a new film.

But that is not all. One of the most sought-after new books for filming is "The Streetwalker." This is a biography, a frank account of the anonymous author's life as a London prostitute.

The man who has outbid his rivals for the book that the Wolfenden Report has made the hottest property in town is producer Paul Soskin, whose last film "Happy is the Bride" dealt with the safer subject of matrimony.

I asked him what kind of actress he wanted to star in "The Streetwalker."

"I think Virginia McKenna," he said. "Because there's something curiously innocent in her face and yet there's an unknown quality there too. She could be anybody. And with complete conviction."



VIRGINIA MCKENNA

Could this be it, then? Is the affinity between these two contrasting types the APPEAL of the unknown woman?

TRUTHFUL

Who is the woman behind the street corner silhouette? Who is the woman behind the nun's habit?

I talked to Wolf Mankowitz, who is writing the screen-play for "The Streetwalker." He said: "I think this could be the answer. But women are fascinated by prostitutes for the wrong reasons. They believe prostitutes have some tremendous sex appeal, a way of controlling men."

"The truth is quite the opposite."

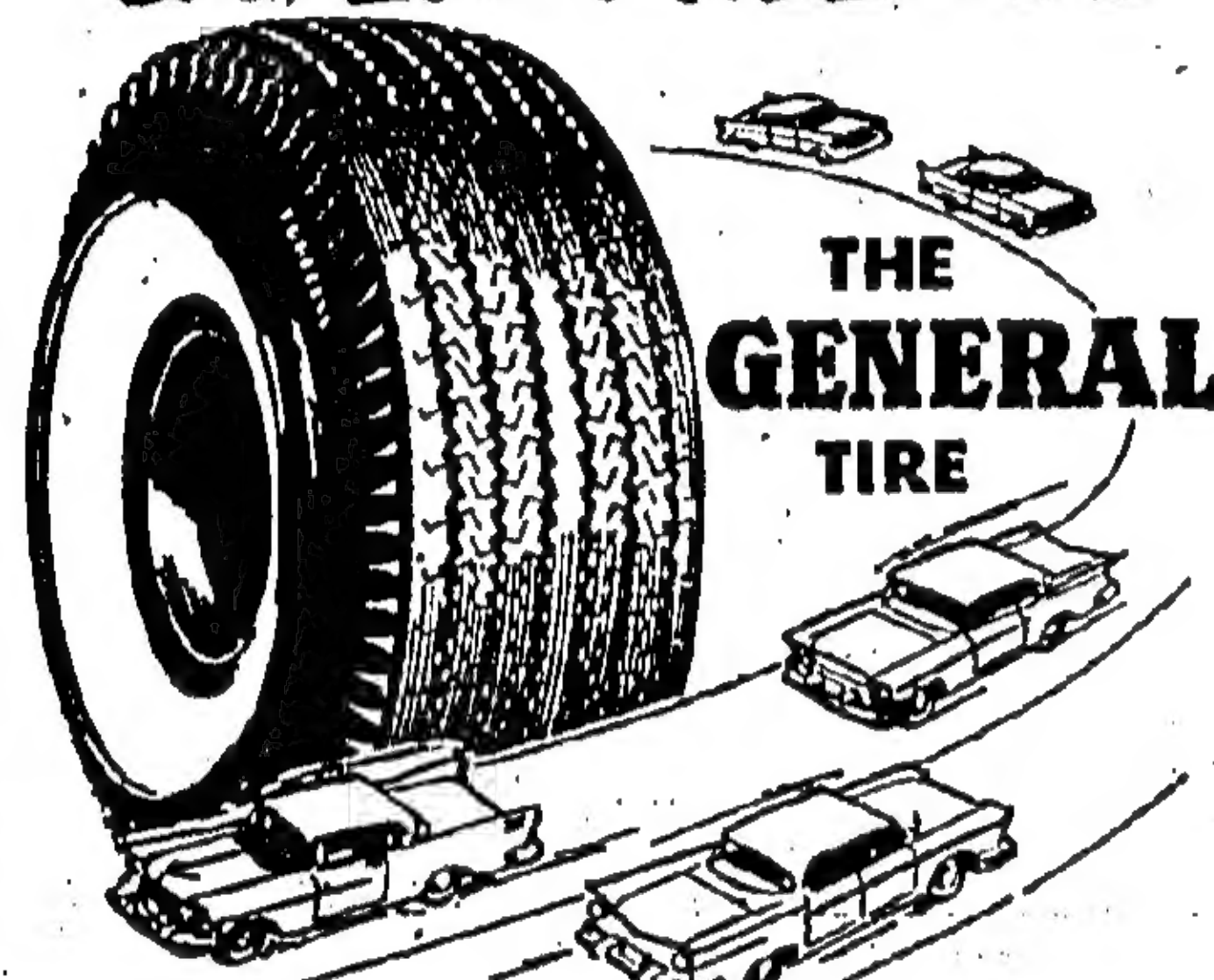
—(London Express Service).

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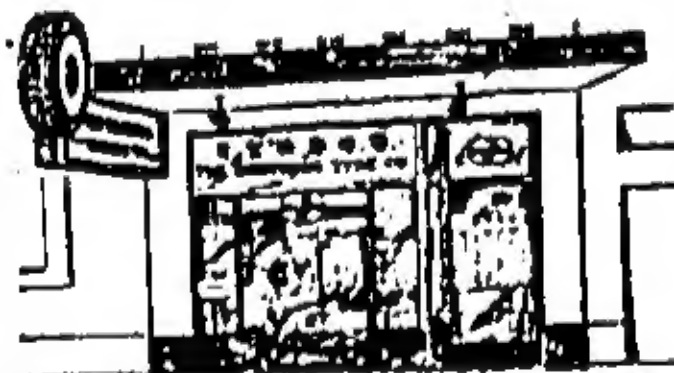
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BOOK PAGE

Of all Casanova's loves—this woman was the strangest

THE MEMOIRS OF
CASANOVA: PARIS AND
PRISON. Elek-Putnam 30s.

by George Malcolm Thomson

FOR Casanova, the times were out of joint. He was 72, poor, discredited and living on the charity of Count Waldstein in Bohemia.

His jewels were pawned; his manners belonged to the old days, the days before the detestable French Revolution had swept away so much elegance and corruption.

When he made one of his deep, out-moded bows or one of his witty, bitter speeches, Count Waldstein's servants laughed brutally at the old Italian buffoon.

But Casanova had his revenge. In the library of the castle at Dux he was writing the story of his life. After all the insults and humiliations the book would carry his fame on into a new age.

Writing it, Casanova escaped from the sordid present into the brilliant and dashing past.

He was, once more, the gay, resourceful, all-conquering warrior of the boudoir and the gaming-house, who had only to cast his eye over a drawing-room for half the women to make ready for surrender.

A swindler

Once more, in memory, he was rich, or at least spendthrift; admired, if not respected; a man with a European reputation even if it was liberally tarnished.

Casanova escaped from age and failure into his own brilliant career. Brilliant? It depends on your standards.

He had procured a girl for Louis XV; he had swindled the French Treasury out of vast sums; he had bamboozled silly old men and women with "occult" tricks.

He had flaunted a title he did not possess and the ribbon of an order which did not exist.

No. It was only in retrospect, only in his own eyes, that Casanova's career was dazzling. And what of the women, that long succession of frail creatures who found him irresistible?

The trouble is that, for the reader, each amorous adventure is so like all the others.

Casanova recounts the incidents with unflinching verve but with limited powers of expression.

He can recall (or invent) a situation, but ask him to paint the portrait of an individual woman and he takes refuge in insipid phrases ("formed by the god of love himself" etc.).

The nun . . .

Even in this second volume of his memoirs when the rogue is at the height of his powers of seduction, able—although not always willing—to choose his victims with discrimination, only one woman stands out as a person.

She is the nun of Murano whom he calls M.M. She fits into the story, now in convent habit, now disguised as a nun, now in the elegant costume of a lady of high fashion.

What sort of religious order did this remarkable creature belong to? Not one of the most austere, apparently. M.M. had not even shaved her head.

Venetian convents in the mid-eighteenth century were not all hotbeds of sanctimoniousness.

Free thinking, free-living, M.M. is a remarkable if equivocal creature. Indeed the whole affair—the meetings in the charming little casino with its crotchet dealer, the complaisant protector of M.M. (who becomes a cardinal)—strains the reader's credulity.

Yet there seems no doubt that M.M. existed. Letters from her have been found.

Soon after the M.M. incident, Casanova had the most thrilling adventure of his life. He was arrested by the Venetian state inquisitors and imprisoned for 15 months under the lead roof of the Doge's Palace.

His preparations for escape and the escape itself show him as a man of nerve, and determination. The story reveals his narrative power at its most vivid.

Those hours on the roof of the Palace with the moonlight pouring down, and the chimneys of St Mark's disturbing him as he pondered how on earth he was to lower himself with his rope of bed-linen—they are superbly exciting, worthy of their place among the supreme classics of escape.

And they reveal—or rather, they betray—the character of the hero, furious, resolute and ready, without a tremor of conscience, to betray a comrade.

Hypocrisy

Casanova had a companion on the enterprise a monk, whom he cordially disliked. Restraining himself with difficulty, he did not push the monk off the roof. As soon as they reached the ground, however, he lost no time in parting from him.

Casanova was free—free and exultant. Yet had he but known it, the best of life was behind him. Ahead lay embarrassment, exposure, poverty and ridicule.

"Everything about him is comic," said the Prince de Ligne, "except his comedies."

Dying, with his memoirs still incomplete, the old reprobate said: "I have lived as a philosopher and I die as a Christian."

There is little of it in the unadorned revelations of his wasted life.

—(London Express Service).

BOOKSHELF BRIEFS

● **ENDURANCE.** Alfred Lansing. Hodder and Stoughton. 21s. This book—named after Sir Ernest Shackleton's famous ship which was crushed in the Antarctic ice in 1915—gives a detailed account of the fantastic aftermath: the 600-mile journey in an open boat and the mountaineering trek across South Georgia Island to organise the rescue. The author does justice to the epic journey. Tremendously exciting.

● **ANTARCTICA.** Frank Debenham. Jenkins. 25s. Shackleton's voyage is also briefly mentioned in this comprehensive (historical, geological, zoological, political) book about the continent by a member of Scott's last expedition.

● **A HERITAGE AND ITS HISTORY.** Ivy Compton-Burnett. Gollancz. 15s. Once again the loaded dialogue and the family skeletons, this time a wife deceives her husband with his nephew, with the result that two "cousins" are unable to marry. The family conference at which they are told they are really half-brother and sister is vintage Compton-Burnett.

● **THE MELODY OF SEX.** Max Catto. Heinemann. 15s. Fun and suspense in a tough-toning-of-the-shrew tale, which starts excellently with the closing of a Paris strip-tease joint by a prim American millionaire.

● **A RIVER GROWN DEEP.** Michael Pereira. Hutchinson. 15s. Scene: Malaya. Chief characters: a young planter, his Malayan mistress, and a white girl who had been raped as a child by the Japanese. A rather sentimental but highly readable first novel.

● **ROCKET WIFE.** Irmgard Grottrup. Deutsch. 16s. A perceptive woman's-eye-view of postwar life in Russia among the obsessed, morally impoverished German rocket scientists who continued under Stalin the work they had begun for Hitler.

● **JOURNEY TO THE BEGINNING.** Edgar Snow. Gollancz. 21s. These 400 pages of first-class reporting by one of America's best Far Eastern correspondents contain revealing portraits of Mao, Chiang, Nehru and other masters of the mid-20th century revolution in Asia.

● **A PIN-STREET PARADE.** Charles Wicks. Gollancz. 15s. Who betrayed the British spy

network in France in the summer of 1943? This well-told biography of "Robin," the wealthy Swiss-Jewish merchant who became a top British agent in war-time Paris, throws new light on the controversy.

● **BETWEEN THEN AND NOW.** Albas de Cespedes. Cape. 13s. 6d. A beautifully judged study on the theme of solitude. It is the story of an aristocratic Roman girl who turns her back on her patrician past.

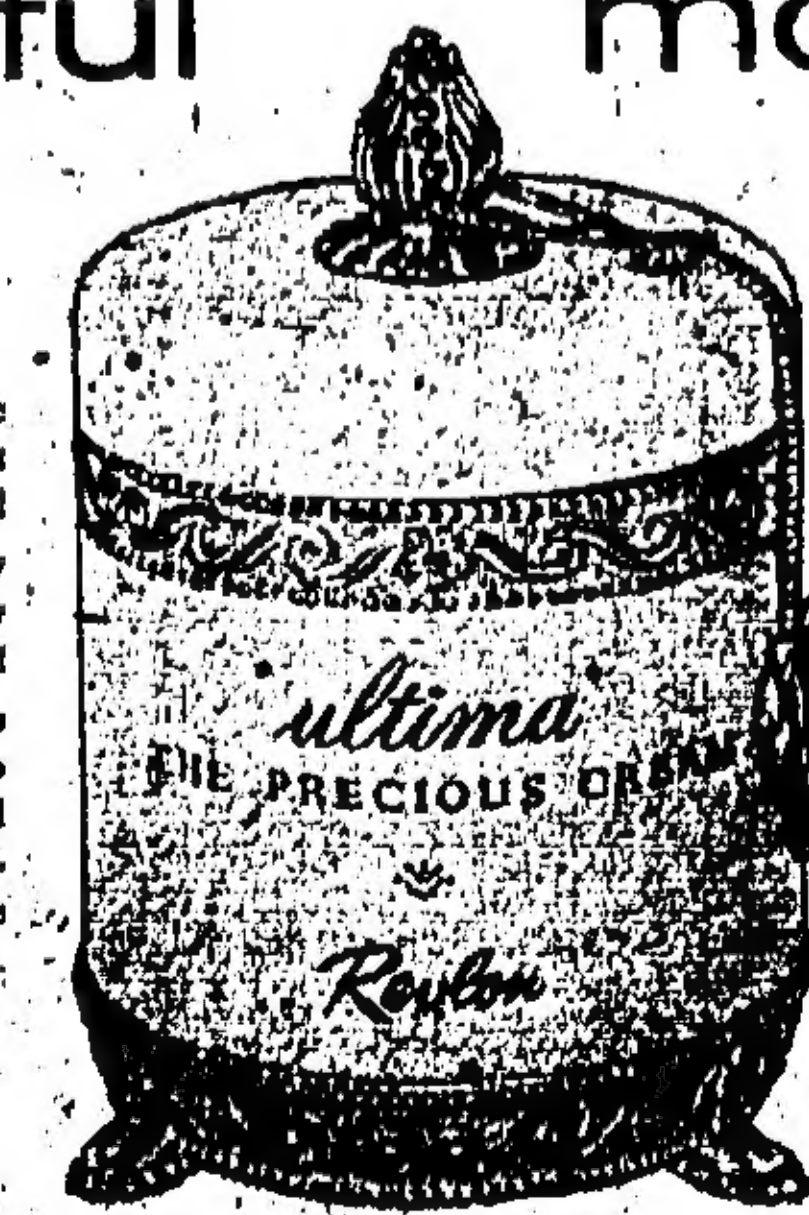
● **THE WORKHOUSE GRACES.** Una Troy. Heinemann. 15s. In a ruined workhouse, from which they refuse to be ejected, two old nuns look after a centenarian pauper and, by a mixture of faith and intrigue, solve the problems of half the population of the small Irish town of Ballykeen. A gentle and sincere novel.

—(London Express Service).

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THE HONG KONG JOCKEY CLUB
4TH RACE MEETING

Saturday 21st and Saturday 28th November, 1959.
(To be held under the Rules of the Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 16 RACES
The First Race will be run at 1.30 p.m. and the First Race
run at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at
11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be
promptly displayed throughout the meeting, will be admitted.
Admission Badges at \$10.00 each per day are obtainable
during office hours from the Club's Cash Sweep Offices, at Queen's
Building, Chater Road, 5 D'Aguiar Street, King's Road, North
Point, and 382 Nathan Road, only on the written introduction
of a Member.

**ADMISSION BADGES WILL NOT BE AVAILABLE AT THE
RACE COURSE ON RACE DAYS.**

Tickets will be obtainable at the Club House if ordered in
advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western
Standard will be admitted to the Club's premises during the
Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable
at the Gate.

Any person leaving the Enclosure will be required to pay
the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the
RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at 18.00 each per day and
\$32.00 for both days may be obtained from the Cash Sweep Offices
at Queen's Building, Chater Road, 5 D'Aguiar Street, and 382
Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m.
on Friday, 20th November, 1959, will be sold and the reservation
cancelled for future Meetings.

Cash Sweep Tickets at \$2.00 each for the last race on 28th
November, 1959, may be obtained from the Club's Cash Sweep
Offices.

The Office hours of the Club's Cash Sweep Offices are as
follows:—
Queen's Building (Chater Road) and 5, D'Aguiar Street, Hong
Kong on:—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 14th November 9 a.m. to 12.30 p.m.
Saturday 21st and
Saturday 28th November 9 a.m. to 11 a.m.
King's Road, North Point, Hong Kong and 382 Nathan Road,
Kowloon on:—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 14 November 9 a.m. to 11.45 a.m.
Saturday 21st and
Saturday 28th November 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 14th November, 1959.

SATURDAY SPORTS SPOT

What Is The Mystery Of The Sweet To Sour Soccer Side?

By I. M. MacTAVISH

What makes a football team go sour? What strange influence
reduces a great side to a scrambling collection of eleven
disconnected units?

These are both topical and timely questions: they are being
asked in Britain and they are being asked right here in
Hongkong.

Six months ago I sat in the magnificent grandstands at
Wembley and watched the eventual winners Nottingham
Forest start off by playing first class attacking football
and later, after they had lost a player through injury, I saw
them produce an intelligent, but never negative, defensive
game.

On that warm Cup Final May
day the Forest looked... and in
fact were... a great team. It
is true they lost the services of
Roy Dwight, who broke a leg
—but misfortune apart—
they did not seem to have a
major worry in the world.
A gambling man would
readily have risked a flutter on
their chances of doing well in
the current season... but, as
things are going, he would have
plunged his money unhesitatingly
for the Cup-holders are
finding it very difficult indeed
to hit any sort of sustained
form and their confidence is
being badly shaken.

Rockbottom Season

The losing finalists, Luton
Town, have followed their suc-
cessful run in the Cup with a
rockbottom season so far. The
Hatters looked no better than
ordinary when they played at
Wembley and their continued
poor form has resulted in
relaxation talk being heard in
Luton headquarters at Kenil-
worth Road.

Luton, like Forest, have
many famous players in their
ranks. They have men whose
names are household words,
yet at this moment they are
struggling desperately to hold
on to their First Division
status.

What has happened to these
two Cup final teams? What
subtle change has come over
them in the short space of six
months?

If you can give a satisfactory
answer to these questions you
can probably pin-point the
elusive factor on which foot-
ball's whole attraction depends.
Fluctuations in form are the
worry and torment of football
officials and the despair of fans
the world over. The game
would lose a great deal of its
appeal if someone stumbled
upon some means of standardis-
ing the playing potential of
players... but it only by the
prevention of ulcers among
football managers, the finder
would certainly reap a rich
reward.

But A Shadow

As with Nottingham Forest
and Luton Town in England
so with KMB in Hongkong.
The once great Busmen are
currently but a shadow of the
side that has always been
among the biggest crowd-
pullers in post-war football in
the Colony. When one realises
the wealth of talent that is
still available within their
ranks it is very hard indeed to
understand why they have
fallen away as badly as they
have.

Some folks will point to the
fact that they have lost three
players and offer that as the
reason. They could of course
be right. When a forward
line is suddenly denied the
services of two stars like Lau
Chi-lam and Leung Wai-hung
its effort must certainly suffer.
The Busmen also lost Chan
Chi-kong but whereas Yeung
Kwok-Kit has proved a more
than adequate replacement for

the left-half neither of the
forward vacancies have been
satisfactorily filled.

However, player loss is not
the real worry with the
present despondent KMB
side. The switching of three
players simply cannot ac-
count for the change in
attitude which is nowadays
so painfully obvious in the
team. The fighting spirit
has gone. The enthusiasm
which was so much part and
parcel of their style has
drained away and even the
big name stars seemed to be
playing under a feeling of
defeatism.

Last Sunday the side was
well and truly beaten by Tung
Wah who achieved their
victory without ever reaching
the standard that would have
enabled them to overcome the
Busmen of a short time ago.

The KMB team was too
inert for words. One could
not help but wonder what has
happened to the aggressive
fight-for-every-ball attitude of
Lau Tim, the resolute fast-
tackling of Lo Kwok-leung,
the virility of Leung Kit, the
boisterous spirit of Chow Shiu-
hung, and maybe most im-
portant of all, the tireless,
unceasing foraging of Lam Kam-
long.

No Easy Answer

It is all too easy to hit a
man or a team when they are
down. That is something I
have no desire to do. There is
no easy answer to the KMB
problem of lost form just as
there is no immediate solution
to the troubles of Nottingham
Forest or Luton Town.
but the first essential in each
case is that team despondency
must be prevented at all costs.

The biggest KMB need
now is for skipper Lau Tim
to roll up his sleeves...
encourage his colleagues...
to do the same... and together
fight their way out of their
present depression.

A team with so much talent
and good in it simply must not
be allowed to slide. All the
dressing room talking will have
no effect if the players do not
make a real attempt to shed
their soccer shackles.

Frankly I believe the future
fortune of KMB rest mainly
with Lau Tim. He is the
corner stone of the side and he,
probably more than anyone
else—on or off the field—can
guide the Busmen back to
something resembling their
former glory.

Make no mistake about it...
Hongkong football needs a
powerful, colourful, successful
KMB side in its competitions
and the sooner the Busmen are

SPORTING SAM

by Reg. Wootton



London Express Service

efforts... and the way they
used the backhand almost had
me shedding tears... for myself
of course.

The death of Max Baer,
the former heavyweight
champion of the world,
writes the final chapter to
one of the most colourful
careers that even the
boxing profession has
ever known.

Maxie was a magnificent
figure of a man and in his
prime he was one of the
hardest hitters ever to duck
between the ropes.

Superb Showman

I had the pleasure of seeing
him in action only once. That
was when he was defeated by
Tommy Farr in London, but in
defeat he was still a superb
showman and a wonderful
sportsman.

It was in this match with
Farr that Baer produced his
classic performance when, in
the heat of a tremendous
exchange of blows, he
suddenly turned his back on
Farr, walked to the ropes,
bowed to a cheering lady fan
at the ringside, and then
calmly turned round to re-
engage the astonished British
fighter as though nothing
unusual had happened.

Baer was a never to be for-
gotten personality and as those
who saw him in action in his
famous contest with Primo
Carrera will testify he may
have had a heart of gold, but
when the mood took him, he
had fists of iron.
"The Clown Prince of Boxing"

has taken his final bow. His
name is indelibly written in
boxing history. He will not be
easily forgotten.

The following comment was
made recently in Bri-
tain:—
"Pools are for fools, but
if the present extent of
pool betting is to be taken
as a reliable guide then
it would seem that the
modern world is accumu-
lating an ever growing
population of fools."

No matter what the pundits
may think about it there is not
the slightest doubt that pool
betting on football... and
racing... are nowadays im-
portant factors in many of the
big sporting countries of the
world. The possibility of
collecting a big prize for a small
stake is an irresistible tempta-
tion for millions who see in
the astronomical odds a short cut
to a financial fortune.

Pool Betting in HK?

Hongkong has long been
almost completely outside the
scope of pool betting. There
have of course been those local
enthusiasts who have regularly
sent their weekly forecasts to the
United Kingdom... but even
that may soon be unnecessary.
I predict that there will be a
big announcement in the very
near future regarding an attrac-
tive new project which will
make pool betting possible for
folks who live in this part of
the Far East. "Nuff said for the
moment... now wait and see.

★ ★ ★
This week's "tale-wagger"
was inspired by a letter
which appeared in the
China Mail during the
week in which a cor-
respondent expressed—as
he was fully entitled to do
—his opinion on various
aspects of football...
and football 'experts'.

Soccer is the most facile of
all games and it would be a
very courageous and foolhardy
individual who would set him-
self up as an "expert". How-
ever the letter brought to
mind an incident which hap-
pened in Britain a few years
ago.

8 Wrong Results

A well-known football writer
used to finish off his weekly
column by giving his fore-
casts for selected games. One
week he gave a forecast list of
eight results which eventually
proved to be all wrong. This
caused a great deal of caustic
correspondence and the "expert"
was the butt of the wits who
saw to thrive on such a situa-
tion.

The columnist's own reaction,
however, was rather interesting.
In his next article he challenged
any one of the folks who had
written to the newspaper to
forecast eight wrong results.
He sustained his challenge for
several weeks and finally
declared himself the undefeated
champion of the Wrong Result
Clamp!!

Next time you feel sort of
"expertish"... have a go at
forecasting eight WRONG
results.

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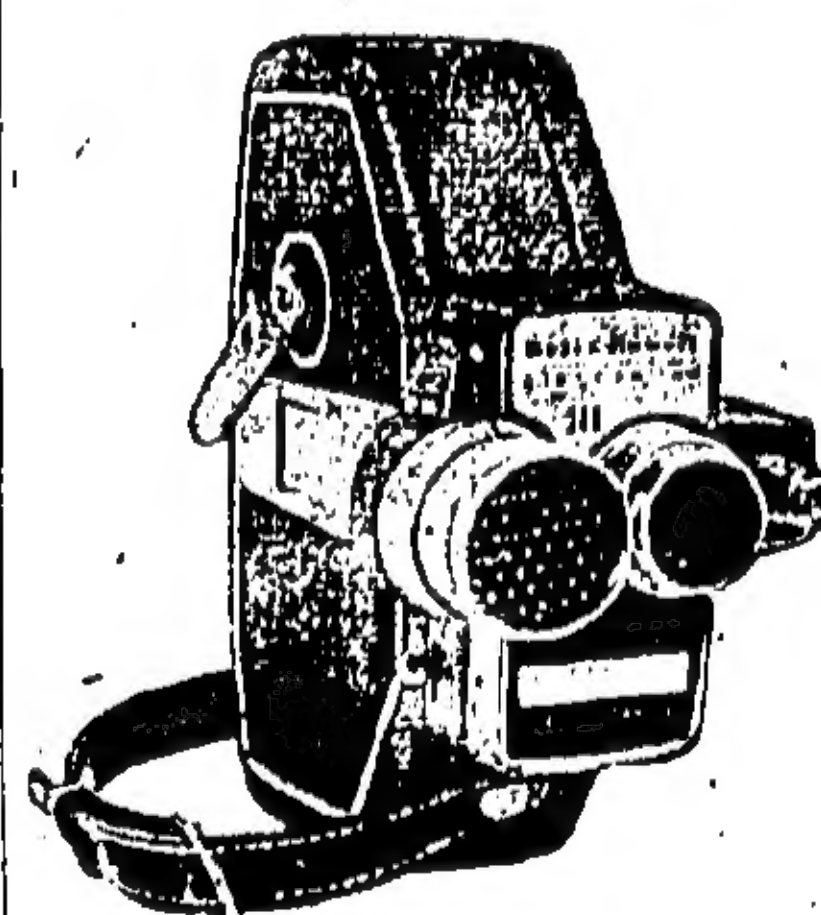
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COLIN COWDREY - CRICKETER
WITH A MAJESTIC OFF-DRIVE

It is not by chance that Michael Colin Cowdrey has the same initials as the governing body of world cricket, nor is it just coincidence that he has developed into an outstanding Test batsman.

Ever since he was born at Bangalore, Southern India, on Christmas Eve, 1932, his life has been geared for cricket. His father, a tea planter and cricket fanatic, gave his son a bat at the age of four and made him practice regularly.

First-Class Debut

He made the first eleven as a bowler that season, but by the end of it he had been promoted from No. 11 to No. 3.

At 17, the "wonder school-boy" made his first-class debut for Kent. At 20, he scored 1,917 runs in the 1953 season. At 21, he became captain of Oxford University and won a place in Ken Hutton's team to tour Australia.

With another youngster named Peter May, Colin Cowdrey was hailed as one of the greatest Test discoveries in years. On his first appearance at Sydney he hit two centuries—110 and 100—against New South Wales. Cowdrey's Test debut conformed with the sensational pattern of his career. After the Australians had knocked up 501 for eight declared, England lost three wickets for 11. Then young Cowdrey came in to face the thunderbolts of Miller and Lindwall. He stayed there for 40 runs, including seven splendid fours.

Since then he has played against every cricketing country except Pakistan. In 1957 he scored two centuries against the West Indies. On the 1958-59 Australian tour he topped the Test averages with 391 runs for an average of 43.44. In this year's Test series against India he scored 344 runs (average 57.33) and took over the captaincy in the fourth and fifth Tests when May was unfit.

Firm Beliefs

Cowdrey—he is nicknamed "Kipper" by his Test colleagues—is a natural sportsman. He is a brilliant slip fielder, plays golf, squash, tennis and racquets. At Oxford, he played both soccer and rugby and won his Blue for racquets.

Yet he has suffered from foot trouble since childhood—he has arthritis in his big toe, joint—and was discharged from the RAF in 1955 as unfit for National Service. Today he wears specially-made cricket boots and sometimes has to take pain-killing injections.

There is no sign of this handicap in his play. His majestic off-and-straight-driving is the best to be seen in English cricket since Wally Hammond's day.

Cowdrey is a likeable personality, but a man of firm beliefs. He hates the amateur-professional set-up in cricket, class distinction, and the colour bar.

He thinks the West Indians are "the nicest blokes we play against" and admires them especially for their spirited approach to cricket. That is the way he likes to play himself.

MONDAY:
David Allen



COLIN COWDREY

NOW'S THE TIME FOR WORLD CUP THINKING

Peru Could Be Big
Danger To Brazil

World Cup time comes around in Santiago, Chile, on the fifteenth of May, 1962, and this is a date that looms large on the soccer horizon.

Although it lies two and a half years ahead, it is already dominating the thoughts of international selectors. In a way, present matches are little more than an interlude between Gothenburg and Santiago. Certainly I cannot remember a time when so many countries were planning so far ahead.

Just what can the Continental sides expect when they sight the white skyscrapers of the Chilean capital? I have no doubt at all that they are going to find it very tough indeed.

They will probably be playing in intense heat, on hard grounds and before the most volatile crowds in the world. The South Americans are intensely proud of their current soccer supremacy and they won't be letting it slide without a struggle.

Latin Fans

I remember very vividly the atmosphere that surrounded the World Cup in Rio. It was white hot, but when Brazil fell to Uruguay in the finals, even the Brazilian fans were fairly happy because it was all-important to them that the title stayed in South America. I am sure it will be the same again.

Brazil, as the holders, will probably start favourites and should be able to field the nucleus of the side that

triumphed in Gothenburg. A few familiar names such as Nilton Santos, and possibly the great Didi may be missing, but stars such as Pelé, Julinho and Bellini will be merely approaching their best years.

Even so, I expect Brazil to be very closely challenged by other South American countries such as Uruguay, Peru and Argentina. Uruguay's record in the World Cup is unsurpassed by any nation. Surprisingly, they failed to qualify at Gothenburg. I understand that they are currently building a useful combination.

Peru Danger

I have talked to several members of the England party that toured South America in the summer since their return and general opinion seems to be that Peru could be the big danger. Many considered them — on the comparison of the two matches — a better side than Brazil.

They are young, talented and in outside-left Seminario possess one of the world's top performers.

European standard bearers are likely to be Sweden and France who came second and third at Gothenburg.

The Swedes will almost certainly be reinforced by their Italian League players such as Harrini and Skoglund, and in centre-forward Simonsson they

have one of the real match-winners. But their record away from home is not over impressive and what they did in Gothenburg they may have difficulty in doing again. France are always a difficult side to assess, but any team that can put Kopa and Fontaine in its forward line cannot be under-rated. I think, however, that it is quite probable that the real challenge from Europe may come from two almost forgotten nations, Hungary and Spain.

Great Days

When Ferenc Puskas and the majority of his famous team went into exile, many people imagined that the great days had gone for ever. But I have a feeling that they are rising again.

Their team-builders are keeping their Under-23 side together until the Rome Olympics next year... full internationals being barred from the tournament.

After the Olympics, they will be blended with the national team which will still have a full season to settle down as an international combination.

One player the Hungarians couldn't keep out of their full side was their brilliant 18-year-old centre-forward Tichy who looks like a second Hidveki.

Spain were eliminated from the qualifying rounds of the

FIVE RUGBY MATCHES TODAY

32nd Medium Regiment Take
On Fusiliers In Best
Game Of The Afternoon

By PAK LO

After the excitement of the midweek Pentangular rugby games it is a bit of an anticlimax to go back to the usual weekend matches, especially when this weekend's big match between the Club and the Navy has had to be cancelled by the Navy, through no fault of their own.

Instead the Club game will probably still go on, but the opponents will in that case be a combination from some of the Army units. This game is scheduled for the Club ground at 4.30 p.m.

There are two games at Army Boundary Street, and with the Club match a doubtful starter, most spectators will wend their way to this ground. The first match at 3.15 p.m. brings 32 Medium as the home team against the Northern Ireland Fusiliers, and following this at 4.30 p.m. Whitfield Wanderers are challenged by RAF Little Sal Wan.

There are two further games arranged for this afternoon. At Kai Tak, the air-men from that station are at home to the Sappers, and over at Sookunpoo, the Club "B" face 5th Field Regiment.

Easiest Forecast

Of the games in the far-flung areas the one at Kai Tak offers the easiest forecast, for here the Sappers with their powerful pack should dominate play throughout the afternoon. Their three are much much stronger than those of the Air Force who have proved to be a defensively weak team to date. The Sappers should gain the verdict without much trouble.

In the Sookunpoo match Club "B" are of about the same strength as they were last week when they beat RAF Kai Tak. Having beaten the 5th Field by 13-3 earlier on in the season when they were much weaker, they must again be taken as likely to succeed in this match.

The Club "B" pack is their strong point, and while their halves are steady the three, though good defensively, do not have much penetrating power. But it should be sufficient against the 5th field whose three are the better but whose pack will be the underdog.

If the Club do play a game, the very fact that they are used to playing as a team against a scratch side should give them victory, not to mention the fact that the Club are now considered the fifth team to beat in the Pentangular.

In the two games at Boundary Street, the first game should be very close. 32nd Medium, who after a bit of fiddling around with their players have finally settled

down to a major team have a very fast three line, and one which could play havoc with the Fusiliers. The packs are about equal with the 32nd Medium having it anything, a slight edge in the forward play. They should win after a hard struggle.

Rumour

In the other match Wanderers take the field with their usual heavy fast pack and their good fast throw, while the air-men field a pack that is not so heavy, combined with fast throwers who have yet to show that they can penetrate a defence to any great extent. Defensively they are definitely on the weak side.

Rumour has it that most of the RAF troubles this year are due to internal worries. It is hoped that these will be sorted out in the near future, for the RAF in the past were a team to be reckoned with. The potential is there, and they only need to be imbued with a fighting spirit to again become a really good team. However, in this game today the Wanderers must be given the better chance by a clear margin and should win comfortably.



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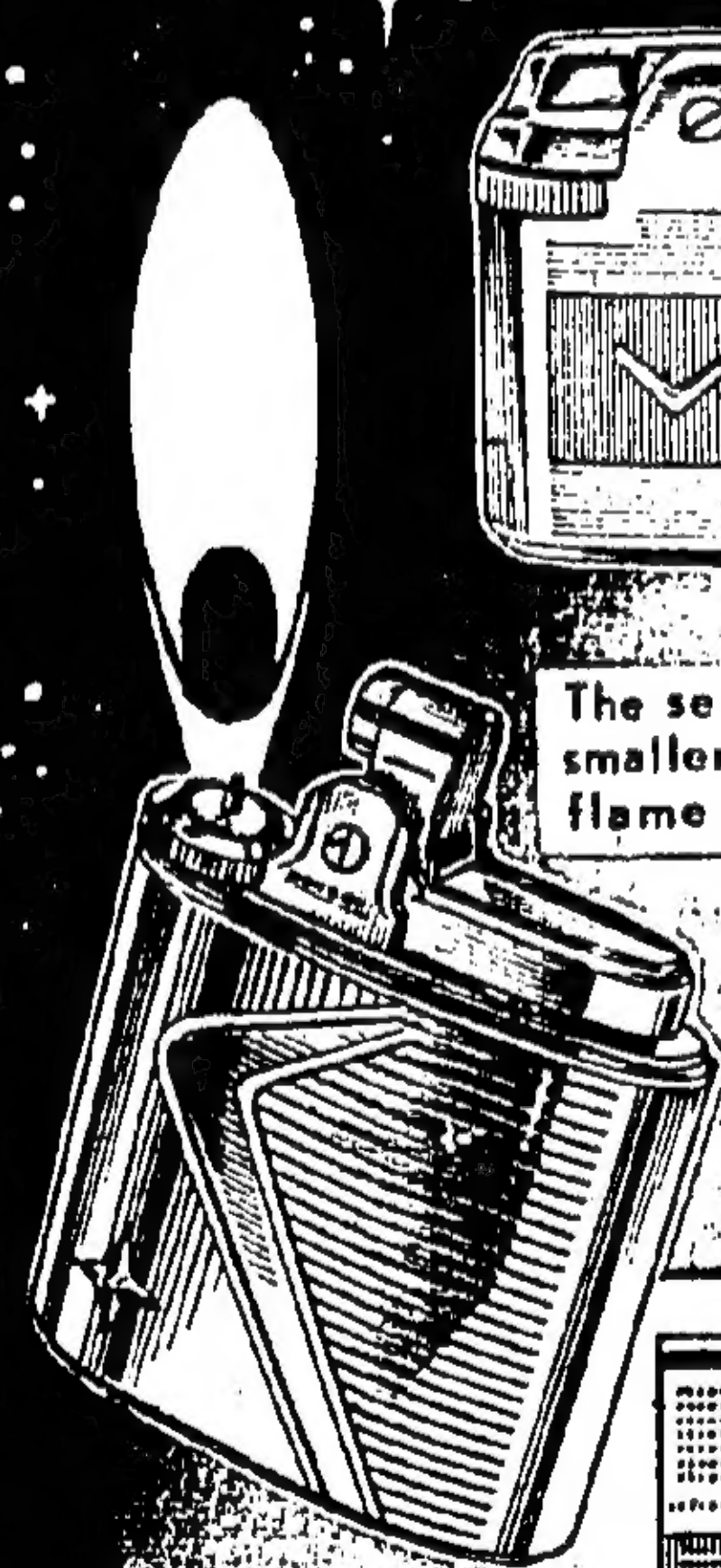
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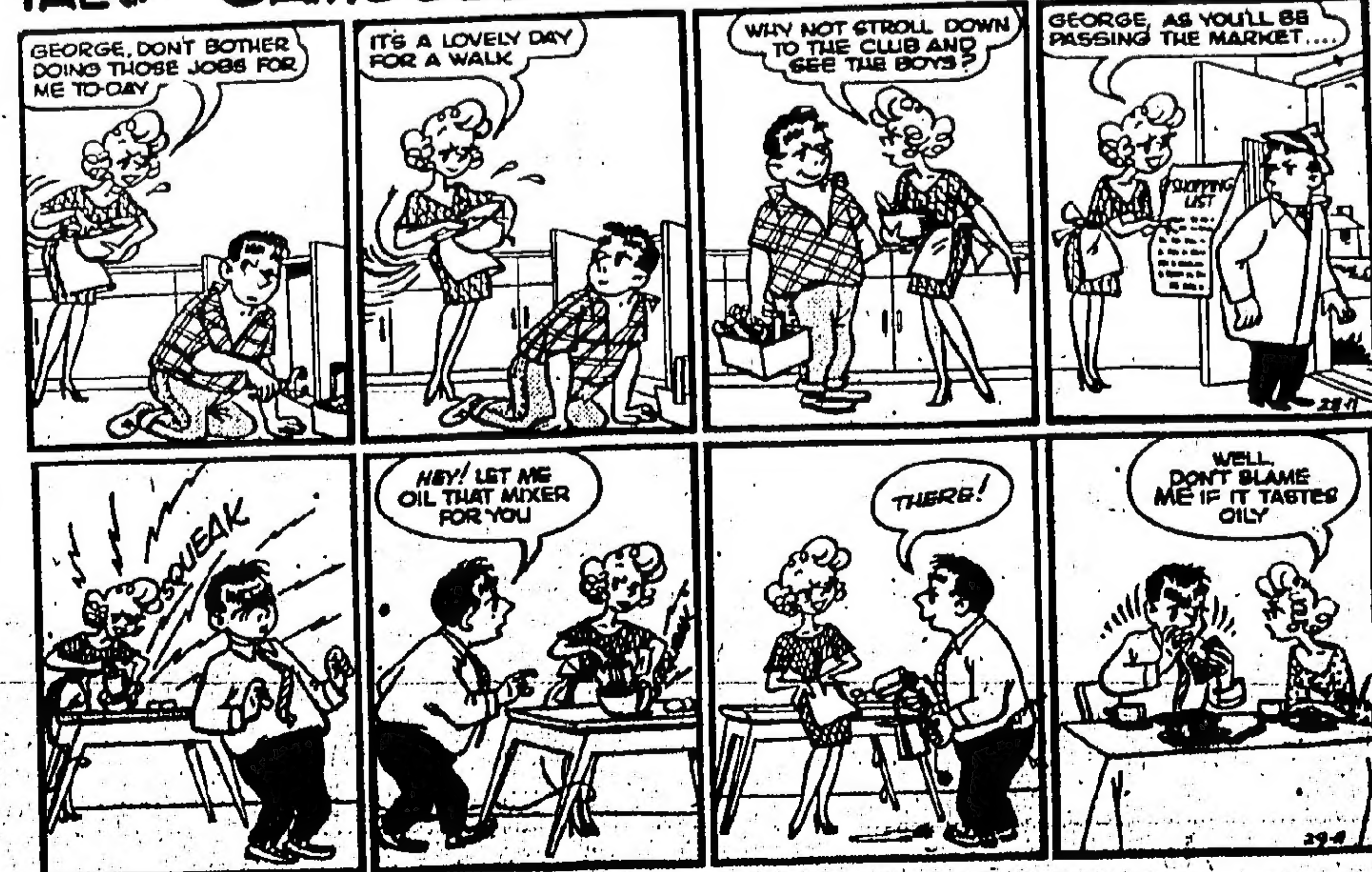
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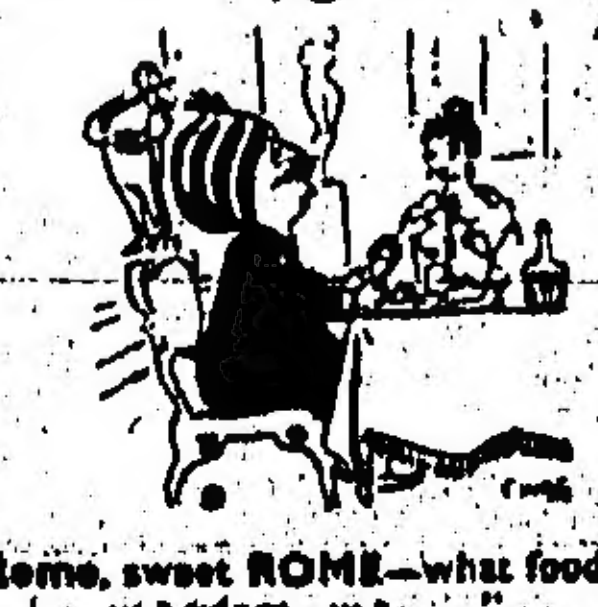
THE WEEKEND GAMBOLS . . . By Barry Appleby



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CHINA MAIL

Page 16

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Crackdown On Reds In UK

Labour Unions

TUC Denunciation Of Communist-Run Union Praised By Press

London, Nov. 27. Britain's labour unions today were pressing a belated crackdown on Communist influence in their ranks. The lead was taken this week by the General Council of the massive Trades Union Congress. The TUC claims to represent 8 million trade unionists in Britain.

The TUC General Council delivered a stinging denunciation of the Communist-run Electrical Trades Union and accused it of evasion and delay in failing to reply to public charges of mismanagement, corruption and rigged union elections.

But the General Council still held back from the final sanction of expelling the ETU from TUC membership.

GAIN CONTROL

The British Press almost unanimously cheered the TUC move and called on trade unionists to follow it up by dismissing Communist leaders from the unions.

The public denunciation of the Communist-run ETU underlined a problem that has been troubling the British trade union movement for years.

The British Communist party, which polled less than 350,000 votes in the last general election, has been working energetically to infiltrate and, where possible, gain control of the labour unions ever since World War II.

Its biggest success has been the ETU, in which Communists have held the key jobs for more than 17 years.

Frank Foulkes, 60, President of the ETU since 1942, and Frank Haxell, 41, General Secretary since 1954, are Communists. Mr Haxell is a member of the Communist Party's National Executive.

Another union the Reds attempted unsuccessfully to capture is the 350,000-strong Amalgamated Engineers Union.

Last April they tried again but failed to unseat anti-Communist William Carron, 50, from an AEU President's chair.

In recent years the Communists have used other tactics—infiltrating Party men into key shop steward jobs in unions they could not capture by other means.

This has resulted in a series of strikes in the automotive, aircraft electrical and similar key industries that have seriously damaged the nation's economy.—UPI.

Factory Explosion

Macao, Nov. 27. Two men suffered serious burns when an explosion followed by a fire destroyed a house believed to be a clandestine narcotics factory on Taipa Island at noon today.

They were the only occupants when the blast occurred.

When Police arrived at the scene they found the door locked.

The men were arrested at the pier when they tried to board a boat for Macao.

Cause of the explosion has not yet been determined.—UPI.

Electrical Energy From Noise

Tampa, Nov. 27. The head of an electronics firm here said today his company has developed a "revolutionary" method of producing electrical energy from noise.

Eugene A. Russell, president and head of research of Electronics Development Inc., said the new method is "revolutionary" and will be valuable in many fields from guided missiles to stereophonic sound phonographs.

Russell and one of his engineers, Andrew Duncan, demonstrated the "power amplifier" at a called Press conference. The unit weighs about five pounds and Russell said it produced 250 watts of current.

The system, Russell said, "could be used to light up a whole city. You could put a noise-maker in a sound proof room and bank these elements around it, and you could produce enough power to light up an entire city."—UPI.

Wins Vote

Colombo, Nov. 27. The Government of Prime Minister Wijayapala Dahanayake tonight defeated by one critical vote a no confidence motion against Justice Minister Valentine Jayawickreme.—AFP.

SHIP'S ENGINEER CLEARED

London, Nov. 27. The Chief Engineer of the British cargo ship Seistan (7,440 tons), which blew up in the Persian gulf killing 57, had his name cleared here today after a four-day legal battle in an Admiralty Court.

Two judges and two assessors decided there was "no justification" for a sentence of the engineer, Mr. George Robertson, 56, contained in a rider to the findings of the formal inquiry published last March.

The Seistan blew up in February 1958 after a three-day fire on board.

REPREHENSIBLE

One of the assessors added a rider to the findings of the inquiry saying: "The conduct of the Chief Engineer in misinforming the Chief Officer about a non-return valve in the bilge line was reprehensible."

Giving judgment today, the President of the Court, Lord Macmillan said: "Our conclusion on the matter is that there was no justification for censuring George Robertson, the Chief Engineer, in connection with the answer he gave to the Chief Officer or otherwise in connection with this casualty, and that is signed by us all."—Reuter.

SUICIDE

New York, Nov. 27. George Victor Martin, 58, widely known playwright and author of the play "Bells of St. Mary's", committed suicide last night in his room at the Will Rogers Memorial hospital at Soan Lake, Hospital officials said.—UPI.

MISSING TANKER HAD CREW OF 14

Tokyo, Nov. 27. The Standard Jurang, an oil tanker which had been missing in the East China Sea since November 21, was carrying a crew of 14, the Japanese Maritime Safety Board said today.

The Board said the 690-ton tanker was built by Hitachi Ship-Building Company of Japan for the Standard Vacuum Oil Company in Singapore. She left Japan on November 18 for delivery to her owners and was due at Singapore on December 1.

On the following day (November 19), the tanker sailed at Kagoshima, in Southern Japan, to seek shelter from typhoon Freda.

She sailed again for Singapore and was last heard of on November 20. The Standard Jurang was registered in the United States, according to the Board.—Reuter.

Farmland Turned Into Sea Of Mud, Floods Caused Heavy Damage

Metaponto, Italy, Nov. 27. The sun came out today over a sea of mud which until four days ago was the finest reclaimed farmland in Italy's poorest area.

At least 10 persons were known dead and thousands were left homeless by floods and landslides in three days of cloudbursts in the step and too of the Italian boot.

Damage ran into the hundreds of millions of dollars—an estimated 200,000,000,000 lire (\$116,000,000) in the Catanzaro Province alone. At least 5,000 acres of

farmland were still flooded in the plain of Metaponto and other lands were covered with a thick layer of mud left behind by the receding water.

Dozens of stranded cars were stuck in the mud.

Weather experts said the cloudbursts dumped in the areas in three days the amount of rain which normally falls in four months.—UPI.

Scheme To Improve Setting For Tower Of London

London, Nov. 27. A £25 million scheme to provide a more stately setting for the Tower of London, one of London's most spectacular attractions, was announced on Friday.

Actually the historical landmark overlooking the Thames River is a cluster of about a dozen towers—and one of the proposals is to build still another tower 16 stories high.

The plan was announced by designers of two municipal bodies, the Corporation of the Old City of London, in which the tower is situated, and the London County Council. The idea is to make the tower, where the crown jewels are housed and scarlet-robed Beefeaters perform their ceremonial duties, more accessible to tourists.

MILLION VISITORS

About a million visitors stroll through the 50 acres of its grounds every year, but the planners believe it could become an even greater tourist attraction.

The scheme is designed to make it easier for pedestrians to reach the Tower by closing several busy streets in the vicinity and barring automobiles from them.

Wide ramps would prove an easy approach to Tower Hill. Terraces and gardens would give new backgrounds for the Tower itself as well as for the monuments of Trinity Square, the Customs House and All Hallows Church. There is extensive provision for playgrounds, high quality office buildings and shops.

Sir Isaac Hayward, leader of the London County Council, estimated the cost for acquiring the necessary property will, alone, be about £5 million. The whole scheme, including

private investment, would be in the neighbourhood of £25 million, he said.

B. G. Arthur, Chairman of a city planning committee, said construction could start in two or three years.—AP.

Monty Suggested As Governor Of S. Africa

Johannesburg, Nov. 27. A Johannesburg Star columnist said today it had been unofficially suggested that Field-Marshal Viscount Montgomery should become South Africa's next governor-general, succeeding Dr. Ernest Jansen who died on Wednesday.

The columnist, "Man of the Reef," said Lord Montgomery had received many letters and telegrams suggesting this during his current visit.

"The home of the letters is that since he arrived a week ago, he has shown a remarkable understanding of the problem of both sections of the white community and a great interest in the development of the African population."

The columnist quoted Dr. Hendrik Verwoerd, South African Prime Minister, as being "impressed" with Lord Montgomery's sympathetic interest. China Mail Special.

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In pursuance of its policy of progressive price reduction, the Company takes pleasure in announcing the following reduction in the New Territories lighting rate which will become effective from 1st January, 1960:

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By Order of the Board of Directors

A. A. M. ONSLOW
Secretary & Chief Accountant.

Hong Kong, 26th Nov., 1959. Tel. 21706.

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DEATH

MRS. MARY ELLIOTT, passed away peacefully at St. Teresa's Hospital at 6 a.m. today. Funeral at 3 p.m. today, Cheung Sha Wan Cemetery.

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CHINA LIGHT & POWER CO., LTD.

Notice To Shareholders

Notice is hereby given that the Directors of China Light & Power Co., Ltd. intend to recommend at the Company's next Annual General Meeting a Final Dividend of 75 cents per share for the year ended 30th September, 1959 on the Company's shares.

By Order of the Board of Directors

A. A. M. ONSLOW,
Secretary & Chief Accountant.

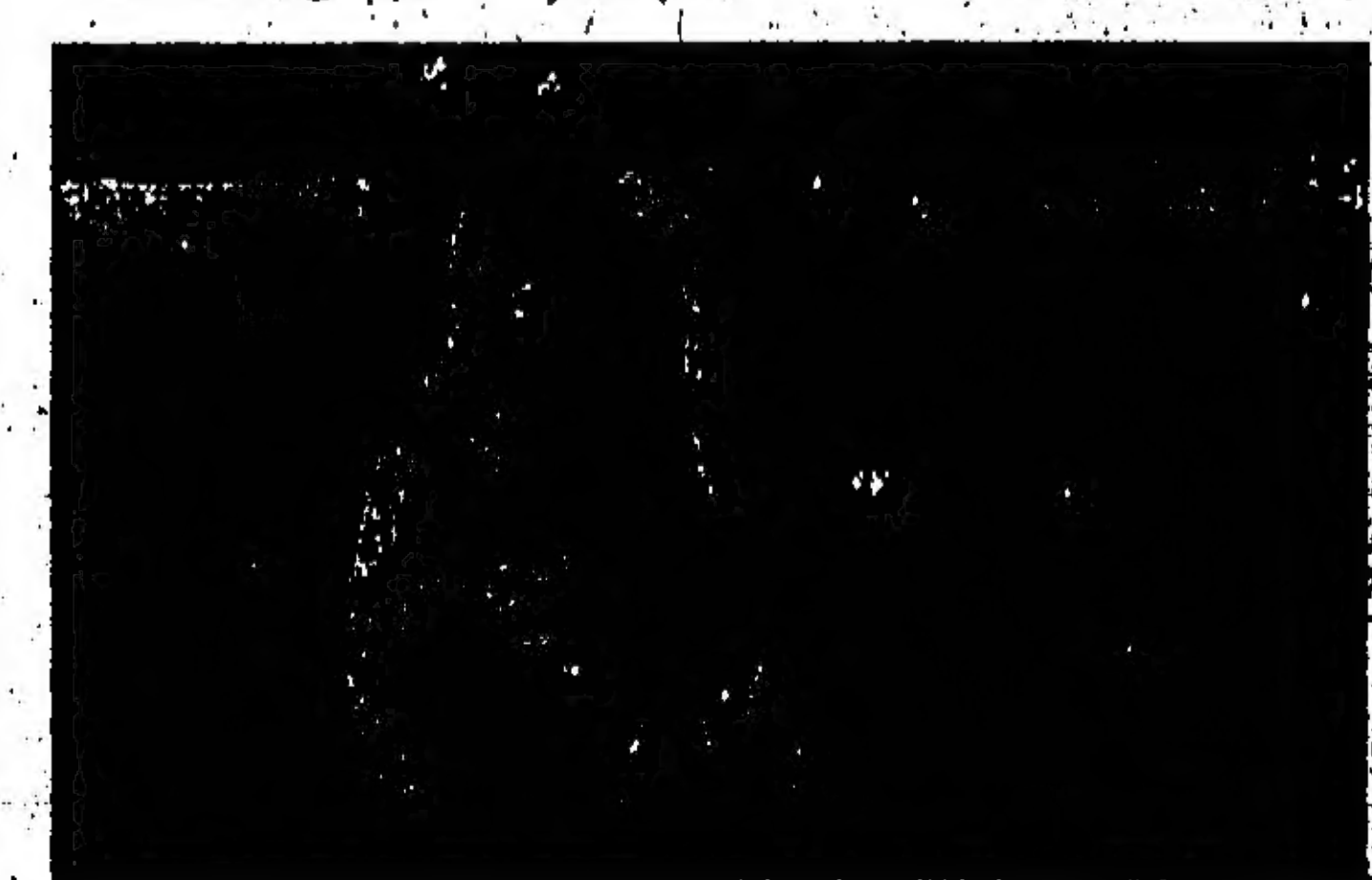
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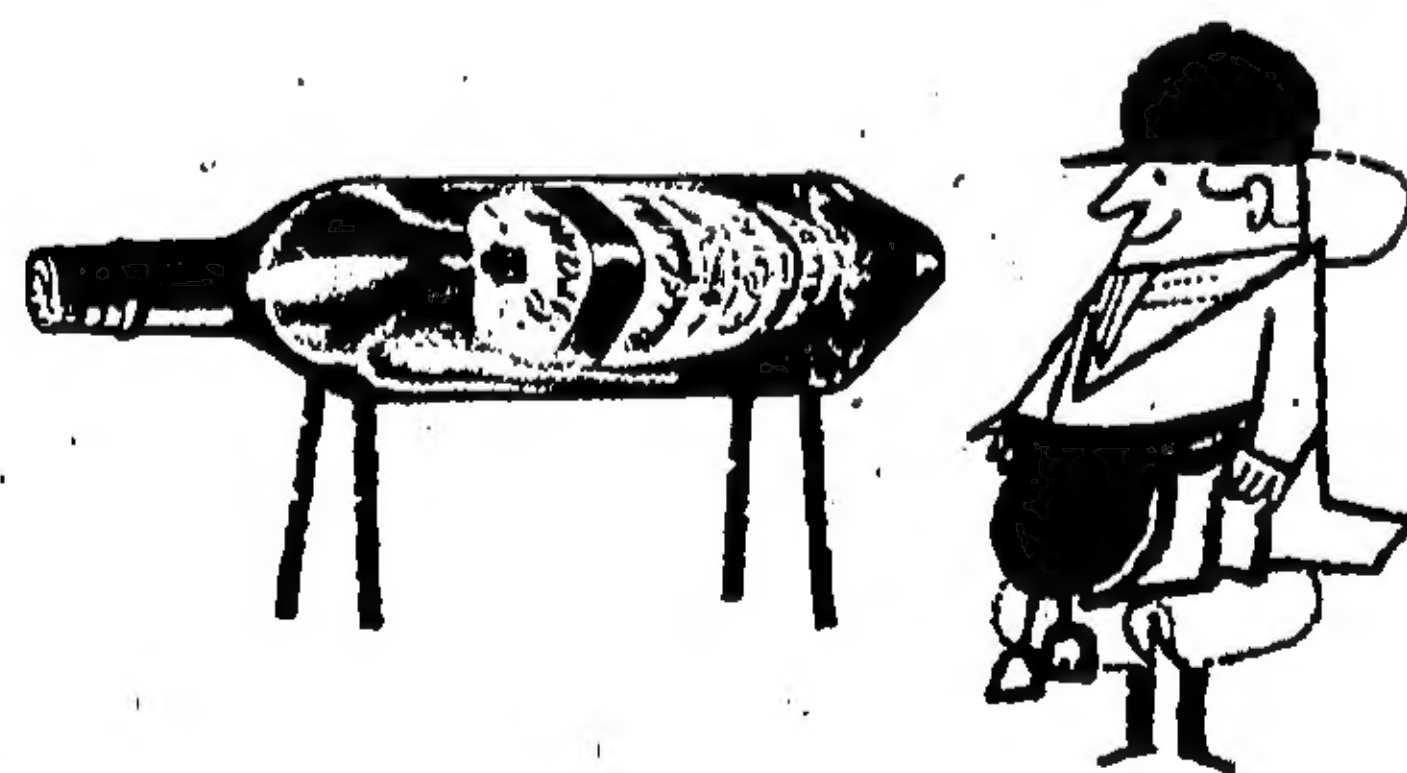


entails nothing more than sending \$10.— (Yearly) to Hon. Treasurer, Mr. R. A. de Rome, c/o Hong Kong Electric Co. Ltd.

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